

A man with dark hair and a beard, wearing a dark suit jacket over a red button-down shirt, is shown in profile, looking down at a stringed instrument he is playing. He is on a stage with blue and purple lighting. In the foreground, two silver microphones on stands are visible. The background is dark and out of focus, showing some stage equipment. The overall mood is artistic and professional.

NEWMUSIC
USA

FY24

IMPACT REPORT

Contents

A Note From Our President & CEO	00
About Us	01
FY24 Highlights	02
Community Event Highlights	03
Program Activities & Impact	05
New Music Creator Fund	05
New Music Organization Fund	06
New Music Inc	07
Reel Change	08
Next Jazz Legacy	09
Breaking Barriers	10
Amplifying Voices	11
NewMusicBox	12
Financial Overview	13
Our People	15
Donors & Supporters	18
FY24 Grantees	21
New Music Creator Fund	21
New Music Organization Fund	22
New Music Inc	23
Reel Change	23
Amplifying Voices	24
Photo Credits	27

A NOTE FROM
Our President & CEO

Dear Friends and Supporters of New Music USA,

As I reflect on this transformative year, I am filled with immense gratitude for the vibrant energy and creativity that our community continues to share. The past twelve months have ignited bold artistic ventures, broadened our reach to new audiences, and deepened the connections that define what it means to nurture creativity.

Each grant we awarded—and each artist-led program we have sustained—stands as a testament to the power of music to uplift communities and transform lives. Through this work, I have been honored to discover emerging voices and groundbreaking collaborations that continue to push the boundaries of our field.

This year also marked several meaningful in-person gatherings that celebrated the strength of our collective spirit. Events such as our inaugural Table for 100 benefit in New York City—honoring trailblazers Terri Lyne Carrington, Jim Kendrick, and Tania León—and our GRAMMY celebration in Los Angeles have reaffirmed the importance of coming together to listen, learn, and support one another. Community convenings in Dallas and New York further enriched our understanding of the vital, diverse musical ecosystems that sustain us.

Behind the scenes, our programs have continued to evolve, responding thoughtfully to artists and organizations navigating an ever-changing cultural landscape. By expanding mentorship opportunities, strengthening networks, and investing deeply in emerging artists, we reaffirm our commitment to building a vibrant, inclusive ecosystem for new music.

The accomplishments detailed in this Impact Report inspire hope and excitement for what lies ahead. Our community’s resilience, ingenuity, and passion pave the way for an ongoing journey of innovation and inclusivity. As you explore these pages, I invite you to celebrate these achievements with us and join our ongoing commitment to welcoming and amplifying every voice in new music.

Thank you for your unwavering support and for believing in the promise and power of our shared musical future.

With enduring gratitude and warmest wishes for the future,



Vanessa Reed

President & CEO, New Music USA



About Us

New Music USA is a national non-profit organization dedicated to advancing new music in all its forms. Our mission is to nurture a vibrant and inclusive community for artists and listeners by supporting the creation, performance, and appreciation of new music throughout the United States. Through responsive grant-making; skill-building; mentorship and convenings for creators from all backgrounds; and platforms designed to connect music-makers with organizations and their audiences, New Music USA works to ensure a thriving, connected, and equitable ecosystem for the music of our time. We value belonging, empowerment, imagination, connectivity, and trust, and we embed these values in our organizational culture and across all our program activities.

FY24 Highlights

FY24 has been a transformative year for New Music USA—a year marked by record-breaking engagement and a deep, lasting impact on our creative community.

KEY HIGHLIGHTS



12 Years
OF OPERATION



168 TOTAL
GRANTEES IN FY24



\$996,350 IN GRANTS
AWARDED IN FY24



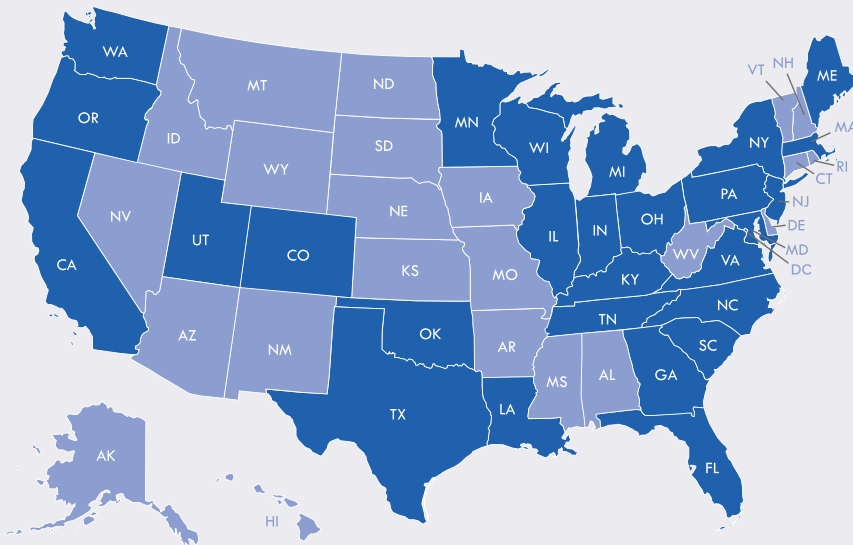
\$15,378,277 IN GRANTS
AWARDED SINCE 2011

NATIONWIDE REACH

Our impact spanned across 26 states + Washington, DC in FY24, underscoring our national presence and the broad geographic reach of our programs.

PROGRAMMATIC GROWTH

With pioneering national initiatives like New Music Inc, Reel Change, and Next Jazz Legacy, our programs are driving new partnerships and creative breakthroughs, demonstrating our ongoing dedication to empowering anyone who is influencing the future of music creation and sound.



Community Event Highlights

At New Music USA, building community lies at the heart of everything we do. In FY24, we gathered artists, supporters, and advocates through events designed to celebrate achievements, amplify important voices, and foster meaningful connections across our vibrant new music ecosystem.



TABLE FOR 100

Our Table for 100 event honored Terri Lyne Carrington, Jim Kendrick, and Tania León for their transformative contributions, reinforcing New Music USA's mission to foster a vibrant, inclusive, and innovative music ecosystem.



GRAMMY PARTY

We celebrated our community's GRAMMY-nominated artists and their groundbreaking achievements at our annual GRAMMY Party in Los Angeles. Thanks to Wild Up, Beth Morrison Projects, dublab, and Boosey & Hawkes for co-hosting this joyful night of community and connection.

