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I'm very appreciative of New Music USA recognizing my project from when it was a budding idea that existed only in my mind, and giving it an opportunity to grow into what has become my debut album. Through the Creator Fund, I was able to invite several collaborating musicians and artists to be a part of the work, which reflects on the pandemic, sickness, and the effects of long-COVID. The reception of the album has been warming, with Bandcamp calling it "an important document of experiencing illness in a society that shies away from honesty about sickness." I hoped to spark conversation about sickness and disability, and I'm very thankful for New Music USA for helping make this project — and that conversation — possible.

Nyokabi Kariuki
Creator Fund Grantee
Reflecting on the impact of New Music USA this year has been especially rewarding. In addition to the continued development of our programs and community building across the US, we had a 10th anniversary to celebrate and did so in a big way! This important milestone gave us the opportunity to connect with new music’s past, present and future, and honor the incredible breadth of imagination and determination the new music community has shown for this past decade and more.

Our celebrations also inspired our community to help us support more creators and organizations than ever before, moving us closer to our vision of a vibrant future for music creation in all its forms. With that help, we gave more than $1M in funding to 100 creators and 100 organizations across the nation, alongside additional support of over $250K through our newer programs which respond to ongoing inequities in our field and demonstrate our belief that our community is strongest when it includes creators of all identities.

The launch of Next Jazz Legacy is one of these new programs which we were thrilled to introduce in 2021. With the intersection of gender and race as a guiding principle, this three-year, national apprenticeship program for women and non-binary improvisers in jazz is a partnership with the Berklee Institute of Jazz and Gender Justice and the Mellon Foundation. The initial premieres from our Amplifying Voices program, which commissions works by underrepresented composers, also touched audiences across the US and expanded to include 45+ orchestras. Our Reel Change Film Fund, created in response to the fact that a vast majority of films are scored by white men, provided $20,000 grants and mentorship to five women and BIPOC composers, pushing the careers forward of 13 total awardees to date.

Beyond our grants and programs for the field, we continued to work in partnership with our community by constantly listening to and evolving with their needs. We welcomed a new voice to our Board of Trustees with the addition of Chicago-based arts supporter and business executive, Kate Bensen. Conversations with our Program and Advisory Councils, consisting of new music creators, performers, and leaders from across the US, gave us valuable insights into the field.

Our role as connector and convener inspired us to keep strengthening our digital platforms including our celebrated online publication NewMusicBox. We built community through online and in-person gatherings across a range of US cities with the vibrant music communities we’re here to serve. I was also moved to be able to experience first-hand—in concert halls and arts venues, at festivals and through new recordings and online—the extraordinary music they've been bringing to life, after years of pandemic restrictions.

This momentum is propelling us forward as we lay the foundation for the next decade to come. We are grateful for everyone who is a part of our incredible new music community, and I hope you enjoy reading more about this year’s exciting updates.

...our community is strongest when it includes creators of all identities."

Vanessa Reed
President & CEO, New Music USA
I am struck by the ability of the organization to identify new opportunities and develop and implement plans to address the needs that were identified. The commitment to diversity and inclusion is not merely lip service but action as evidenced by the creation of new programs to serve the underrepresented: Amplifying Voices, Next Jazz Legacy and Reel Change went from idea to first class of grant recipients in record time.

Chere Lott, New Music USA Board Member

Loke Risberg
Next Jazz Legacy Awardee
In 2011, New Music USA was boldly formed through the merger of two visionary champions of new music creation in the United States: Meet The Composer and American Music Center. New Music USA was built on a combined 120 years of support for new music, and designed to meet the growing need to provide more resources for new music creators, organizations, and audiences.

This year, New Music USA celebrated all that it has accomplished in the first decade; expanding the creation, discovery, and community of new music across the nation, and proudly serving our community that includes anyone who is shaping the future of music creation and sound in the US. We also helped create the next chapter for new music by giving $1M in funding to 100 creators and 100 organizations across the US.

10 Years At A Glance

10 Years At A Glance

$13.4 Million Awarded
3,000+ Awards Given
10,000+ Artists Reached
2300+ NewMusicBox Articles

"New Music USA is essential to the new music community. Support for all generations of composers, for new ideas in music, for a multiplicity of voices, is crucial for maintaining a vital musical culture. New Music USA is at the center of that."

Julia Wolfe, Previous Awardee
2021-2022

PROGRAM ACTIVITIES

Edem K. Garro, Creator Fund Grantee

Michael Leonhart and JSWISS, Creator Fund Grantees
The New Music Creator Fund aims to enable individual music creators to lead the development of new and existing ideas and collaborations, and get to the next stage of their creative practice.

This year’s awardees represent the innovative and diverse field that New Music USA is dedicated to supporting across the US, with grants supporting a wide range of music styles and activities with creation and innovation as a central element.

This year’s program supports twice as many creators as last year, thanks to New Music USA’s 10th anniversary campaign which enabled us to support 100 creators and 100 organizations as part of our celebrations.

