Receiving this grant helps to ensure that I can properly compensate the people who have helped me along my musical journey. This album will be a milestone not just for my career—and for all involved whose vast talents will be showcased in new, musically diverse ways—but in what is possible for independent artists! Thank you for helping to make my dreams a reality.

Akenya Seymour
Creator Fund Grantee
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>2</td>
</tr>
<tr>
<td>Program Activities</td>
<td>4</td>
</tr>
<tr>
<td>New Music Creator Fund</td>
<td>5</td>
</tr>
<tr>
<td>New Music Organization Fund</td>
<td>8</td>
</tr>
<tr>
<td>New Music Inc</td>
<td>12</td>
</tr>
<tr>
<td>Next Jazz Legacy</td>
<td>13</td>
</tr>
<tr>
<td>Reel Change</td>
<td>16</td>
</tr>
<tr>
<td>Amplifying Voices</td>
<td>19</td>
</tr>
<tr>
<td>Advocacy and Partnerships</td>
<td>22</td>
</tr>
<tr>
<td>NewMusicBox</td>
<td>24</td>
</tr>
<tr>
<td>Financial Overview</td>
<td>26</td>
</tr>
<tr>
<td>Staff, Board &amp; Councils</td>
<td>29</td>
</tr>
<tr>
<td>Supporters</td>
<td>34</td>
</tr>
<tr>
<td>Photo Credits</td>
<td>40</td>
</tr>
</tbody>
</table>
As I reflect on New Music USA’s impact over the past year, I am inspired by the breadth of our community and the multiplicity of music creators and organizations whose work we’ve had the honor to champion. The imagination, skill, and vision of our grantees emanated from the many live performances, recordings, conversations, and convenings we’ve supported or facilitated. We were moved and energized by the fact that every sound is welcome in the vibrant new music community we serve.

Our response to this abundance of creativity is to remain dedicated to our support of new music in all its forms, and to grow our resources in response to increasing need across the US. This year, our New Music Creator and Organization Funds awarded a total of over $800,000 to 145 creators and organizations in 26 states and Washington, DC. Alongside these longstanding grant programs, over $200,000 total was awarded through Reel Change, Amplifying Voices, New Music Inc, and Next Jazz Legacy – bespoke initiatives which focus on specific challenges and opportunities that we’ve identified through close collaboration with partners, artists, and practitioners based in different US cities. These programs address longstanding inequities in our field, providing music creators and leaders of organizations with mentorship and professional development opportunities alongside financial support.

To complement and build on our funding programs, we invested in community building through virtual and in-person meetings and our acclaimed online publication, NewMusicBox. We used our national and international networks to strengthen our role as connector and convener, and we paved the way for new editions of our New Music Inc capacity building program in Baltimore, Chicago, and New York, with plans underway to expand this program to other cities.

Discussions with our Program and Advisory Councils, made up of today’s preeminent creators, performers, and arts leaders, enriched our understanding of the issues facing our field across different US regions, states, and communities.

Our work as grantmaker, convener, and advocate gives us valuable insights into the health and vibrancy of our field. The unprecedented demand for our funding this year — from the largest and most diverse group of applicants to date — demonstrates the exceptional creativity of our community as well as the considerable difficulties that artists and music organizations are facing post-pandemic. We hope you will join us in our pledge to ensure a vibrant future for this expanding community and we are immensely grateful to those of you who are already contributing to a bright future for music creation and sound.

We hope you enjoy reading our report!

With gratitude,

Vanessa Reed
President & CEO, New Music USA
I am so proud of how our granting programs have grown to meet the ever-expanding definition of ‘new music’ to include specific programs for jazz and film music, as well as partnering with orchestras for larger scale multiperformance consortia.

Reena Esmail
New Music USA
Board Co-Chair

Milena Casado
Next Jazz Legacy Awardee
2022-2023

PROGRAM ACTIVITIES

Kal Sugatski, Creator Fund Grantee

Portland Jazz Composers Ensemble, Small Grant Fund Grantee
The New Music Creator Fund aims to enable individual music creators working in any genre to lead the development of new and existing ideas and collaborations, helping them reach the next stage of their creative practice.

This year’s awardees reflect the diversity of our field and the innovative work that New Music USA is dedicated to supporting across the US.

Creator Fund grants support costs that relate to collaboration with other artists and practitioners. Through the program, New Music USA strives to stimulate creativity and collaboration between music creators and other artists from any discipline or background.

CREATOR FUND - AT A GLANCE:

- 963 applicants
- $208,050 awarded
- 60 awardees
- 21 states
- 55% Women, nonbinary, or transgender awardees
- 70% BIPOC awardees

Kian Ravaei
Creator Fund Grantee
As a mother in the jazz world, having the support and funds to invest in creating new music is crucial. This grant gives me the time and resources to explore new territories and expand my creative vision.

Berta Moreno
Creator Fund Grantee

Everything about X AMENDMENTS is stretching my collaborators and me beyond our comfortable musical wheelhouses. This grant allows us to continue the incubation phase for another round of growth and distillation.