Program Activities & Impact

NEW MUSIC CREATOR FUND

Empowering Individual Artists

The New Music Creator Fund supports individual artists to develop innovative musical projects that push creative boundaries and foster new collaborations. The program provides essential resources directly supporting a wide range of creative needs, from composer fees and performance costs to recording sessions, marketing, technical assistance, and collaborative research.

In FY24, this initiative not only provided vital financial support but also catalyzed transformative outcomes—enabling awardees to bring fresh ideas to life and expand their artistic networks.



DALLAS SYMPHONY'S WOMEN IN CLASSICAL MUSIC SYMPOSIUM

We were honored to co-present a panel titled "Amplifying Voices: Composers as Curators and Influencers" at the Dallas Symphony's Women in Classical Music Symposium. Moderated by Vanessa Reed, this engaging panel featured powerful insights from composers Kathryn Bostic, Nia Imani Franklin, Allison Loggins-Hull, and Sophia Jani.



NEW YORK COMMUNITY CONVENING

Our first community convening of 2024 in New York City brought together local music organizations for a day of dialogue, collaboration, and resource sharing at OPERA America. The convening reinforced our commitment to building stronger connections and collaborative opportunities within the new music community.

AT A GLANCE

62 Grantees
ACROSS 21 STATES

1,553
APPLICANTS

\$210,000
AWARDED

FEATURED GRANTEES



IWO JEDYNECKI
BROOKLYN, NY



JULIETTE M. JONES
LOS ANGELES, CA



ETHAN SOLEDAD
HOUSTON, TX

For the full list of the Creator Fund grantees, please see page 21 of this report.

“

I'm so excited to receive support from the New Music Creator Fund: it will allow me to record a studio version of my first composition for erhu and string trio, 'Dragon', grow my new partnership with the INTERWOVEN ensemble, and help us attract co-commissioners to develop the full Zodiac Suite. The New Music Creator Fund is critical to bringing this project to life! We are so excited to get into the studio and record the piece! Thank you, New Music USA!” – STEPHANIE CHOU, NEW YORK, NY



The New Music Creator Fund receives support from The ASCAP Foundation Bart Howard Fund, BMI Foundation, Cheswaty Foundation, the Howard Gilman Foundation, New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

NEW MUSIC ORGANIZATION FUND

Investing in Infrastructure and Ecosystems

The New Music Organization Fund supports a vibrant ecosystem of music creators and presenters by providing flexible financial resources to sustain and expand their programming. Serving non-profits, performance groups, dance companies, festivals, presenters, and venues, the Fund empowers organizations that nurture creators and artists through General Operating Support, Creation of New Work, and Live Music for Dance.

AT A GLANCE

85 Grantees
ACROSS 17 STATES

702
APPLICANTS

\$613,500
AWARDED

FEATURED GRANTEES



CREATION OF NEW WORK:
NEW MUSIC DETROIT
BIRMINGHAM, MI



GENERAL OPERATING
SUPPORT:
CASTLE OF OUR SKINS
ROXBURY, MA



LIVE MUSIC FOR DANCE:
BANDALOOP
OAKLAND, CA

For the full list of the Organization Fund grantees, please see page 22 of this report.

“We are a dance company dedicated to original and live music; however, as the costs of touring increase exponentially, this is a budget item that has been threatened. Our grant from New Music USA will go far in supporting the composing costs of our newest project, allowing us to move forward confidently into the next one with continued commitment to supporting our musicians as they both compose and tour across the US. Thank you!” – ERIN ROY, EXECUTIVE DIRECTOR, DAVID DORFMAN DANCE, LIVE MUSIC FOR DANCE, NEW YORK, NY



The New Music Organization Fund receives support from Fifth House Ensemble, the Howard Gilman Foundation, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

NEW MUSIC INC

Building Capacity for Artist-Led Organizations

New Music Inc is an incubator initiative supporting small-budget, artist-led organizations in Baltimore, Chicago, and New York City through pivotal stages of organizational growth. This hands-on program combines financial investment with skill-building and peer-to-peer learning within a cohort environment that includes leaders who represent a range of music genres, neighborhoods, and backgrounds.

Each city’s cohort is facilitated by a local program coordinator who is actively involved in their regional music community. By fostering strategic development and collaborative networks, New Music Inc strengthens the music ecosystems these organizations actively shape.

AT A GLANCE

30 Grantees
ACROSS 3 STATES

130
APPLICANTS

\$244,000
AWARDED

FEATURED GRANTEES



2640 SPACE
BALTIMORE, MD



A.PE.RI.OD.IC
CHICAGO, IL



BATALÁ NEW YORK
NEW YORK, NY

For the full list of the New Music Inc grantees, please see page 23 of this report.

“New Music Inc could not arrive at a better time for Mind on Fire: we are in our seventh year with a need to grow. I’m excited for what the program will illuminate for us in this stage of our development, and what blind spots might be uncovered. We’ve proven that our work is a living art that can engage with us now, where we live. Now it’s time to build it a lasting foundation.” – JAMES YOUNG, EXECUTIVE DIRECTOR, MIND ON FIRE, BALTIMORE, MD



Regional New Music Inc programs receive support from The New York Community Trust (New York City), Walder Foundation (Chicago), the Robert W. Deutsch Foundation, and The Jacob and Hilda Blaustein Foundation (Baltimore).



REEL CHANGE

Transforming Music for Film

Reel Change supports composers who are creating music for film through targeted grants and high-impact mentorship. Administered by New Music USA and powered by SESAC and composer Christophe Beck, with additional sponsorship from Amazon MGM Studios, this pivotal program gives composers at crucial career stages the resources they need to produce compelling, original scores.

Grant support covers composer compensation, musician fees, studio costs, orchestration, recording, mastering, and essential production resources, ensuring that emerging talents can advance professionally and build sustainable careers in film composition.

AT A GLANCE

8 Grantees

SELECTED FROM
30 APPLICANTS

\$106,950

AWARDED

FEATURED GRANTEES



CHANELL CRICHLOW
SLEEP TRAINING
LOS ANGELES, CA



HECTOR PEREZ
LA SERENATA
OAKLAND, CA



ANDRES SOTO
COLIBRI
VAN NUYS, CA

For the full list of this year's Reel Change grantees, please see page 23 of this report.