CREATOR FUND - AT A GLANCE:

- 1,107 applicants
- $335,000 awarded
- 112 awardees
- 25 states + DC represented
- 54% Women, nonbinary, and transgender awardees
- 71% BIPOC awardees
I was honored to have received the New Music USA Creator Fund. This grant helped me realize the premiere and album recording of my large scale composition *A Concordance of Leaves: a Cantata for Baritone, Choir, and Piano."

Shanan Estreicher
Creator Fund Grantee
CREATORS | 2022

Abraham Brody
Brooklyn, NY

Adam Levin
Ashland, MA

AhSa-Ti Nu Tyehimba-Ford
Oakland, CA

Alaina Ferris
Brooklyn, NY

Alex Peh
New Paltz, NY

Alexis Cuadrado
Brooklyn, NY

Alysia Lee
Baltimore, MD

Amir ElSaffar
Brooklyn, NY

Andrew Algire
Valley Cottage, NY

Arthur Flowers
Syracuse, NY

Ashni Dave
Brooklyn, NY

Billy Dean Thomas
Boston, MA

Bobby Ge
Baltimore, MD

Borahm Chay
New York, NY

Brandon Rolle
Los Angeles, CA

Brian Nelson
Houston, TX

Carmina Escobar
Los Angeles, CA

Caroline Cabading
San Francisco, CA

Carter Hogan
Austin, TX

Cecilia Kang
Baton Rouge, LA

Chari Glogovac-Smith
Seattle, WA

Chelsea Randall
Brooklyn, NY

Christopher Nicholas
Oakland, CA

Clara Latham
Brooklyn, NY

Concetta Abbate
Glendale, NY

Damon Davis
St. Louis, MO

Daniel Corral
South Pasadena, CA

Danny Degene
Seattle, WA

David Ficuzynski
Redding, CT

Edem K. Garro
Omaha, NE

Elisabeth Remy Johnson
Atlanta, GA

Emily Koh
Norcross, GA

Erika Dohi
New York, NY

Everett Reid
Detroit, MI

Frances White
Princeton, NJ

Freddie Bryant
Bronx, NY

Gabriel Brenner
Norwalk, CA

Gilad Cohen
Ridgewood, NJ

Gwen Laster
Beacon, NY

Harry Allen
Washington, D.C.

Hezekiah Davis III
Philadelphia, PA

Hyeyung Yoon
Jersey City, NJ

Imani Russell
Brooklyn NY

JayVe Montgomery
Brentwood, TN

Jeff Fairbanks
Beacon, NY

Jessica Ackerley
Honolulu, HI

Jim Rea
Springfield, MO

Joe Horton
Minneapolis, MN

Joey Chang + Damian Norfleet
Brooklyn, NY + Minneapolis, MN

Jordyn Davis
Brooklyn, NY

Jose Soto
Boston, MA

Jose Veliz
Miami, FL

Joshua Hill
Glendale, CA

Joshua Henderson
New York, NY

Joshua Graham
Chicago, IL
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<tr>
<td>Joshua Musikantow</td>
<td>St. Paul, MN</td>
<td>Maritza Garibay</td>
<td>Hamtramck, MI</td>
<td>Nehemiah Luckett</td>
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<td>Joyce Kwon</td>
<td>Glendale, CA</td>
<td>Marvin Diz Aballi</td>
<td>Astoria, NY</td>
<td>Nicolas Benavides</td>
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<td>JP Merz</td>
<td>Los Angeles, CA</td>
<td>Mary Ellen Childs</td>
<td>Minneapolis, MN</td>
<td>Nirmali Fenn</td>
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<td>Juantio Becenti</td>
<td>Farmington, NM</td>
<td>Matthew Ryals</td>
<td>Brooklyn, NY</td>
<td>Noah Preminger</td>
<td>Mansfield, MA</td>
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<td>Juhi Bansal</td>
<td>Altadena, CA</td>
<td>Megan Lanz</td>
<td>Aurora, CO</td>
<td>Nyokabi Kariuki</td>
<td>Potomac, MD</td>
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<td>Julian Otis</td>
<td>Chicago, IL</td>
<td>Meghan Bennett</td>
<td>Fresno, CA</td>
<td>Odean Pope</td>
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<td>Julian Caldwell</td>
<td>New York, NY</td>
<td>Mendi + Keith Obadike</td>
<td>Montclair, NJ</td>
<td>Paris Benford</td>
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<td>Julián Muro</td>
<td>Brooklyn, NY</td>
<td>Michael Charette</td>
<td>Bayfield, WI</td>
<td>Paul Steven Ray</td>
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<td>Kahlil Cummings</td>
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<td>Michael Blume</td>
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<td>Rema Hasumi</td>
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<td>Kai Custodio</td>
<td>Brooklyn, NY</td>
<td>Michael Echaniz</td>
<td>Santa Clarita, CA</td>
<td>Roshni Samlal</td>
<td>Elmont, NY</td>
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<td>Kamau Pendergrass</td>
<td>Oak Park, MI</td>
<td>Midori Larsen</td>
<td>Forest Hills, NY</td>
<td>Russell Scarbrough</td>
<td>Rochester, NY</td>
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<tr>
<td>Kimia Hesabi</td>
<td>College Park, MD</td>
<td>Moira Smiley</td>
<td>Bristol, VT</td>
<td>Sakari Vanderveer</td>
<td>Redlands, CA</td>
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<tr>
<td>Kirsten Volness</td>
<td>Portland, OR</td>
<td>Monique (BL) Shirelle Mull</td>
<td>Philadelphia, PA</td>
<td>Samantha Rise</td>
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<td>Lea Anderson</td>
<td>New York, NY</td>
<td>Nava Dunkelman</td>
<td>Brooklyn, NY</td>
<td>Seong Ae Kim</td>
<td>Bayside, NY</td>
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We awarded a small number of Partnership Grants to artist-led initiatives that align with the priorities of our Creator and Organization Funds, and provide music creators and individual artists with unique opportunities for collaboration, mentorship, and peer learning.