Carla Kihlstedt
Creator Fund Grantee
<table>
<thead>
<tr>
<th>CREATORS</th>
<th>2023</th>
</tr>
</thead>
<tbody>
<tr>
<td>Akenya Seymour</td>
<td>DaEun Jung</td>
</tr>
<tr>
<td>Chicago, IL</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>Alphonso Horne</td>
<td>Danielle Jones (Tylynn)</td>
</tr>
<tr>
<td>Bronx, NY</td>
<td>Omaha, NE</td>
</tr>
<tr>
<td>Arson Fahim</td>
<td>David Leon</td>
</tr>
<tr>
<td>Newton Highlands, MA</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Asuka Kakitani</td>
<td>Edisa Weeks</td>
</tr>
<tr>
<td>Northfield, MN</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Austin Yip</td>
<td>Ehsan Matoori</td>
</tr>
<tr>
<td>San Jose, CA</td>
<td>Sherman Oaks, CA</td>
</tr>
<tr>
<td>Avram Fefer</td>
<td>Elisa Harkins</td>
</tr>
<tr>
<td>Brooklyn, NY</td>
<td>Tulsa, OK</td>
</tr>
<tr>
<td>Badie Khaleghian</td>
<td>Emily Pinkerton</td>
</tr>
<tr>
<td>Houston, TX</td>
<td>Albany, NY</td>
</tr>
<tr>
<td>Berta Moreno</td>
<td>Eric Kennedy</td>
</tr>
<tr>
<td>New York, NY</td>
<td>Baltimore, MD</td>
</tr>
<tr>
<td>Braxton Taylor</td>
<td>Eunmi Ko</td>
</tr>
<tr>
<td>Bushwick, NY</td>
<td>Tampa, FL</td>
</tr>
<tr>
<td>Carla Kihlstedt</td>
<td>Gabriel Globus-Hoenich</td>
</tr>
<tr>
<td>Woods Hole, MA</td>
<td>Bronx, NY</td>
</tr>
<tr>
<td>Cary L. Morin</td>
<td>Garrett Arney</td>
</tr>
<tr>
<td>Fort Collins, CO</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>Charles Burnham</td>
<td>Jacinta Clusellas</td>
</tr>
<tr>
<td>Brooklyn, NY</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Coco Elysses</td>
<td>Jake Charkey</td>
</tr>
<tr>
<td>Chicago, IL</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Coco Peila</td>
<td>John Hodlan</td>
</tr>
<tr>
<td>Brooklyn, NY</td>
<td>Saugerties, NY</td>
</tr>
<tr>
<td>Collin McLaughlin</td>
<td>Jonathan Suazo</td>
</tr>
<tr>
<td>St. Louis, MO</td>
<td>Quincy, MA</td>
</tr>
<tr>
<td>Jordan Bak</td>
<td>Jordan Munson</td>
</tr>
<tr>
<td>Winston Salem, NC</td>
<td>Indianapolis, IN</td>
</tr>
<tr>
<td>Josh Evans</td>
<td>Jersey City, NJ</td>
</tr>
<tr>
<td>Juana Luna</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Judd Greenstein</td>
<td>Gill, MA</td>
</tr>
<tr>
<td>Julie Herndon</td>
<td>Los Osos, CA</td>
</tr>
<tr>
<td>Julien-Alexandre</td>
<td>Yves Guichard</td>
</tr>
<tr>
<td>(Jimi Lucid)</td>
<td>Glendale, NY</td>
</tr>
<tr>
<td>Kal Sugatski</td>
<td>Portland, ME</td>
</tr>
<tr>
<td>Kayla Briét</td>
<td>Cypress, CA</td>
</tr>
<tr>
<td>Kian Ravaei</td>
<td>Bloomington, IN</td>
</tr>
<tr>
<td>Lea Bertucci</td>
<td>Kingston, NY</td>
</tr>
<tr>
<td>Leyla McCalla</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>Lisa DeSpain</td>
<td>Jackson Heights, NY</td>
</tr>
<tr>
<td>Lou Carrig</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>Lyndon Harewood</td>
<td>Jersey City, NJ</td>
</tr>
<tr>
<td>Marion T. Hayden</td>
<td>Highland Park, MI</td>
</tr>
<tr>
<td>Megan Conley</td>
<td>Honolulu, HI</td>
</tr>
<tr>
<td>Melinda Faylor</td>
<td>Forest Hills, NY</td>
</tr>
<tr>
<td>Nala Duma (Lamb)</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Mai Khôi</td>
<td>Pittsburgh, PA</td>
</tr>
<tr>
<td>Rod Wallace</td>
<td>Farmington Hills, MI</td>
</tr>
<tr>
<td>Ryan Cohan</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>Shamiqua Wilson</td>
<td>Staten Island, NY</td>
</tr>
<tr>
<td>Sirintip Phasuk</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Sonny Mehta</td>
<td>Friendswood, TX</td>
</tr>
<tr>
<td>Taina Asili</td>
<td>Albany, NY</td>
</tr>
<tr>
<td>Tracy Yang</td>
<td>Elmhurst, NY</td>
</tr>
<tr>
<td>Trey Makler</td>
<td>Sacramento, CA</td>
</tr>
<tr>
<td>Whitney George</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Yuhan Su</td>
<td>Brooklyn, NY</td>
</tr>
</tbody>
</table>
The New Music Organization Fund offers grants to music organizations, performance groups, dance organizations, festivals, presenters, and venues who need support to sustain their programming of new music, nurturing of music creators, and other services.

The program offers three distinct opportunities for funding: General Support, Creation of New Work, or Live Music for Dance projects.

Grants are awarded based on the following criteria: artistry, impact, need, and equity, diversity, and inclusion.

ORGANIZATION FUND AT A GLANCE

525 applicants
85 awardees
$620,750 awarded
19 states + DC represented
This award from New Music USA has energized our team at Dark Circles Contemporary Dance, allowing us to create groundbreaking work that challenges conventions and gives voice to the under or misrepresented.

Chadi El-Khoury
Executive Director, Dark Circles Contemporary Dance
Organization Fund Grantee

Motor City Sings is very excited to be supported by New Music USA’s Organization Fund. With this support, we plan to increase our operations team to expand our programming efforts of removing stigma from discussions of mental health and suicide prevention through the joy of music.