The grant helped me craft a score that was uncompromising in its vision, and the filmmaker was so thrilled that he will be hiring me for all future films. In addition, he has invited me to co-produce those future films along with composing! The grant gave me the resources to produce the score, whilst providing sample libraries and opportunities that will surely enrich my future scores.” – NIKHIL KOPARKAR, SHERMAN OAKS, CA



AMAZON MGM STUDIOS



Mentorship for Emerging Jazz Artists

Now in its third year, Next Jazz Legacy is a national apprenticeship and mentorship program designed to elevate emerging jazz improvisers. Operated in partnership with the Berklee Institute of Jazz and Gender Justice, funded by the Mellon Foundation, and led by GRAMMY-winning artist and NEA Jazz Master Terri Lyne Carrington, the initiative increases opportunities for musicians who will contribute to a vibrant and inclusive jazz future.

Awardees receive a comprehensive support package including intergenerational mentorship, performance showcases at major jazz festivals, professional networking opportunities, and financial resources for creative and career development—helping secure a more equitable and sustainable future for jazz.

AT A GLANCE

7 Grantees

ACROSS 3 STATES & DC

105

APPLICANTS

\$70,000

AWARDED

2024 COHORT



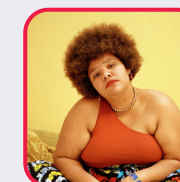
NICOLE MCCABE
Alto Saxophonist, Composer & Educator
Bandleader: Gerald Clayton
Creative Mentor: Caroline Davis
LOS ANGELES, CA



KANOA MENDENHALL
Bassist, Composer & Educator
Bandleader: Kenny Barron
Creative Mentor: Genevieve Artadi
NEW YORK, NY



CIARA MOSER
Bassist, Composer, Producer & Educator
Bandleader: Nate Smith
Creative Mentor: Sheila E.
BOSTON, MA



AMYRA LEÓN
Vocals & Piano
Bandleader: Chief Xian aTunde Adjuah
(formerly known as Christian Scott)
Creative Mentor: Lisa Fischer
BROOKLYN, NY



CHRISTIE DASHIELL
Singer, Composer & Educator
Bandleader: Terri Lyne Carrington
Creative Mentor: Stefon Harris
WASHINGTON, DC



YVONNE ROGERS
Pianist & Composer
Bandleader: Sara Serpa
Creative Mentor: Tomeka Reid
BROOKLYN, NY



ELIZA SALEM
Drummer, Educator & Composer
Bandleader: Ambrose Akinmusire
Creative Mentor: Cindy Blackman
BROOKLYN, NY

I'm incredibly grateful for the opportunity to be part of the Next Jazz Legacy program. Alongside connecting with peers and the cohort, this experience will help me reach new professional goals and fulfill my missions of inspiring others through music, breaking barriers, and showing that disabilities aren't limitations.”

– CIARA MOSER, BOSTON, MA

BREAKING BARRIERS

Advancing Orchestral Opportunities for Early-Career Composers

For the second consecutive year, New Music USA partnered with Highland Park, IL’s Ravinia and the Taki Alsop Conducting Fellowship to offer an orchestral reading opportunity at the Breaking Barriers Festival. Chosen through a call for scores opportunity, the awardees had their works read by musicians from the Chicago Philharmonic and Taki Alsop Conducting Fellows, under the direction of Ravinia Chief Conductor Marin Alsop and Augusta Read Thomas. This partnership creates pathways for meaningful collaboration between emerging composers and conductors, directly addressing systemic inequities in orchestral music.

AT A GLANCE

35 APPLICANTS

3 Grantees AND ONE HONORABLE MENTION, REPRESENTING 4 STATES

GRANTEES



SOOMIN KIM
STAR / GHOST / MOUTH / SEA
ST. PAUL, MN



AUTUMN MARIA REED
ROBIN’S EYE VIEW
DELAFIELD, WI



HUAN SUN
STEM
BLOOMINGTON, IN



GENEVIEVE KNOEBEL
OPHIS (Honorable Mention)
URBANA, IL

“As an early-stage composer, having my orchestral piece workshopped with a professional orchestra and receiving feedback from established composers is an invaluable experience. It not only helps me grow as an artist but also provides insights that will shape my future compositions. I’m deeply grateful to New Music USA and the Ravinia Festival for believing in me and providing this platform for emerging composers.” – HUAN SUN, BLOOMINGTON, IN

New Music USA’s partnership with Ravinia receives support from The Aaron Copland Fund for Music.

AMPLIFYING VOICES

Expanding Orchestral Repertoire

Amplifying Voices facilitates the co-commissioning and performance of new orchestral works by living composers, enabling orchestras nationwide to extend their work with the composers of our time. Established through commissioning consortia involving leading orchestras across the US and internationally, the program empowers composers by involving them directly in orchestras’ artistic planning processes and guaranteeing multiple performances of their works.

AT A GLANCE

11 COMMISSIONING CONSORTIA
COMPRISING OVER 45 ORCHESTRAS

ORCHESTRA REPRESENTATION FROM
22 states, Washington DC,
AND **2 countries**

FY24 SAW **30 performances,**
INCLUDING **5 world premieres**



FY24 HIGHLIGHT

2024 Pulitzer Prize in Music
AWARDED TO TYSHAWN SOREY’S AMPLIFYING VOICES WORK, ADAGIO (FOR WADADA LEO SMITH)



FY24 PREMIERES

CLARICE ASSAD
The Evolution of AI
THE SAINT PAUL CHAMBER ORCHESTRA

KATHERINE BALCH
musica pyralis
PITTSBURGH SYMPHONY

VALERIE COLEMAN
Concerto for Orchestra
THE PHILADELPHIA ORCHESTRA

JESSIE MONTGOMERY
Snapshots
DALLAS SYMPHONY

NINA SHEKHAR
MadLibs
YOUTH ORCHESTRA OF LOS ANGELES

For the full list of Amplifying Voices composers, please see page 24 of this report.

Amplifying Voices is powered by the Sphinx Organization, with additional support from ASCAP, the Sorel Organization, the Virginia B. Toulmin Foundation, and the Wise Music Charitable Foundation.