These awardees were selected to support their immersive and impactful work in the new music community:

- Luna Composition Lab
- M³ Mutual Mentorship for Musicians
- Niloufar Nourbakhsh (ANIM Composition Residency)
The New Music Organization Fund supports outstanding organizations across the nation that work regularly with, and support the development of, music creators and artists, offering a crucial resource to their community.

This year’s awardees support and represent a broad range of applicants across different US cities and music genres, and all 100 awardees met the main criteria of artistry, impact, need, equity and inclusion.

Twenty-eight more organizations were supported this year than last year, thanks to New Music USA’s 10th anniversary campaign which enabled us to support 100 creators and 100 organizations as part of our celebrations.
Our program, the CAAPA Academy, offers dance, vocals, drumming, technical support, visual art, and more. This grant has made such a difference for our program serving disenfranchised youth in our community by providing access to free-of-charge weekend performing arts classes to 60 students ranging in ages from 8 - 16. Thanks, New Music USA."

Dale Allen, CAAPA - Coalition for African Americans in the Performing Arts Organization Fund Grantee

“This Fund has been instrumental in our ability to collaborate and commission original music. As we transitioned back to in-person performances, we understood that certain opportunities and abilities to create powerful work would not be available.

The privilege of original music that pairs perfectly to choreography was not one that we had to sacrifice due to lack of funding thanks to this fund."