Ben Will
Founding Executive Director, Motor City Sings
Organization Fund Grantee
ORGANIZATIONS | 2023

Live Music for Dance

Ananya Dance Theatre
Minneapolis, MN

Art of the Matter Performance Foundation / Deborah Slater
Dance Theater
San Francisco, CA

AXIS Dance Company
Berkeley, CA

Creative Netwerk
Astoria, NY

Dark Circles Contemporary Dance
Las Cruces, NM

Flyaway Productions
San Francisco, CA

Heidi Duckler Dance
Los Angeles, CA

Jeremy McQueen’s Black Iris Project
New York, NY

José Limón Dance Foundation
New York, NY

Katha Dance Theatre
Crystal, MN

La Donna Dance, Inc.
New York, NY

LED
Boise, ID

Nava Dance Theatre
San Francisco, CA

ODC Theater
San Francisco, CA

Parsons Dance
New York, NY

ShaLeigh Dance Works
Rougemont, NC

The Leela Institute
West Hills, CA

Treehouse Shakers
New York, NY

Yaa Samar! Dance Theatre
Brooklyn, NY

General Support

American Composers Orchestra
New York, NY

ANIKAYA/Akhra, Inc.
New York, NY

Ars Nova Workshop
Philadelphia, PA

Audium Theater
San Francisco, CA

Bang on a Can
Brooklyn, NY

Brooklyn Raga Massive
Brooklyn, NY

CapitalBop
Washington, DC

Chicxs Rockerxs
South East Los Angeles Bell Gardens, CA

Composers Now
New York, NY

Copland House
Peekskill, NY

Creative Music Foundation, Inc.
(AKA Creative Music Studio)
Woodstock, NY

DC Jazz Festival
Washington, DC

D-Composed
Chicago, IL

Earshot Jazz Society of Seattle
Seattle, WA

Either/Or Ensemble
New York, NY

Elastic Arts Foundation
Chicago, IL

Experiments in Opera
Brooklyn, NY

HEAL Center for the Arts
Saint Louis, MO

Hub New Music
Ann Arbor, MI

Imani Winds Foundation
New York, NY

InfraSound
Brooklyn, NY

International Contemporary Ensemble
Brooklyn, NY
<table>
<thead>
<tr>
<th>New Music Ensemble</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inversion Ensemble</td>
<td>Austin, TX</td>
</tr>
<tr>
<td>ISSUE Project Room</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Luna Composition Lab</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Motor City Sings</td>
<td>Detroit, MI</td>
</tr>
<tr>
<td>Music Kitchen – Food for the Soul</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Musiqa</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>Mutual Mentorship for Musicians</td>
<td>Woodside, NY</td>
</tr>
<tr>
<td>New Music Gathering</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Next Edge Arts, Inc.</td>
<td>Raleigh, NC</td>
</tr>
<tr>
<td>NYC Winter Jazzfest</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Peninsula Women’s Chorus</td>
<td>Palo Alto, CA</td>
</tr>
<tr>
<td>Project [BLANK]</td>
<td>San Diego, CA</td>
</tr>
<tr>
<td>Qubit</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Ravinia Festival</td>
<td>Highland Park, IL</td>
</tr>
<tr>
<td>Roulette Intermedium</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>Sound Off: Music For Bail</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Sparks &amp; Wiry Cries</td>
<td>Lansing, NY</td>
</tr>
<tr>
<td>The Crossing</td>
<td>Philadelphia, PA</td>
</tr>
<tr>
<td>The Jazz Gallery</td>
<td>New York, NY</td>
</tr>
<tr>
<td>The Lab</td>
<td>San Francisco, CA</td>
</tr>
<tr>
<td>The Merian Ensemble</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>Trilogy an Opera Company</td>
<td>Newark, NJ</td>
</tr>
<tr>
<td>Trinosophes Projects</td>
<td>Detroit, MI</td>
</tr>
<tr>
<td>Unison Learning Center, Inc., d.b.a. Unison Arts</td>
<td>New Paltz, NY</td>
</tr>
<tr>
<td>Verdigris Ensemble</td>
<td>District 14, TX</td>
</tr>
<tr>
<td>Wild Up</td>
<td>Los Angeles, CA</td>
</tr>
</tbody>
</table>

**Creation of New Work**

- Bemis Center for Contemporary Arts
  - Omaha, NE
- Beth Morrison Projects, Inc.
  - Brooklyn, NY
- Cal Performances
  - Berkeley, CA
- Contemporary Youth Orchestra
  - Cleveland, OH
This year, we were proud to launch New Music Inc, a new program in Baltimore, Chicago, and New York City.

Based on the New Music Capacity Building program that we debuted in 2020, New Music Inc is an incubator program that provides small-budget, artist-led music organizations with financial support coupled with hands-on skill building in a cohort environment intended to foster collective learning and collaboration within and between the three cities.

Each city’s program is supported by a local Program Coordinator who is an active member of their respective local music community.

We received 160 applications for the program’s inaugural cohorts. The awardees will be announced next year.

Regional New Music Inc programs are funded by the New York Community Trust (New York City) and the Walder Foundation (Chicago). The Baltimore program is supported in part by grants from the Robert W. Deutsch Foundation and The Jacob and Hilda Blaustein Foundation.
New Music USA announced the second cohort of Next Jazz Legacy awardees in March 2023. Launched in November 2021 in partnership with the Berklee Institute for Jazz and Gender Justice, Next Jazz Legacy is a national apprenticeship program for women and non-binary improvisers in jazz, with the intersection of gender and race as a guiding principle. The program combines individual and group learning opportunities with a comprehensive support package – which includes an apprenticeship with a trailblazing band leader, mentorship, and financial support.

The seven 2023 awardees were chosen through an open call for applications, followed by a review process chaired by Terri Lyne Carrington, NEA Jazz Master and Next Jazz Legacy’s Artistic Director. This year’s bandleaders and creative mentors include leading jazz artists Regina Carter, Meshell Ndegeocello, Brandee Younger, Miguel Zenón, and many others.