NEWMUSICBOX

Presented by New Music USA

NewMusicBox (NMBx) is New Music USA's national digital platform and online magazine dedicated to the exchange of ideas surrounding new music in all its forms. Founded by the American Music Center in 1999, NMBx has elevated over 7,000 interviews and artist-authored stories, earning multiple ASCAP Deems Taylor/Virgil Thomson awards for outstanding music journalism.

In FY24, following the departure of its longtime editor Frank J. Oteri, NewMusicBox entered a period of transition, exploring how the platform can best evolve and deepen its impact in the changing digital landscape. Simultaneously, we collaborated with Yale University's Oral History of American Music (OHAM), to ensure the long-term scholarly preservation and accessibility of our NMBx archive.



Honoring Frank J. Oteri at the Music Publishers Association of the United States' annual awards ceremony. Oteri was presented with the Composer Advocacy Award. Pictured from left: Vanessa Reed, Scott Winship, Frank J. Oteri, Trudy Chan, Tania León, Ed Harsh, and Brittain Ashford.

NewMusicBox receives support from the Francis Goelet Charitable Lead Trusts and the National Endowment for the Arts.

Financial Overview

AS OF JUNE 30, 2024

Audited

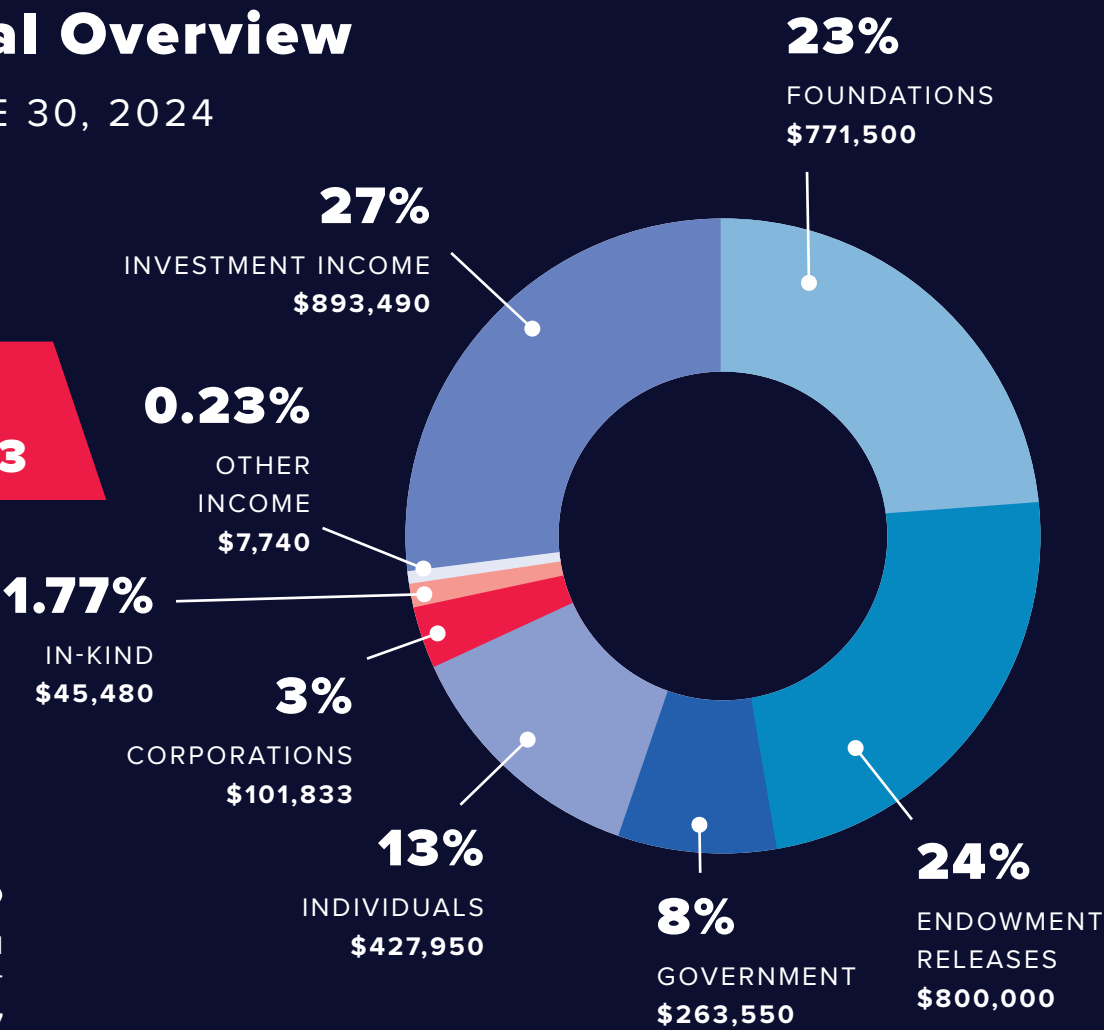
ASSETS	
Current Assets	\$1,730,970
Investments	\$17,990,136
Non-current Assets	\$2,986
Total Assets	\$19,724,092
LIABILITIES AND EQUITY	
CURRENT LIABILITIES	
Accounts Payable and Accrued Expenses	\$122,071
Grants Payable	\$1,014,620
Total Current Liabilities	\$1,136,691
ASSETS WITHOUT RESTRICTION	
Operating Fund	\$485,202
Board Designated Reserve	\$502,960
Board Designated Cash Reserve	\$400,000
ASSETS WITH RESTRICTION	
Temporary	\$1,649,092
Perpetual	\$15,550,147
Net Assets	\$18,587,401
Total Liabilities and Equity	\$19,724,092