Teresa Fellion, BodyStories: Teresa Fellion Dance Organization Fund Grantee
<table>
<thead>
<tr>
<th>ORGANIZATIONS</th>
<th>2022</th>
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<tr>
<td>ABREPASO flamenco Rocky River, OH</td>
<td>Boulanger Initiative Takoma Park, MD</td>
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<td>Akropolis Reed Quintet Northville, MI</td>
<td>Bowdoin International Music Festival Brunswick, ME</td>
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<td>Alarm Will Sound Brooklyn, NY</td>
<td>Bowerbird Philadelphia, PA</td>
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<td>Alphabet Rockers Oakland, CA</td>
<td>Brightwork newmusic Los Angeles, CA</td>
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<td>American Lyric Theater New York, NY</td>
<td>Brooklyn Raga Massive Brooklyn, NY</td>
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<td>Americas Society, Inc. New York, NY</td>
<td>Castle of our Skins Boston, MA</td>
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<td>andPlay New York, NY</td>
<td>Chamber Dance Project Washington D.C.</td>
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<td>Angel City Arts Los Angeles, CA</td>
<td>chatterbird Nashville, TN</td>
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<td>Arts for Art New York, NY</td>
<td>Classical Music Indy Indianapolis, IN</td>
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<td>Arx Music Association Seattle, WA</td>
<td>Coalition for African Americans in the Performing Arts (CAAPA) Fort Washington, MD</td>
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<td>Audium Theater San Francisco, CA</td>
<td>Copland House Peekskill, NY</td>
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<td>Axelrod Contemporary Ballet Theater Deal Park, NJ</td>
<td>Creative Music Studio Woodstock, NY</td>
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<td>Black Mountain College Museum + Arts Center Asheville, NC</td>
<td>Crosstown Arts Memphis, TN</td>
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<td>BodyStories: Teresa Fellion Dance New York, NY</td>
<td>Dance and Music Festival Washington D.C.</td>
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<tr>
<td>Boise Phil Boise, ID</td>
<td>El Paso Jazz Girls Brooklyn, NY</td>
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<td>Ensemble Pi New York, NY</td>
<td>Experimental Sound Studio Chicago, IL</td>
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<td>Girls Rock! Des Moines Des Moines, IA</td>
<td>Guerilla Opera Haverhill, MA</td>
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<td>Great Lakes Chamber Music Festival Southfield, MI</td>
<td>Harvestworks New York, NY</td>
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<td>Hypercube Ensemble Astoria, NY</td>
<td>Impulse New Music Festival Los Angeles, CA</td>
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<td>Institute for Composer Diversity Fredonia, NY</td>
<td>International Contemporary Ensemble New York, NY</td>
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<td>Intersection Nashville, TN</td>
<td>JACK Quartet New York, NY</td>
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<td>Jazz Power Initiative (d/b/a of The Jazz Drama Program) New York, NY</td>
<td>Jeremy McQueen’s Black Iris Project New York, NY</td>
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<td>ORGANIZATIONS</td>
<td>2022, CONTINUED</td>
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<tr>
<td>Juventas New Music Ensemble</td>
<td>M³ – Mutual Mentorship for Musicians (Partnership Grantee)</td>
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<tr>
<td>Boston, MA</td>
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<td>Khemia Ensemble</td>
<td>Nai-Ni Chen Dance Company, Inc.</td>
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<td>Spanish Fork, UT</td>
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<td>Kronos Quartet</td>
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<td>San Francisco, CA</td>
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<td>Lampo</td>
<td>New Mexico Contemporary Ensemble Albuquerque, NM</td>
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<td>Chicago, IL</td>
<td>New York Kathak Festival Flushing, NY</td>
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<td>LayeRhythm Productions, Inc.</td>
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<td>Leela Institute</td>
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<td>West Hills, CA</td>
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<td>Life/Art Dance Ensemble</td>
<td>Nimbus Arts Center / Nimbus Dance</td>
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<td>Denver, CO</td>
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<td>Live the Spirit Residency</td>
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<td>Los Angeles Chamber Orchestra</td>
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<td>Los Angeles, CA</td>
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<td>Luna Composition Lab (Partnership Grantee)</td>
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<td>Michele Brangwen Dance Ensemble</td>
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<td>Mivos Quartet</td>
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<td>MIXTAPE</td>
<td>PDC Works</td>
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<td>Saint Paul, MN</td>
<td>Houston, TX</td>
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<td>Music From The Sole</td>
<td>Periapsis Music and Dance</td>
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<td>Musiqa</td>
<td>Piano Spheres</td>
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<td>Houston, TX</td>
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<td>PRISM Quartet, Inc.</td>
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<td>San Francisco Girls Chorus</td>
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<td>San José Chamber Orchestra</td>
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<td>Sandbox Percussion</td>
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<td>ShaLeigh Dance Works</td>
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<td>Sidra Bell Dance New York (SBDNY, Inc)</td>
<td>White Plains, NY</td>
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<td>Siudy Garrido Flamenco Company</td>
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<td>The Dream Unfinished</td>
<td>Hollis, NY</td>
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ORGANIZATIONS | 2022, CONTINUED

The Fuse Factory Electronic and Digital Arts Lab
Columbus, OH

The Industry
Los Angeles, CA

The Lab
San Francisco, CA

The Philadelphia Jazz Tap Ensemble
Philadelphia, PA

The West Kortright Centre
East Meredith, NY

Third Coast Percussion
Chicago, IL

Traverse City Dance Project
Traverse, MI

Unison Arts
New Paltz, NY

Wildflower Composers
Philadelphia, PA

World Arts West
San Francisco, CA

World Music Institute, Inc.
Brooklyn, NY

Yaa Sammart Dance Theatre
Brooklyn, NY

Young Dancemakers Company
New York, NY

Jazz Power Initiative Organization Fund Grantee

World Arts West Organization Fund Grantee
In November 2021, we launched Next Jazz Legacy with the Berklee Institute for Jazz and Gender Justice to address gender and racial inequities by providing mentorship and professional development opportunities to women and non-binary creators. The program combines individual and group learning opportunities with a comprehensive support package designed to deliver deep impacts on awardees' careers.

Awardees were chosen through an open call process chaired by NEA Jazz Master Terri Lyne Carrington, who also identified an array of jazz trailblazers, including Wayne Shorter, esperanza spalding, Mary Halvorson and more who agreed to support our awardees as bandleaders and mentors. In addition to performing with some of jazz's most exciting bandleaders who serve as program mentors, awardees performed at the Mary Lou Williams Festival Kennedy Center, WGBO's studios, and more.

The program receives major funding from the Mellon Foundation and support from Joe and Nancy Walker.

### WHY THIS PROGRAM IS NEEDED

- **58%** Jazz albums with no women musicians
- **21%** Top 50 new US jazz releases that featured acts led or co-led by women artists
- **16%** Core band album personnel were women

Data Source: NPR's 2019 Jazz Critics poll
This program was what I needed to propel my career into the right space in music. I've had more gigs and appearances than I ever thought I would at this stage in my life. The private and speaker lead cohorts have been great resources of strength and information for my life."

- Lexi Hamner

Next Jazz Legacy Awardee
Next Jazz Legacy amplifies and addresses the need for all musicians, practitioners, and professionals in jazz to contribute to a more equitable jazz future. The people that have benefited the most from long established systems of oppression in our field are precisely the ones that need to help with addressing the problem. Otherwise, they are modeling, and at times even teaching, how to replicate those systems."