In addition to performance opportunities with their bandleader mentors, awardees showcased their talents at many jazz festivals across the country, including NYC’s Winter Jazzfest, the DC Jazz Festival, and the Angel City Jazz Festival in Los Angeles.

Next Jazz Legacy receives major funding from the Mellon Foundation and support from Joe and Nancy Walker.
Camila Cortina Bello, piano
Apprenticeship: Miguel Zenón
Creative Mentor: Helen Sung

Milena Casado, trumpet & flugelhorn
Apprenticeship: Nicholas Payton
Creative Mentor: Meshell Ndegeocello

Liany Mateo, bass
Apprenticeship: Regina Carter
Creative Mentor: Christian McBride

Anaïs Maviel, voice & percussion
Apprenticeship: Craig Taborn
Creative Mentor: Nicole Mitchell

Tatiana LadyMay Mayfield, voice
Apprenticeship: Brandee Younger
Creative Mentor: Patrice Rushen

Neta Raanan, saxophone
Apprenticeship: Nasheet Waits
Creative Mentor: Moor Mother

As a woman jazz musician in my thirties, this program revitalized how much I really want to perform on a larger scale...I’ve learned so much from all these different settings – overall professionalism, health on the road, and developing relationships with other musicians and music professionals."

- Tatiana LadyMay Mayfield, Next Jazz Legacy Awardee
Apprenticeship is what Next Jazz Legacy is all about, through purposeful and collaborative relationships with leading jazz artists and creative mentors. It is important that Next Jazz Legacy awardees emerge from our program with tools that they need to make a lasting impact in the field, as we continue to strive for a more equitable jazz future.”

Terri Lyne Carrington
Next Jazz Legacy Artistic Director

Many emerging jazz artists, particularly those who are historically underrepresented in the field, face barriers and challenges in creating, performing, and sharing their music. As a Next Jazz Legacy mentor, I am honored to give back to our community by doing my utmost to ensure that the work of these talented artists is amplified and celebrated.”

Brandee Younger
Next Jazz Legacy Mentor
Initiated in 2020 with the generous backing and guidance of SESAC and film composer Christophe Beck, the Reel Change Fund for Diversity in Film Scoring provides a five-year grant and mentorship program for composers of diverse backgrounds who have been marginalized in film composition. The program continued to advance the careers of film composers by welcoming six new awardees.

This year also saw awardee projects coming to life at film festivals across the country; for example, “No Ordinary Campaign” (Emily Rice) won awards at the Chicago International Film Festival and the Yale in Hollywood Fest. It was also screened at many other festivals including SXSW and the Santa Barbara International Film Festival.

Reel Change applications are accepted on a rolling basis and are evaluated by an advisory board made up of prominent composers of film music, including Christophe Beck, Jongnic “JB” Bontemps, Kris Bowers, Miriam Cutler, Chanda Dancy, Tony Morales, and Pinar Toprak. Members of this advisory board offer additional support and mentorship throughout the program. Equipment and software sponsors for this initiative are Spitfire Audio, Steinberg, and Native Instruments.

### REEL CHANGE AT A GLANCE

- Total of 18 awardees with 6 new awardees selected this year from across the US
- Total of $301,400 awarded to date, average of $16,744 per grant
- Supported expenses include composer compensation, musician fees, recording, sound mastering fees, studio expenses, orchestration, production equipment + more

Reel Change: The Fund for Diversity in Film Scoring is powered by SESAC and composer Christophe Beck, sponsored by Amazon MGM Studios, and administered by New Music USA.
**Avi Amon**  
**Film: Everything You Have is Yours**  
In this film inspired by the story and award-winning work of choreographer Hadar Ahuvia, Amon’s highly textural score comes from the body, using folk songs as the source material for a new sonic world.

**Timo Chen**  
**Film: Cash for Gold**  
The score evolves from a simple piano, guitar, and solo violin to one with additional guitars, oud, strings and wind, with harmonies telling the story of a single widowed white mom struggling to stay sober and make ends meet, who takes a job at a local pawn shop owned by an immigrant Muslim family.

**Emily Rice**  
**Film: No Ordinary Campaign**  
Centering on two people who find their world upended by an ALS diagnosis and chance that one may only have six months to live, energetic strings and vibrant synths create a score full of hope in an otherwise bleak landscape.

**Jared Smith**  
**Film: Stay**  
The score for “Stay” walks a tightrope between horror, jazz, voodoo, sci-fi, and various modern music throughout the black diaspora today such as R&B and soul.

**Alex Wakim**  
**Film: Ebb & Flow**  
With a score featuring new instruments created specifically for this story, the plot follows Loulwa, a teenage girl in Lebanon during the early 2000s, who is working towards getting her first kiss when an explosion goes off.

**Leah Curtis**  
**Film: Anwar**  
This live acoustic score of individual string textures captured from a meticulous blend of close-mic and distant room mic techniques tells the story of a mother who chose to live forever and a son who longs for heaven.
This grant from Reel Change allowed me to focus solely on writing and producing an incredible film score with my collaborator. Getting to level up my project with recording, mixing, and paying my musicians well, as well as getting to put some of my teaching aside for the duration of the project (which I usually depend on to sustain me), opened the door to amazing creative opportunities. I am so thankful to have been part of Reel Change.”

Alex Wakim
Reel Change Awardee
Amplifying Voices continued to foster collaboration and collective action between composers and orchestras toward racial and gender equity in classical music. Over 45 orchestras have joined the program’s co-commissioning consortia to support the work of eleven BIPOC and women composers, with more collaborations in progress.