Financial Overview

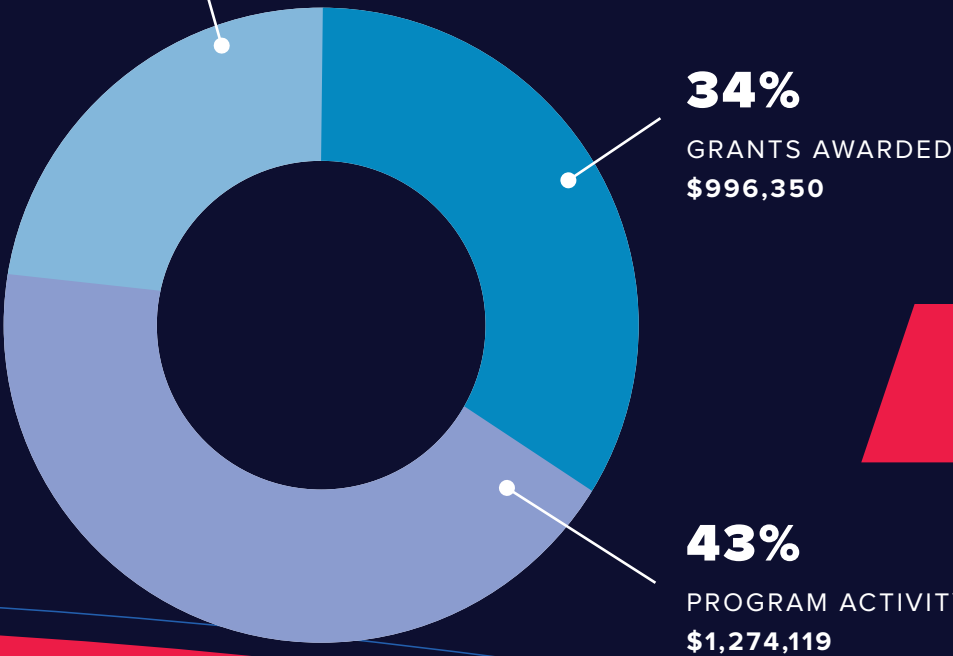
AS OF JUNE 30, 2024

Audited

REVENUE
\$3,311,543



23%
ADMINISTRATION
& DEVELOPMENT
\$665,507



EXPENSES
\$2,935,976

Our People

CORE STAFF

- Vanessa Reed – President & CEO
- Monisha Chowdhary – Grantmaking Manager
- Ami Dang – Development Director (Through May 7, 2024)
- Lawson Daves – Development Associate (April 1-May 10, 2024)
- Kate Dreyfuss – Communications Director (Started September 8, 2023)
- Christa Ebert – Program Associate
- Marc Giosi – Development Director (Started April 29, 2024)
- Jasmine Khorsandi – Digital Associate
- Valerie Marchesi – Development Manager
- Daniel Marro – Administrative Associate
- Frank J. Oteri – Composer Advocate & NewMusicBox Editor (Through August 31, 2023)
- Lolivone de la Rosa – Program Manager, Next Jazz Legacy (Through March 13, 2024)
- Jill Strominger – Communications Director (Through September 14, 2023)
- Kendolyn Walker – Program Manager, Next Jazz Legacy (Started March 7, 2024)
- Scott Winship – Director of Grantmaking Programs

CONTRACTED STAFF

- Kori Coleman – Program Coordinator, New Music Inc (Chicago)
- Marquis Gasque (Mighty Mark) – Program Coordinator, New Music Inc (Baltimore)
- Amanda Gookin – Program Coordinator, New Music Inc (New York City)
- Lisa C. Nuñez – Finance Controller

Board of Directors

OFFICERS

Joe Walker – Chair

Amy Iwano – Vice-Chair

Gayle Morgan – Secretary

Steven Tresnan – Treasurer

Vanessa Reed – President & CEO

DIRECTORS

Kate Bensen (through September 2023)

Aja Burrell Wood

Juan Pablo Contreras (appointed December 2023)

Dorothea Endicott

Bill Hochberg (appointed September 2023)

Jennifer Jolley (appointed March 2024)

James Kendrick (through June 2024)

Daniel Kellogg (appointed June 2024)

Chere Lott

Marya Martin (through December 2023)

Phyllis Mills

Angelica Sanchez

Nancy Sanders (through December 2023)

Anne-Marie Spataru (appointed
September 2023)

Matías Tarnopolsky

Susan Wegleitner

Joseph Young

Councils

ADVISORY COUNCIL

Teddy Abrams

Marin Alsop

Jonathan Bailey Holland

Jeff Beal

Kathryn Bostic

Kris Bowers

Terri Lyne Carrington

Rhiannon Giddens

Tamar-Kali

Tania León

George Lewis

Nico Muhly

Matana Roberts

Kamala Sankaram

Jeanine Tesori

Brandee Younger

Miguel Zenón

PROGRAM COUNCIL

Composers

Arooj Aftab

Ambrose Akinmusire

Raven Chacon

Sebastian Currier

Amanda Ekery

David Ludwig

Gustavo Matamoros

Angélica Negrón

Sam Newsome

Frances Pollock

Jake Runestad

Carlos Simon

David Skidmore

Derrick Skye

Omar Thomas

Sakari Dixon Vanderveer

Artists, Administrators, Presenters & Curators

Amanda DeBoer

Ashleigh Gordon

Chelsey Green

Aaron Greenwald

Alex Laing

Flor Lizbeth Cruz Longoria

Maggie Molloy

Jannina Norpoth

Valérie Sainte-Agathe

Ashley Shabankareh

SPECIAL RECOGNITION

Reena Esmail – Artist Chair Emeritus

Frederick Peters – Chair Emeritus

Frances Richard – Honorary Director in Memoriam

Steve Reich – Director Emeritus

Steven Stucky – Founding Member in Memoriam

Donors & Supporters

INSTITUTIONAL SUPPORT

New Music USA gratefully acknowledges the support of the foundations, corporations, and government agencies that make our work possible.

PUBLIC FUNDING

- New York City Department of Cultural Affairs in partnership with the City Council
- New York State Council on the Arts with support from the Office of the Governor and the Legislature
- National Endowment for the Arts

ANNUAL OPERATING SUPPORT FROM FOUNDATIONS

- The Aaron Copland Fund for Music, Inc.
- Alice M. Ditson Fund of Columbia University
- The Amphion Foundation, Inc.
- BMI Foundation
- The Cheswaty Foundation
- Howard Gilman Foundation
- The Mattina R. Proctor Foundation
- Pacific Harmony Foundation
- The Rodgers & Hammerstein Foundation
- William Randolph Hearst Foundation

MAJOR PROGRAM & PROJECT-BASED SUPPORT

- The Mellon Foundation
- The ASCAP Foundation Bart Howard Fund
- Bloomberg Philanthropies
- Gladys Kriebel Delmas Foundation
- Fifth House Ensemble
- Francis Goelet Charitable Lead Trusts
- Howard Gilman Foundation
- The Jacob and Hilda Blaustein Foundation
- The New York Community Trust
- The Robert W. Deutsch Foundation
- Sorel Organization
- Virginia B. Toulmin Foundation
- Walder Foundation
- Wise Music Charitable Foundation