Terri Lyne Carrington
Next Jazz Legacy Artistic Director

I am proud to be a part of Next Jazz Legacy, offering guidance and hands-on professional performance opportunities to gifted emerging artists. I have been fortunate enough throughout my career to have worked with many outstanding bandleaders and mentors, from whom I have learned priceless lessons, through experiences with them on gigs and on the road. I am so glad to be a part of this, to contribute back by working with this next generation of musicians."

Linda May Han Oh
Next Jazz Legacy Mentor
Funding from New York Community Trust has enabled us to engage a cohort of 10 small-budget, artist-led NYC organizations in a transformative program that couples financial support with hands-on group learning over two years.

During this second year, industry experts shared tips on strategic planning, fundraising and board development, growing organizational structure, building equity and inclusion, and helped to formulate plans for each awardee's organization. We plan to expand this program to more cities across the US in the next few years.
I've worked for small, art non-profits for several decades, so of course I thought I knew it all. Not so! Things change and New Music USA got me caught up. The non-profit world is making some giant steps, mostly in the degree of organizational professionalism expected. The Capacity Building Program made us at Jazz Passengers Music Projects aware of the importance of building a better Board; consideration of diversity, equity, and inclusion; new fundraising techniques; and public outreach."

Andrew Gurian, Jazz Passengers Music Projects

The Capacity Building Program helped us to see what a season would be like where we could do almost everything we wanted to do...It's a great opportunity to think further ahead than the next grant cycle!"

Marina Kifferstein, Leah Asher, Meaghan Burke, and Carrie Frey, The Rhythm Method
Amplifying Voices continued to foster collaboration and collective action between US orchestras and composers toward racial and gender equity in classical music through a network of co-commissions. With additional support from the Toulmin Foundation, the program expanded to 45+ orchestras as we added two more co-commissioning consortia, who are working with composers Clarice Assad and Katherine Balch.

The first premieres of the commissioned pieces also started reaching audiences across the nation, starting with Tania León’s piece "Pasajes" performed by the Arkansas Symphony Orchestra, and Juan Pablo Contreras' "MeChicano" by the Las Vegas Philharmonic. "Pasajes" recalls scenes from León’s life growing up in Cuba and "MeChicano" celebrates Mexican-American identity.

AMPLIFYING VOICES AT A GLANCE

45+ Orchestras  11 Composers  25 States
Arkansas Symphony Orchestra commissioning Tania León's "Pasajes" with co-commissioners The Auburn Symphony, Detroit Symphony Orchestra, Orlando Philharmonic Orchestra, and National Symphony Orchestra

Atlanta Symphony Orchestra and the Lucerne Festival commissioning Tyshawn Sorey's "Adagio (For Wadada Leo Smith)" with additional co-commissioners to join

Berkeley Symphony commissioning Brian Raphael Nabors' "Upon Daybreak" with co-commissioners Boston Landmarks Orchestra, Detroit Symphony Orchestra, ROCO, and Seattle Symphony

Dallas Symphony Orchestra commissioning Jessie Montgomery (Sorel Fellow) with co-commissioners the Baltimore Symphony, Buffalo Philharmonic Orchestra, Detroit Symphony Orchestra, New Jersey Symphony, and Seattle Symphony

Las Vegas Philharmonic commissioning Juan Pablo Contreras' "MeChicano" with co-commissioners California Symphony, Fresno Philharmonic, Louisiana Philharmonic Orchestra, Tucson Symphony Orchestra, and Richmond Symphony

Los Angeles Chamber Orchestra commissioning Shelley Washington's "Both" with co-commissioners Aspen Music Festival and School, Boston Modern Orchestra Project, Detroit Symphony Orchestra, and Kansas City Symphony

Oregon Symphony commissioning Vijay Iyer's "Human Archipelago" with co-commissioners Boise Phil, Fresno Philharmonic, Illinois Philharmonic Orchestra, Las Vegas Philharmonic, and London Philharmonic Orchestra

The Philadelphia Orchestra commissioning Valerie Coleman, with co-commissioners the New World Symphony, Atlanta Symphony Orchestra, and the Louisville Orchestra

YOLA (Youth Orchestra Los Angeles) commissioning Nina Shekhar's "Mad Libs" (Sorel Fellow), with Play on Philly, Sistema Ravinia and The People's Music School

The Saint Paul Chamber Orchestra commissioning Clarice Assad with co-commissioners American Composers Orchestra (New York), the Chicago Sinfonietta, and ROCO

The New York Philharmonic and Pittsburgh Symphony Orchestra commissioning Katherine Balch, with more co-commissioners to join

Amplifying Voices is powered by the Sphinx Venture Fund, with additional support from ASCAP, the Sorel Organization, the Virginia B. Toulmin Foundation, and the Wise Music and The Wise Family Charitable Foundation.
'MeChicano' (a combination of Mexican and Chicano) is the first piece that I composed as a Mexican-American composer, having finally become a U.S. citizen after living here for the past 15 years. The work is a celebration of Mexican-American communities that have flourished in the U.S."