This year, the second batch of new works commissioned through the program were introduced to audiences across the country and globe: Shelley Washington’s “Both” by the Aspen Festival Orchestra; Tyshawn Sorey’s “Adagio (For Wadada Leo Smith)” by the Lucerne Festival Orchestra (Switzerland); Vijay Iyer’s “Human Archipelago” by the London Philharmonic Orchestra (UK); and Brian Raphael Nabors’ “Upon Daybreak” by the Berkeley Symphony. Sorey’s and Iyer’s works also received their US premieres this year, by the Atlanta Symphony Orchestra and the Oregon Symphony, respectively.

**Amplifying Voices at a Glance**

- 45+ Orchestras
- 11 Composers
- 4 World Premieres
- 2 US Premieres
- 22 States + DC
- 2 Countries

**Amplifying Voices Composers**

Top row, L-R: Katherine Balch Jessie Montgomery Vijay Iyer Nina Shekhar

Middle row, L-R: Brian Raphael Nabors Clarice Assad Juan Pablo Contreras

Bottom row, L-R: Valerie Coleman Shelley Washington Tyshawn Sorey Tania León
Arkansas Symphony Orchestra commissioning Tania León's "Pasajes" with co-commissioners Auburn Symphony Orchestra, Detroit Symphony Orchestra, Orlando Philharmonic Orchestra, and National Symphony Orchestra

Atlanta Symphony Orchestra and the Lucerne Festival Orchestra commissioning Tyshawn Sorey's "Adagio (For Wadada Leo Smith)" with additional co-commissioners to join

Berkeley Symphony commissioning Brian Raphael Nabors' "Upon Daybreak" with co-commissioners Boston Landmarks Orchestra, Detroit Symphony Orchestra, ROCO, and Seattle Symphony

Dallas Symphony Orchestra commissioning Sorel Fellow Jessie Montgomery's "Snapshots" with co-commissioners the Baltimore Symphony, Buffalo Philharmonic Orchestra, Detroit Symphony Orchestra, New Jersey Symphony, and Seattle Symphony

Las Vegas Philharmonic commissioning Juan Pablo Contreras' "MeChicano" with co-commissioners California Symphony, Fresno Philharmonic, Louisiana Philharmonic Orchestra, Richmond Symphony, and Tucson Symphony Orchestra

Los Angeles Chamber Orchestra commissioning Shelley Washington's "Both" with co-commissioners Aspen Music Festival and School, Boston Modern Orchestra Project, Detroit Symphony Orchestra, and Kansas City Symphony

Oregon Symphony commissioning Vijay Iyer's "Human Archipelago" with co-commissioners Boise Philharmonic, Fresno Philharmonic, Illinois Philharmonic Orchestra, Las Vegas Philharmonic, and London Philharmonic Orchestra

The Philadelphia Orchestra commissioning Valerie Coleman's "Concerto for Orchestra" with co-commissioners Atlanta Symphony Orchestra, Louisville Orchestra, and New World Symphony

YOLA (Youth Orchestra Los Angeles) commissioning Sorel Fellow Nina Shekhar's "Mad Libs" with Play on Philly, Sistema Ravinia, and The People's Music School

The Saint Paul Chamber Orchestra commissioning Clarice Assad's "The Evolution of AI" with co-commissioners American Composers Orchestra (New York), the Chicago Sinfonietta, and ROCO (Houston)

The New York Philharmonic and Pittsburgh Symphony Orchestra commissioning Katherine Balch's "musica pyralis" with co-commissioners Ann Arbor Symphony, Erie Philharmonic, and Santa Rosa Symphony
This project is impactful in so many ways. I am beyond honored and elated to share and serve as a voice for so many who look like me and share my experience. Along with my wonderful colleagues, I believe this groundbreaking work will help to lay the foundation for barriers to be broken and the eradication of stigmas that have plagued our field for many years. To be a part of that change is an affirmation of everything I’ve worked for and continue to work for.”

Brian Raphael Nabors
Amplifying Voices Grantee
By establishing and facilitating local, city-based funding opportunities and partnerships, we supported and amplified the work of new music creators and organizations in Portland, OR and Chicago, IL. These initiatives reflect our focus on expanding our organization’s national reach, so that we can continue to strengthen our advocacy for diverse music communities across the US.

**SMALL GRANT FUND — Portland, OR**

The first Small Grant Fund supported ten organizations in Portland, OR with one-time grants of $3,000 to support general operating costs and opportunities for collaboration.

- Albina Music Trust
- Big Mouth Society
- Fear No Music
- Montavilla Jazz
- Opera Theater Oregon
- Portland Jazz Composers Ensemble
- REBELWISE
- Resonance Ensemble
- Third Angle New Music
- World Stage Theatre
We partnered with the Ravinia Festival to support a call for scores and collaborative workshop for three Chicago-based women and non-binary composers as part of Breaking Barriers, Ravinia’s annual celebration of diversity in classical music, curated by conductor Marin Alsop. The three awardees had their orchestral works read and rehearsed at Ravinia by Taki Alsop conductor fellows, Marin Alsop, and the Chicago Philharmonic, and had access to invaluable mentorship opportunities. Our aim is to encourage collaboration and future partnerships between women composers and conductors through this initiative.

CALL FOR SCORES: BREAKING BARRIERS FESTIVAL AT RAVINIA — Chicago, IL

Call for Scores Awardees
Gillian Rae Perry
Kari Watson
Amy Wurtz

Semi-Finalists
Blair Boyd
Jessica Carter
NewMusicBox is New Music USA's online magazine that has been devoted to sharing the diverse and timely stories and voices of new music creators for over 20 years.

This year, we were proud to launch the NewMusicBox Guest Editor series, which features exclusive content written, produced, or commissioned by a rotating artist or organization. The inaugural Guest Editors were dublab and the Gabriela Lena Frank Creative Academy of Music (GLFCAM). This content stands beside our regular Toolbox articles, Different Cities Different Voices and Out of the Box series, and SoundLives podcast episodes.