CORPORATE CONTRIBUTIONS & IN-KIND SUPPORT

- ASCAP
- Amazon MGM Studios
- Native Instruments
- SESAC Rights Management, Inc.
- Spectrasonics
- Spitfire Audio
- Steinberg

ENDOWMENT DONORS

- The Mellon Foundation
- Mary Flagler Cary Charitable Trust
- Helen F. Whitaker Fund
- Baisley Powell Elebash Fund
- Hewlett Foundation
- Fidelity Foundation
- Rockefeller Brothers Fund
- Gladys Kriebel Delmas Foundation
- Francis Goelet Charitable Lead Trusts

INDIVIDUAL SUPPORT

New Music USA’s programs and activities are made possible by hundreds of individual donors. We extend special thanks to members of New Music Connect and to every individual contributor whose generosity sustains our mission.

New Music Connect

BENEFACTORS \$25,000

- Joseph A. Walker and Nancy Meli Walker
- VISIONARIES \$10,000–\$24,999
- Anonymous (2)
- Jeff and Joan Beal
- Phyllis Mills
- Bill and Patricia O’Connor Charitable Fund (a Donor Advised Fund of the U.S. Charitable Gift Trust)
- Frederick and Alexandra Peters
- Anne-Marie Spataru
- Harlan and Sabina Stone

PARTNERS \$5,000–\$9,999

- Ms. Marla Mayer and Mr. Christopher Ahearn
- Anonymous (1)
- Miles Benickes
- Tom Brener and Inbal Segev
- Rick and Sharon Ellingsen
- Dorothea Endicott
- Gloria Farber, *in memory of Paul Sperry*
- Betsy Greenberg and Steve Nyblom
- James Kendrick
- June Li
- Mr. Roger Roloff
- Steve T.
- Andrew Wallach
- Joan R. Wynn

PATRONS \$2,500–\$4,999

- Kristopher Bowers and Briana Henry
- Ms. Amy Iwano
- Murray R. Metcalfe
- Ms. Gayle Morgan
- David Nuss and Sarah Martin Nuss
- Nancy and Barry Sanders

Gifts

\$1,000–\$2,499

- Alberta Arthurs
- Reena Esmail
- Susan Feder and Todd Gordon
- Jane Gullong
- Anna Hess and Craig Kaplan, *in memory of Paul Sperry*
- Jennifer Jolley
- Daniel and Hsing-ay Kellogg
- Chere Lott
- Thomas W. Morris
- Brian Roberts
- Lori Laitman Rosenblum
- Valerie Simpson
- Joseph Young

\$500–\$999

- Samuel Adler and Emily Freeman Brown
- Anonymous (3)
- John Bierbusse
- Emily Bookwalter and Scott Wollschleger
- Juan Pablo Contreras and Marisa Ochoa
- Barry Feirstein
- Edward Harsh
- Matt and Katie Horvitz
- Ursula Oppens
- Jonathan Page and Valerie Coleman-Page
- Vanessa Reed
- Julie Robbins
- Sandra Schmid
- Louise Smith
- Deborah Steinglass
- Matías Tarnopolsky
- Mr. Lawrence Tarlow
- Rachel Tiven

\$250–\$499

- Astrid and John Baumgardner
- Thomas Buckner
- Ruth Eliel and Bill Cooney
- Kathleen Crandall
- Mr. Anthony Creamer
- Daniel Godfrey
- Sandy and David Gordon
- Lenore S. and Bernard A. Greenberg
- Leslie Hansen
- Brian James and Shariq Yosufzai
- I. Fred Koenigsberg
- Monique Krohn
- Linda Lott
- Caitlin Macy and Jeremy Barnum
- Geoffrey and Sophie Menin
- Martin L. Murray
- Sara Ziegler Prince, *in memory of Paul Sperry*
- Ms. Alex Shapiro
- Alanna Maharajh Stone
- Aja Burrell Wood

CONTINUED ON NEXT PAGE

INDIVIDUAL SUPPORT

\$100–\$249

Ted Allen	Don Freund	Maury Newburger
Anonymous (3)	Mary Gauer	Dr. Timothy Olsen
John Blane	Dr. Lyudmila German	Stanley Riveles
Peter Boyle	Amanda Gookin	Erik Ronmark
Mr. Philip C. Brunelle	Mr. Ralph Grierson	Steven Rosenthal
Ashley Capps	Stan Harrison	David & Sui Bi Samols, <i>in memory of Paul Sperry</i>
Deirdre Chadwick	Duane E. Hill	Mr. Anthony Schuman
Daniel Chandler	William Holab	Lucy A. Shelton
Ms. Gloria Cheng	Rachel Hunt	Marilyn Shrude
William Cheng, <i>in memory of Paul Sperry</i>	Mark Ingram	Arlene Shrut, <i>in memory of Paul Sperry</i>
Jim and Bernadine Cockey	Ethan Joseph	Mr. Thomas Steenland
Bryan Crow	Tania J León	Deirdre Towers
Donald Crockett	Raymond Lindsay	Ms. Marina Voyskun
Lydia Brown, <i>in memory of Paul Sperry</i>	Clara and Bevis Longstreth	Katie Welsh
Jon Deak	Edwin Lopez	Dr. Elizabeth Wood
Kate Dreyfuss	Emily Manzo	Alison Woods
Pamela Drexel	David Mollenauer and Stephanie Key	Drs. Chen Yi and Zhou Long
John Tyler Evans	Caitlin Murphy	
Mr. Peter Flint	Melanie Muradian	