Juan Pablo Contreras
Amplifying Voices Grantee

I am honored to participate in such an exciting project with these fantastic orchestras that I genuinely admire—each with a unique vision for the future of today’s music. I get to write and share the stage with them, so in a way, it is like a dream coming true for me."

Clarice Assad
Amplifying Voices Grantee
The Reel Change Fund for Diversity in Film Scoring program, launched in 2020 with generous support and leadership from SESAC and film composer Christophe Beck, provides a five-year grant and mentorship program for composers of diverse backgrounds who have been marginalized in film composition. The program continued to push the careers of film composers forward with the addition of five new awardees. We were able to support more awardees than before thanks to sponsorship from Amazon Studios.

This year also saw awardee projects coming to life, such as "The Neutral Ground" (Sultana Isham) receiving an award at the Tribeca Film Festival with plans to be aired on PBS in July 2022, and the premiere of "Women in the Front Seat" (Catherine Joy) in the fall.

Reel Change applications are accepted on a rolling basis and reviewed by an advisory board made up of leading composers of film music, including Christophe Beck, Jongnic “JB” Bontemps, Kris Bowers, Miriam Cutler, Chanda Dancy, Tony Morales, and Pinar Toprak. Members of this advisory board offer additional support and mentorship throughout the program. Equipment and software sponsors for this initiative are Spitfire Audio, Steinberg, and Native Instruments.

**REEL CHANGE AT A GLANCE**

- Total of 13 awardees with five new awardees selected this year from across the US
- Total of $195K awarded to date, average of $17,188 per grant
- Supported expenses include composer compensation, musician fees, recording, sound mastering fees, studio expenses, orchestration, production equipment + more
DeAndre James Allen-Toole
Film: God's Country
A melancholy, contemplative score supports this story about a college professor who confronts two hunters she catches trespassing on her property, and their escalating battle of wills with catastrophic consequences.

Jennifer Lee
Film: Ashima
A youthful, spunky and contemplative score accompanies this documentary about the journey of 13-year old female rock climber Ashima Shiraishi.

Eunike Tanzil
Film: Asian Persuasion
A sweet, warm score supports this story of an underachiever who devises an outlandish plan to avoid substantial alimony obligations.

EmmoLei Sankofa
Film: Three Ways
A fun and percussive score accompanies this comedy about a sexually awkward woman who takes control of her life, cancels her ex, and conquers her fears by having a threesome with her new beau and a mysterious woman.

Ronit Kirchman
Film: Fractal
A score with vibrant textures, dimensions and energetic shifts supports this story at the intersection of police violence and the Black community, told through the eyes of a young deaf boy who communicates with a mysterious creature through his unique Black American Sign Language (BASL) to find solace.
Reel Change allowed me to enhance my creative systems and raise the production value of my score by giving me the ability to support musicians, a score mixer, and a music editor. It also provided the means to acquire instruments and access tools from partners like Spitfire and Native Instruments, giving me more creative freedom. Overall, receiving the grant brought me peace of mind in a way I hadn't experienced working on a film before."

EmmoLei Sankofa
Reel Change Film Fund Awardee
NewMusicBox is New Music USA's online magazine that has been devoted to sharing the diverse and timely stories and voices of new music creators for over 20 years.

This year, we introduced two new series to elevate more voices and shine a light on music communities across the US: Different Cities Different Voices and Out of the Box. This content stands beside our regular Toolbox articles and SoundLives and LooseLeaf Notebook podcast episodes.

We published 65 total articles, news items & podcast episodes.

Different Cities Different Voices explores music communities across the US through the voices of local creators and innovators. Readers can discover what is unique about each location’s new music scene through a set of personal essays written by people living and creating there, as well as hear music from local artists selected by each essayist. Spotlight cities so far include Austin, Baltimore, Chicago, New Orleans, and Portland, OR.

For our 10th anniversary year, we decided to start our second decade by imagining what the landscape for new music will be ten years from now and asking a group of deep musical thinkers to ponder this question. We aim for the Out of the Box series to spark important discussions in our community as well as to raise important journalistic voices from all around the country. Contributors so far include Dr. Imani Mosley, Vanessa Ague, Geeta Dayal, and Jessie Cox.
SoundLives shares in-depth insights, stories, and sound clips from creators and performers who dedicate their lives to new music.