We published 57 total articles, news items, and podcast episodes.

The Guest Editor series kicked off with Los Angeles-based nonprofit radio station dublab. The partnership featured weekly content from over a dozen different voices, presented in conversations, DJ mixes, articles, and live performances all exploring the current landscape of music composition. Contributors included creators, curators, writers, and artists such as BAE BAE, Colloboh, Jeremiah Chiu with Marta Sofia Honer, Maddi Baird, Mark McNeill, Qur’an Shaheed, Beatie Wolf with Mark Mothersbaugh, and Tana Yonas.

The series continued with a collaboration with the Gabriela Lena Frank Creative Academy of Music (GLFCAM), a nonprofit founded by composer Gabriela Lena Frank that is centered around nurturing creativity and eco-citizenship in emerging and mid-career composers. The partnership featured 12 essays and musical compositions by contributors including Nicolás Lell Benavides, Erika Oba, Timothy Peterson, Matthew Evan Taylor, and Gabriela Lena Frank.
SOUNDLIVES Podcast

SoundLives shares in-depth insights, stories, and sound clips from creators and performers who dedicate their lives to new music.

“The rules of music are also arbitrary. So anything that exists outside of these rules is considered experimental or noise. But that’s the freeing thing; there are no rules here.”

Victoria Shen (Evicshen), SoundLives Guest

“It’s all about turning emotion into sound. As far as I’m concerned, that’s my job; that’s what I do.”

Elena Ruehr, SoundLives Guest
2022-2023

FINANCIAL OVERVIEW

José Limón Dance Foundation
Organization Fund Grantee

American Composers Orchestra
Organization Fund Grantee
FINANCIAL OVERVIEW

Total Assets: $19,644,498

Current Assets $2,016,019
Investments, at fair value $17,625,520
Non-current assets $2,959

Total Liabilities and Net Assets: $19,644,498

Current Liabilities $1,472,664
Accounts Payable and Accrued Expenses $101,331
Grants Payable $1,371,333

Net Assets $18,171,834

Without Donor Restrictions
Operating Fund $363,975
Board Designated Fund $515,460
Board Designated Cash Reserve Fund $400,000

With Donor Restrictions
Temporary $1,342,252
Perpetual $15,550,147
Revenue: $3,271,638

- $1,687,347 (52%) Foundations
- $800,000 (25%) Endowment Releases
- $144,410 (4%) Government
- $395,260 (12%) Individuals
- $108,446 (3%) Corporations
- $44,795 (1%) In-Kind
- $91,380 (3%) Other income*

*Includes unrestricted investment income

Expenses: $3,096,710

- $1,326,300 (43%) Grants Awarded
- $1,154,845 (38%) Program Activity
- $588,565 (19%) Administration & Development
2022-2023

STAFF, BOARD & COUNCILS

D-Composed
Organization Fund Grantee

Jacinta Clusellas
Creator Fund Grantee
**STAFF**

Monisha Chowdhary  
Grantmaking Manager

Ami Dang  
Development Director

Christa Ebert  
Program Associate  
(Started October 31, 2022)

Jasmine Khorsandi  
Digital Associate

Julia Lu  
Director of Finance and Administration  
(Through April 15, 2023)

Valerie Marchesi  
Development Manager

Daniel Marro  
Administrative Associate  
(Started October 17, 2022)

Frank J. Oteri  
Composer Advocate &  
NewMusicBox Editor

Vanessa Reed  
President & CEO

Lolivone de la Rosa  
Program Manager, Next Jazz Legacy

Jill Strominger  
Communications Director

Ricky Tyler  
Administrative Associate  
(Through August 10, 2022)

Scott Winship  
Director of Grantmaking Programs

**CONTRACTORS**

Kori Coleman  
Program Coordinator, New Music Inc Chicago  
(Started May 1, 2023)

Marquis Gasque (Mighty Mark)  
Program Coordinator, New Music Inc Baltimore  
(Started May 1, 2023)

Amanda Gookin  
Program Coordinator, New Music Inc NYC  
(Started May 1, 2023)

Michelle Hromin

Lisa C. Nuñez  
Finance Controller  
(Started April 17, 2023)

Wolfgang von Stuermer  
IT Advisor  
(Through June 23, 2023)
# BOARD OFFICERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Reena Esmail</td>
<td>Co-Chair</td>
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<tr>
<td>Joseph Walker</td>
<td>Co-Chair</td>
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<tr>
<td>Amy Iwano</td>
<td>Vice-Chair</td>
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<tr>
<td>Gayle Morgan</td>
<td>Secretary</td>
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<td>Steven Tresnan</td>
<td>Treasurer</td>
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<td>Vanessa Reed</td>
<td>New Music USA</td>
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<td></td>
<td>President &amp; CEO</td>
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# BOARD OF DIRECTORS

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<tr>
<th>Name</th>
<th>Position</th>
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<tr>
<td>Kate Bensen</td>
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<td>Aja Burrell Wood</td>
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<td>Dorothea Endicott</td>
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<td>James Kendrick</td>
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<td>Alan Kornberg</td>
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<td>Marya Martin</td>
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<td>Phyllis Mills</td>
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<td>Angelica Sanchez</td>
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<td>Nancy Sanders</td>
<td>(Elected September 2022)</td>
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<td>Matías Tarnopolsky</td>
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<td>Susan Wegleitner</td>
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<td>Frederick Peters</td>
<td>Chair Emeritus</td>
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<tr>
<td>Frances Richard</td>
<td>Honorary Director</td>
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<tr>
<td>Steve Reich</td>
<td>Director Emeritus</td>
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<tr>
<td>Steven Stucky</td>
<td>Founding Member in Memoriam</td>
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ADVISORY COUNCIL