FY24 Grantees

CREATOR FUND

A’Jon Jones Philadelphia, PA	Hannah Juanita Madison, TN	LuFuki Detroit, MI
alex a dexta Long Island, NY	Immanuel Wilkins Brooklyn, NY	Mehmet Ali Sanlikol Belmont, MA
Alyssa Wang Roslindale, MA	Iwo Jedynnecki Brooklyn, NY	Mel Hsu Philadelphia, PA
Aurora Nealand New Orleans, LA	James Budinich Binghamton, NY	MESAFA مەسافە Brooklyn, NY
B.K.Zervigón & Luca Hoffmann Jefferson, LA	Jamie Baum New York, NY	Michael R. Dudley Jr. & Arnie Sainz Hannawa Falls, NY
Brent Birkhead Baltimore, MD	Jennifer Williams Brooklyn, NY	Molly Joyce Charlottesville, VA
Cecilia Kang Baton Rouge, LA	Jeoffrey Arrington Chicago, IL	Molly Pease Los Angeles, CA
Charlene Jean Brooklyn, NY	Jerod Impichchaachaaha’ Tate Oklahoma City, OK	Oscar Peñas Brooklyn, NY
Dai Wei Lawrenceville, NJ	Jhoely Garay New York, NY	Piper Hill Brooklyn, NY
Danae Greenfield Queens, NY	Jo Whang Port Washington, NY	Queen Esther New York, NY
Daniel Reza Sabzghabaei Ithaca, NY	John Driscoll & Cecilia Lopez Littleton, CO	Raymond Pinto Brooklyn, NY
Dina Maccabee Brandeis, CA	John Popham Brooklyn, NY	Richard K Thomas W Lafayette, IN
Divinity Roxx West New York, NJ	José G. Martínez Waterville, ME	Salar Ansari Dearborn, MI
Dustin Dale Gaspard Abbeville, LA	Joshua Kohl Seattle, WA	Sonya Belaya Brooklyn, NY
Edward Simon Emeryville, CA	Juliette M. Jones Los Angeles, CA	Stephanie Chou New York, NY
Erini New York, NY	Juraj Kojs Miami, FL	TJ Cole Louisville, KY
Elisabet Curbelo Steilacoom, WA	Kurt Rohde San Francisco, CA	Tyler Taylor & Adam Sadberry Louisville, KY
Ethan Soledad Houston, TX	Lachi New York, NY	Veena Chandra Latham, NY
Fahad Siadat Los Angeles, CA	Laura Elkeslassy Brooklyn, NY	Vicki Leona Nguyen New York, NY
Firas Zreik Brooklyn, NY	Laura Strickling Racine, WI	Weston Olencki & TAK Ensemble Spartanburg, SC
Halley Elwell Medford, MA	Ludovica Burtone Brooklyn, NY	

FY24 Grantees

ORGANIZATION FUND

Creation of New Work

Alternative Guitar Summit Brooklyn, NY	Concert Theatre Works Jersey City, NJ
Ancram Center for the Arts Ancram, NY	Conspirare Austin, TX
Apollo Theater Foundation, Inc. New York, NY	FRAGMENTS San Diego, CA
Bardin-Niskala Duo Middleburg, PA	Freight Berkeley, CA
Beth Morrison Projects Brooklyn, NY	Isabella Stewart Gardner Museum Boston, MA

General Operating Support

4 Wheel City New York, NY	Hyde Park Jazz Festival Chicago, IL
Akropolis Reed Quintet Northville, MI	International Contemporary Ensemble Brooklyn, NY
American Composers Orchestra New York, NY	JACK Quartet New York, NY
Bodies of Culture Englewood, CO	Kayenta Arts Foundation Ivins, UT
Cambridge Community Center Cambridge, MA	LADY GOT CHOPS East Elmhurst, NY
Castle of our Skins Roxbury, MA	loadbang New York, NY
chatterbird Nashville, TN	Luna Composition Lab New York, NY
Chicas Rockeras South East Los Angeles Bell Gardens, CA	Metropolitan Music Community Brooklyn, NY
Composers Now New York, NY	Monday Evening Concerts Los Angeles, CA
Copland House Peekskill, NY	Montavilla Jazz Portland, OR
Ensemble Decipher Kingston, NY	Music is Art Buffalo, NY
fivebyfive Rochester, NY	Musicambia Brooklyn, NY
FREER Records New York, NY	Mutual Mentorship for Musicians (M³) Woodside, NY
Golden Hornet Austin, TX	Network for New Music Philadelphia, PA
Guerilla Opera Boston, MA	New Music Gathering Brooklyn, NY
Hallwalls Contemporary Art Center Buffalo, NY	New Orleans Airlift New Orleans, LA
Harvestworks New York, NY	New Performance Traditions San Francisco, CA
HiiiWAV Oakland, CA	

New Ear New York, NY
New Music Detroit Birmingham, MI
Sphinx Organization Detroit, MI
The Cedar Cultural Center Minneapolis, MN
This Is A Movement Brooklyn, NY

New York Collective — Swing Makes You Sing Pound Ridge, NY

Recording Artists and Musicians with Disabilities (RAMPD) New York, NY

Roomful of Teeth Williamstown, MA

Roulette Intermedium Brooklyn, NY

SToops Art & Community Brooklyn, NY

Street Symphony Los Angeles, CA

The Industry Los Angeles, CA

The Kitchen New York, NY

The National Jazz Museum in Harlem New York, NY

The Rhythm Method Brooklyn, NY

The Westerlies Brooklyn, NY

Thingamajigs Oakland, CA

Unmanageable Nashville, TN

Vox Grata Nashville, TN

Wild Up Los Angeles, CA

Wildflower Composers Philadelphia, PA

Live Music for Dance

3 Pony Show Philadelphia, PA

Alonzo King LINES Ballet San Francisco, CA

April Sellers Dance Collective Minneapolis, MN

BANDALOOP Oakland, CA

David Dorfman Dance New York, NY

Dorrance Dance New York, NY

Ephrat Asherie Dance New York, NY

Gamelan Dharma Swara Ridgewood, NY

Jiva Performing Arts Long Island City, NY

Kaleidoscope Dance Theatre Auburn, NY

Music From The Sole New York, NY

Post:ballet Berkeley, CA

Ragamala Dance Company Minneapolis, MN

Sequoia Ascension Atlanta, GA

ShaLeigh Dance Works Rougemont, NC

The Joyce Theater Foundation, Inc. New York, NY

The Mariposa Collective Boulder, CO

The Roxey Ballet Company, Inc. Frenchtown, NJ

Traverse City Dance Project Traverse City, MI

NEW MUSIC INC

BALTIMORE

2640 Space

Blakwater Production House

Contemporary Arts, Inc.

EPIC FAM Music

High Zero Foundation

Le Mondo

Mind on Fire

MRI Studios, Inc.