“Every music you listen to, probably everything you’ve ever listened to, will end up in the music you make...”
Raven Chacon, SoundLives guest

“I love playing on inherent imperfections in human performance.”
Sarah Hennies, SoundLives guest
2021-2022
FINANCIAL OVERVIEW
# Financial Overview
(Audited)

## Total Assets $19,944,581

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<tr>
<td>Current Assets</td>
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<td>Investments, at fair value</td>
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<td>Noncurrent Assets</td>
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## Total Liabilities and Net Assets $19,944,581

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<th>Category</th>
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<tbody>
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<td>Current Liabilities</td>
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<td>Net Assets</td>
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## Without Donor Restrictions

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## With Donor Restrictions

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**Total Liabilities and Net Assets:** $19,944,581
FINANCIAL OVERVIEW

Revenue: $3,149,650

- $1,268,889 (40%) Foundations*
- $900,000 (29%) Endowment Releases
- $366,500 (12%) Government*
- $292,772 (9%) Individuals*
- $182,266 (6%) Corporations*
- $18,544 (1%) Other income
- $120,679 (4%) In-Kind
- $900,000 (29%) Endowment Releases

*Includes assets released from restriction

Expenses: $2,939,506

- $1,264,000 (43%) Grants Awarded
- $1,204,545 (41%) Program Activity
- $470,961 (16%) Administration & Development
2021-2022

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Samantha Rise
Creator Fund Grantee
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(Started January 24, 2022)

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(Contractor starting March 2021; Full-time August 10, 2021-May 10, 2022)

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Composer Advocate & NewMusicBox Editor

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Program Manager, Next Jazz Legacy
(Started October 4, 2021)

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(September 20, 2021 through January 27, 2022)

Scott Winship
Director of Grantmaking Programs

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Ashley Shabankareh
“New Music USA is one of the only organizations that supports artists in the fringes! They are constantly changing to better serve needs, convening artists from different genres, ages, and regions, and listening and taking actions to better the US music ecosystem.”

Amanda Ekery
New Music USA Program Council member

“New Music USA’s support has reached countless members of the contemporary concert music community over the years, and they have shown strong leadership on issues of equity, especially in the last few years. I’m excited to see what they do next.”

David Skidmore
New Music USA Program Council Member
2021-2022

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Meghan Bennett
Creator Fund Grantee

LayeRhythm
Organization Fund Grantee
New Music USA gratefully acknowledges the support of foundations, corporations, government agencies, and hundreds of individual contributors that make our many programs and activities possible. In addition to the program supporters whose logos appear on this page, New Music USA’s work is funded by the following organizations, agencies, and individuals.

Our work is made possible through public funds from the National Endowment for the Arts and the New York State Council on the Arts. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.


New Music USA sincerely thanks our individual donors, especially members of New Music Connect: Joseph A. Walker and Nancy Meli Walker, Bill and Patricia O’Connor, Frederick and Alexandra Peters, Elizabeth A. Greenberg, Phyllis and A. Slade Mills, Elliot Peters, Ms. Marya Martin and Mr. Kenneth S. Davidson, Ms. Barbara A. Petersen and Mr. Roger Roloff, Anne-Marie Spataru, Kristopher Bowers and Briana Henry, Daniel Godfrey, James Kendrick, Mayer-Ahearn Family Charitable Fund, Ms. Gayle Morgan, and Joan R. Wynn.

Special thanks to the many donors during our 10th anniversary year, especially those who donated generously to help us reach our goal of supporting 100 artists and 100 organizations this year.
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$200,000+

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$25,000-$49,999

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$10,000-$24,999

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Matías Tarnopolsky
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Andrew Wallach
Joseph Young
Michel and Caroline Zaleski

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Samuel Brown Adler And Emily Freeman
John Brett and Jane Strong
Roark Dunn
Barbara Freund Fox
Jane Gullong
Stacey Lam And Michael Catapano
Murray R. Metcalfe
Janet Nelson
Vanessa Reed
Kathleen Robinson
Suzanne Rothschild
Sandra Schmid
Harvey Shapiro

$300-$599
Caitlin Macy And Jeremy Barnum
Jamie Bernstein
Susan Bienkowskii
Daniel Chandler
Judith Cody
Donald Crockett
Tian and Brandt Dayton
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Mr. Mark Winges
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Mr. Philip C. Brunelle
Ms. Gloria Cheng
Henry Clapp
Luis Cobo
Lucy Commoner and Richard Berry
Joanne Cossa Hubbard
David Crawford
Dr. Michael G. Cunningham
Amrita Dang
Michael Dellaira
Pamela Drexel
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Anna Smith Deavere
Ms. Marina Voyskun
Scott Wheeler
Kenneth White
Anonymous

$1-$59

Dolph Amick
Robert Attiyeh
Clare Baren and David Dwiggins
Ms. Carol Barnett
Lauren Bernofsky
Penny Brandt
Thomas D. Brosh
Isaac Bunch
Miles Canaday
Thomas Cleman
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Gloria Yehilevsky
Ted Zook

THANK YOU!

Wow! 2021-2022 was a banner year for New Music USA. We made a commitment to raising $1M to support 100 artists and 100 organizations, and because of your support, we were able to achieve our goal.

This influx of funding into our community will strengthen the music works and projects that have yet to come to fruition. We can’t wait to see what will come of your generous contributions.

Together, we are building a stronger new music community!
I am privileged to support New Music USA because it provides music creators and performers support at a pivotal time in their careers, enabling them to flourish and reach broader audiences.