Teddy Abrams
Marin Alsop
Jonathan Bailey Holland
Jeff Beal
Kathryn Bostic
Kris Bowers
Terri Lyne Carrington
Rhiannon Giddens
Tamar-Kali
Tania León
George Lewis
Nico Muhly
Matana Roberts
Kamala Sankaram
Jeanine Tesori
Brandee Younger
Miguel Zenón

PROGRAM COUNCIL

Composers

Arooj Aftab
Ambrose Akinmusire
Raven Chacon
Sebastian Currier
Amanda Ekery
Jennifer Jolley
David Ludwig
Gustavo Matamoros
Angélica Negrón
Sam Newsome
Frances Pollock
Jake Runestad
Carlos Simon
David Skidmore
Derrick Skye
Omar Thomas
Sakari Dixon Vanderveer

Artists, Administrators, Presenters & Curators

Amanda DeBoer
Ashleigh Gordon
Chelsey Green
Aaron Greenwald
Alex Laing
Flor Lizbeth Cruz Longoria
Maggie Molloy
Jannina Norpoth
Valérie Sainte-Agathe
Ashley Shabankareh
I cannot briefly articulate how much New Music USA has helped me and our creative community for decades. I would be lost without their guidance and community."

Jennifer Jolley
New Music USA
Program Council Member

Being a member of the Advisory Council of New Music USA has been a privilege and a source of inspiration. The commitment to nurturing a vibrant and inclusive community for artists and listeners is not just a lofty goal, but a lived reality that permeates every aspect of the organization.

Matana Roberts
New Music USA
Advisory Council Member
INSTITUTIONAL SUPPORT

New Music USA gratefully acknowledges the support of the foundations, corporations, and government agencies that make our work possible.

Support for our programs and activities is provided in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the National Endowment for the Arts.


Corporate contributions and in-kind support are provided by ASCAP, Capital Group, Native Instruments, SESAC, Spectrasonics, Spitfire Audio, and Steinberg.

We recognize the lasting legacy support of our endowment donors, including The Andrew W. Mellon Foundation, Mary Flagler Cary Charitable Trust, Helen F. Whitaker Fund, Baisley Powell Elebash Fund, Hewlett Foundation, Fidelity Foundation, Rockefeller Brothers Fund, Gladys Krieble Delmas Foundation, and Francis Goelet Charitable Lead Trusts.
INDIVIDUAL SUPPORT

New Music USA’s many programs and activities are made possible by hundreds of individual contributors every year, enabling us to amplify today’s musical luminaries and support new connections that enrich the music of our time.

We extend special thanks to our New Music Connect members listed on this page for their partnership in our mission. Their annual contributions expand our ability to fund more projects and amplify the voices of tomorrow.

Benefactors - $25,000+

- Dorothea Endicott
- Bill and Patricia O’Connor Charitable Fund, a Donor Advised Fund of the U.S. Charitable Gift Trust
- Joseph A. Walker and Nancy Meli Walker

Visionaries - $10,000-$24,999

- Anonymous (2)
- Jeff and Joan Beal
- Christophe Beck
- Katharine Bensen
- Elizabeth Greenberg
- Phyllis and A. Slade Mills
- David C. Nuss
- Frederick and Alexandra Peters
- Nancy and Barry Sanders
- Joan R. Wynn

Partners - $5,000-$9,999

- Anonymous
- Miles and Joni Benickes
- Tom Brener and Inbal Segev
- Rick and Sharon Ellingsen
- Ms. Marya Martin and Mr. Kenneth Davidson
- Ms. Barbara A. Petersen and Mr. Roger Roloff

Patrons - $2,500-$4,999

- Kristopher Bowers and Briana Henry
- James Kendrick
- Ms. Marla Mayer and Mr. Chris Ahearn
- Murray Metcalfe
- Ms. Gayle Morgan
- Moira G. Smiley
- Anne-Marie Spataru
- Andrew Wallach
We are also grateful for our many individual contributors from across the country whose gifts provide a strong base of support to strengthen the new music community.

<table>
<thead>
<tr>
<th>Gifts $1,000-$2,499</th>
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<tr>
<td>Anonymous</td>
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<td>Michael Abels</td>
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<td>Ramin Djawadi</td>
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<td>Reena Esmail</td>
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<td>Ms. Amy Iwano</td>
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<td>Jonathan and Xiaohong Rose</td>
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<td>Lori Laitman Rosenblum</td>
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<td>Theodore Shapiro</td>
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<td>Alan Silvestri</td>
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<td>Paul J. Sperry</td>
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<td>Mr. Steven Tresnan</td>
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<th>Gifts $500-$999, Continued</th>
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<td>Karen Molleson and Lowell Hill</td>
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<td>Carlos Rivera</td>
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<td>Valérie Sainte-Agathe</td>
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<td>Sandra Schmid</td>
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<td>Mr. Lawrence Tarlow</td>
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<td>Matias Tarnopolosky</td>
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<td>Dr. Elizabeth Wood</td>
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<td>Bill Abrams and Julie Salamon</td>
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<td>Samuel Adler and Emily Freeman Brown</td>
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<td>Mr. Anthony Creamer</td>
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<td>Jennifer Higdon</td>
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<td>Duane E. Hill</td>
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<td>Harriet and David Kaufman</td>
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<td>Caitlin Macy and Jeremy Barnum</td>
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<td>Gabriel Mann</td>
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<td>Bear McCreary</td>
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<td>Ross Metzman</td>
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<tr>
<td>Daniel Asia</td>
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<td>Ruth Eliel</td>
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<td>Susan Feder</td>
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<td>Mr. Peter Flint</td>
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<td>Don Freund</td>
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<td>Lenore S. and Bernard A. Greenberg</td>
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<td>Ara Guzelimian</td>
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<td>Edward Harsh</td>
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<td>Nicholas Houfek</td>
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<td>Richard Kraft</td>
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<td>David Liptak</td>
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<td>Linda Lott</td>
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<td>Beth Morrison</td>
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<td>Martin L. Murray and Lucy Miller</td>
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<tr>
<td>Ed Patuto</td>
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<td>Eric Sather</td>
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<td>Louise Smith</td>
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Gifts $100-$249