CHICAGO

a.pe.ri.od.ic

Àkójoṣò Music Foundation

Association for the Advancement of Creative Musicians

Chicago Composers Orchestra

Crossing Borders Music

Hearing in Color

Lampo

LYNX Project

New Music Chicago

NON:op Open Opera Works

Pleiades

The Chinese Fine Arts Society (CFAS)

Windy City Ramblers

NEW YORK CITY

Batalá New York

Bergamot Quartet

ChamberQUEER

Irreversible Entanglements

LayeRhythm Productions, Inc.

Pathos Trio

Pique-nique Recordings

Resonator

TAK Ensemble

The Healing Project

REEL CHANGE

Nikhil Koparkar Sherman Oaks, CA
Whisper

Chanell Crichlow Los Angeles, CA
Sleep Training

Andrés Soto Van Nuys, CA
Colibri

Evan Wright Monrovia, CA
My Brother & Me

Sandrine Rudaz Pasadena, CA
Yogis of Ukraine

Andy Milne Ann Arbor, MI
Revolution Remix

Hector Perez Oakland, CA
La Serenata

Blanche Enaka Los Angeles, CA
Free the Buns

FY24 Grantees

AMPLIFYING VOICES

Grantees

- Brian Raphael Nabors
- Clarice Assad
- Jessie Montgomery
- Juan Pablo Contreras
- Katherine Balch
- Nina Shekhar
- Shelley Washington
- Tania León
- Tyshawn Sorey
- Valerie Coleman
- Vijay Iyer

Consortia Partners

- Arkansas Symphony Orchestra** commissioning Tania León’s *Pasajes* with co-commissioners Auburn Symphony Orchestra, Detroit Symphony Orchestra, Orlando Philharmonic Orchestra, and National Symphony Orchestra
- Atlanta Symphony Orchestra and Lucerne Festival Orchestra** commissioning Tyshawn Sorey’s *Adagio (for Wadada Leo Smith)*
- Berkeley Symphony** commissioning Brian Raphael Nabors’ *Upon Daybreak* with co-commissioners Boston Landmarks Orchestra, Detroit Symphony Orchestra, ROCO (Houston), and Seattle Symphony
- Dallas Symphony Orchestra** commissioning Jessie Montgomery’s *Snapshots* with co-commissioners Baltimore Symphony, Buffalo Philharmonic Orchestra, Detroit Symphony Orchestra, New Jersey Symphony, and Seattle Symphony
- Las Vegas Philharmonic** commissioning Juan Pablo Contreras’ *MeChicano* with co-commissioners California Symphony, Fresno Philharmonic, Louisiana Philharmonic Orchestra, Richmond Symphony, and Tucson Symphony Orchestra
- Los Angeles Chamber Orchestra** commissioning Shelley Washington’s *Both* with co-commissioners Aspen Music Festival and School, Boston Modern Orchestra Project, Detroit Symphony Orchestra, and Kansas City Symphony
- Oregon Symphony** commissioning Vijay Iyer’s *Human Archipelago* with co-commissioners Boise Philharmonic, Fresno Philharmonic, Illinois Philharmonic Orchestra, Las Vegas Philharmonic, and London Philharmonic Orchestra
- The Philadelphia Orchestra** commissioning Valerie Coleman’s *Concerto for Orchestra* with co-commissioners Atlanta Symphony Orchestra, Louisville Orchestra, and New World Symphony
- YOLA (Youth Orchestra Los Angeles)** commissioning Nina Shekhar’s *Mad Libs* with Play on Philly, San Diego Youth Symphony, and The People’s Music School
- The Saint Paul Chamber Orchestra** commissioning Clarice Assad’s *The Evolution of AI* with co-commissioners American Composers Orchestra (New York), Chicago Sinfonietta, and ROCO (Houston)
- The New York Philharmonic and Pittsburgh Symphony Orchestra** commissioning Katherine Balch’s *musica pyralis* with co-commissioners Ann Arbor Symphony, Erie Philharmonic, and Santa Rosa Symphony





Photo Credits

We gratefully acknowledge the photographers and creative teams whose images capture the spirit of our community:

Cover: Firas Zreik, photo by Salah Daoud

Table of Contents: chatterbird, photo by Nathan Zucker

Page 03: Photos of Table for 100 by Russ Rowland; Photos of 2024 GRAMMY Party by Ella Hovsepan

Page 04: Photos of Allison Loggins-Hull, Vanessa Reed, Kathryn Bostic, Nia Imani Franklin, and Sophia Jani courtesy of the Dallas Symphony’s Women in Classical Music Symposium; Photos from the NYC Community Convening courtesy of Kate Dreyfuss

Page 05: Photo of Iwo Jedynecki by Julia Marconi; Photo of Juliette M. Jones by Tameeka Colon; Photo of Ethan Soledad by Natalie Gaynor

Page 06: Photo of New Music Detroit by Cybelle Codish; Photo of Castle of our Skins by Robert Torres; Photo of BANDALOOP by Jordan Park

Page 07: Photo of 2640 Space by Shelly Purdy; Photo of a.pe.ri.od.ic by Ryan Bourque; Photo of Batalá New York by Darryl Padilla; Photo of James Young by David Iden

Page 08: Photo of Chanell Crichlow by Texas Isaiah; Photo of Nikhil Koparkar by Linda Baynes; Photo of Hector Perez by Bart Nagel; Photo of Andrés Soto by de Ignacio Guevara Marzo

Page 09: Photo of Nicole McCabe by Richard Thompson; Photo of Kanoa Mendenhall by Janet Takayama; Photo of Ciara Moser by Ile Mitterschiffthaler; Photo of Amyra León by Adama Jalloh; Photo of Christie Dashiell by Colville Heskey; Photo of Yvonne Rogers by Ela Kodzas; Photo of Eliza Salem by Noah Gershwin

Page 10: Photo of Autumn Maria Reed by Michelle Kujawski; Photo of Genevieve Knoebel by Carrie Graham

Page 11: Photo of Tyshawyn Sorey by John Rogers

Page 12: Photo courtesy of Vanessa Reed

Page 25: Photo of Kanoa Mendenhall and Christie Dashiell by Rachel Minto

Page 27: Gamelan Dharma Swara, photo by Desmond White Photo



**Sign up for our
Newsletter!**



#WeAreNewMusic

114 John Street, #998
New York, NY 10038

newmusicusa.org



@newmusicusa