Kate Bensen, New Music USA Board Member
Special thanks to the following donors for contributing to our 10th anniversary in honor of Frederick Peters, New Music USA Board Chair Emeritus

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Eve Beglarian
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Wendy Wolf
Michel Zaleski
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Page 1: Photo of Nyokabi Kariuki by Gianfranco Bello
Page 2: Photo of Vanessa Reed by Ruth Kilpatrick
Page 3: Photo of Chere Lott courtesy of Chere Lott; photo of Loke Risberg courtesy of artist
Page 4: Photo of Julia Wolfe by Peter Serling
Page 5: Photo of Edem K. Garro by Anu-Rei; Photo of Michael Leonhart and JSWISS courtesy of artists
Page 6: Photo of Shara Nova by Shervin Lainez
Page 7: Photo of Erika Doh by Shervin Lainez; Photo of Shanan Estreicher by Tiffany Estreicher
Page 10: Photo of Niloufar Nourbakhsh by Michael Yu
Page 11: Photo of Alphabet Rockers by Nino Fernandez; Photo of Axelrod Contemporary Ballet Theatre by Alana Roolart Visuals
Page 12: Photo of Teresa Fellon Dance's "BodyStories" courtesy of organization; Photo of Dale Allen courtesy of Coalition for African Americans in the Performing Arts
Page 15: Photo of Jazz Power Initiative by Enid Farber; Photo of World Arts West by RJ Muna
Page 16: Photo of Next Jazz Legacy awardees by Ellen Qbertplaya
Page 17: Photo of Ivanna Cuesta courtesy of artist; Photo of Lexi Hamner courtesy of artist; Photo of Keyanna Hutchinson courtesy of artist; Photo of Alexis Lombre courtesy of artist; Photo of Anastassiya Petrova courtesy of artist; Photo of Loke Risberg by Mai Nestor; Photo of Kalia Vandeveer by Alex Joseph
Page 18: Photo of Terri Lyne Carrington by Delphine Diallo; Photo of Linda May Han Oh courtesy of artist
Page 19: Photo of Continuum Culture & Arts courtesy of organization; Photo of Die Jim Crow Records by Ryan Muir; Photo of Experiments in Opera courtesy of organization; Photo of Five Boroughs Music Festival by Rita Donohue; Photo of Jazz Passengers Music Projects courtesy of organization; Photo of Mantra Percussion, Inc. courtesy of organization; Photo of New Amsterdam Records courtesy of organization; Photo of ShoutHouse by Brandon Ilaw; Photo of The Rhythm Method by Maya Bennardo; Photo of Yarn/Wire by Bobby Fisher
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Page 21: Photo of Katherine Balch courtesy of artist; Photo of Jessie Montgomery by Jiyang Chen; Photo of Vijay Iyer courtesy of artist; Photo of Nina Shekhar courtesy of artist; Photo of Brian Raphael Nabors courtesy of artist; Photo of Clarice Assad courtesy of artist; Photo of Juan Pablo Contreras courtesy of artist; Photo of Valerie Coleman by Matt Murphy; Photo of Shelley Washington by Peter Yankowsky; Photo of Tyshawn Sorey courtesy of artist; Photo of Tania Leon by Gail Hadani
Page 23: Photo of Juan Pablo Contreras courtesy of artist; Photo of Clarice Assad by Marcelo Macaé
Page 25: Photo of DeAndre Allen-Toole courtesy of artist; Photo of Jennifer Lee courtesy of artist; Photo of Evunike Tanzil courtesy of artist; Photo of EmmoLei Sankofa by John Dierre; Photo of Ronit Kirchman courtesy of artist
Page 26: Still from Three Ways from Hulu; Photo of EmmoLei Sankofa by John Dierre
Page 28: Photo of Susie Ibarra courtesy of artist; Photo of Adolphus Hailstork courtesy of artist; Photo of Reneé Baker courtesy of artist; Photo of Terri Lyne Carrington by Jacobs; Photo of Matthew Aucoin courtesy of artist; Photo of Huang Ru courtesy of artist; Photo of Alice Parker courtesy of artist; Photo of Sarah Hennies courtesy of artist; Photo of Anthony Davis by Erik Jepsen; Photo of Raven Chacon by Adam Conte
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Page 45: Photo of Juantio Becenti by Eshyla Becenti; Photo of Kate Bensen courtesy of Kate Bensen
Page 46: Photo of Board Members at Frederick Peters’ event by Dave Andrako
Page 47: Photo of Roshni Samlal by Katie Mollison
Page 48: Photo of Emer Kinsella by Whitney Vlasaty
The opportunity to realize my music score the way I truly envision it with the support of the Reel Change Fund for Diversity in Film Scoring is an invaluable experience. It has given me time and resources that have allowed me to make full use of the artistic process of exploration between composer and director on a very unique, visceral and impactful film.

Emer Kinsella
Reel Change Film Fund Grantee