Anonymous
Rez Abbasi
Daniel Jimenez Afanador
Ted Allen
Mr. Greg Allen
Clara and Bevis Longstreth
John Blane
Donald Braden
Mr. Philip C. Brunelle
Deirdre Chadwick
Ms. Gloria Cheng
Libby Van Cleve
Jim Cockey
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John Gilbreath
Daniel Godfrey
Peter Golub
Mr. John Harris
Stan Harrison
Lucas Helker
Michael Hersch
Ethan Joseph

Gifts $100-$249, Continued

Louise Kerner
Jin Hi Kim
Dave Lake
Beth Lange
Michael Levine
Ann McCracken
Thomas Mikusz
Janice Misurell-Mitchell
Meredith Monk
Elizabeth O'Connor
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Shulamit Ran
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Stewart Wallace
Miriam Wiener
Mark Wilson
Mr. Mark Winges
Drs. Chen Yi and Zhou Long
I am so proud of the way New Music USA is helping composers and musicians of all backgrounds to realize their creativity and to move music forward through the breadth of its funding and its programs.

Amy Iwano
New Music USA
Board Vice-Chair
Grantee Testimonial: Photo of Akenya Seymour by Jacqueline Cabre

Table of Contents: Photo of Kayla Briët by Jess X. Snow

Page 2: Photo of Vanessa Reed by Ruth Kilpatrick

Page 3: Photo of Reena Esmail by Rachel Garcia; Photo of Milena Casado by Érico Moreira

Page 4: Photo of Kal Sugatski by Ethan Woods; Photo of Portland Jazz Composers Ensemble by Kathryn Elsesser

Page 5: Photo of Kian Ravei by Junshi Yang

Page 6: Photo of Berta Moreno by Jordan Matter; Photo of Carla Kihlstedt by Joseph Navas – Organic Photography

Page 8: Photo of Treehouse Shakers by Christopher Duggan; Photo of AXIS Dance Company by Maurice Ramirez

Page 10: Photo of Motor City sings by Sydney Kispert-Bostick; Photo of Dark Circles Contemporary Dance by Russ Rowland

Page 12: Photo of Marquis Gasque by Kirby Griffin; Photo of Kori Coleman by Orel Chollette; Photo of Amanda Gookin by Julia Comita

Page 13: Photo of 2023 Next Jazz Legacy awardees by Russ Rowland

Page 14: Photo of Camila Cortina Bello by DC Visual Media; Photo of Milena Casado by Érico Moreira; Photo of Liany Mateo by Audrey Matuz; Photo of Tatiana LadyMay Mayfield by Takiyah Wallace; Photo of Anisha Rush courtesy of the artist; Photo of Anaïs Maviel by Gretchen Robinette; Photo of Neta Raanan by Dan Schlosser

Page 15: Photo of Terri Lyne Carrington by Michael Goldman; Photo of Brandee Younger by Erin Patrice O’Brien

Page 17: Photo of Timo Chen by Sergio Sanchez; Photo of Emily Rice by Anna Azarov; Photo of Avi Amon by Jeremy Mauriac; Photo of Jared Smith by Don Teva; Photo of Alex Wakim by Juan Dussan; Photo of Leah Curtis by Aimee Westcott

Page 18: Photo of Alex Wakim by Kacy Meineke; Production photo of Ebb & Flow by Nay Tabbara

Page 19: Photo of Katherine Balch courtesy of artist; Photo of Jessie Montgomery by Jiyang Chen; Photo of Vijay Iyer courtesy of artist; Photo of Nina Shekhar courtesy of artist; Photo of Brian Raphael Nabors courtesy of artist; Photo of Clarice Assad courtesy of artist; Photo of Juan Pablo Contreras courtesy of artist; Photo of Valerie Coleman by Matt Murphy; Photo of Shelley Washington by Peter Yankowsky; Photo of Tyshawn Sorey courtesy of artist; Photo of Tania Léon by Gail Hadani

Page 21: Photo of Brian Raphael Nabors courtesy of artist.

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Page 23: Breaking Barriers graphic courtesy of Ravinia Festival

Page 25: Photo of Victoria Shen by Paul Butler; Photo of Elena Ruehr by Aynsley Floyd; Photo of Tania Léon by Gail Hadani; Photo of Kevin Puts by David White; Photo of Tina Davidson by Nora Stultz; Photo of Brandee Younger by Erin Patrice O’Brien

Page 26: Photo of José Limón Dance Foundation by Kelley Puleio; Photo of American Composers Orchestra by Alfred Kan

Page 29: Photo of D-Composed by Sulyiman Stokes; Photo of Jacinta Clusellas by Alessio Romano

Page 33: Photo of Jennifer Jolley by Liz Glenn; Photo of Matana Roberts by Anna Niedermeier

Page 34: Photo of Taina Asili by Nathan Bogardus; Photo of Elastic Arts Foundation by Ricardo Adame

Page 39: Photo of Avram Fefer by Nina Roberts; Photo of Amy Iwano by E. Jason Wambgsans / Chicago Tribune

Page 40: Photo of Coco Elysses by Anthony Roberso

Page 41: Photo of Experiments in Opera by Reuben Radding
New Music USA is an essential part of the musicsphere. Their advocacy and community building efforts keep us all focused on doing what we do best — creating meaningful music and art.

Experiments in Opera
Organization Fund Grantee