



NEWMUSIC USA

2021-2022 IMPACT REPORT

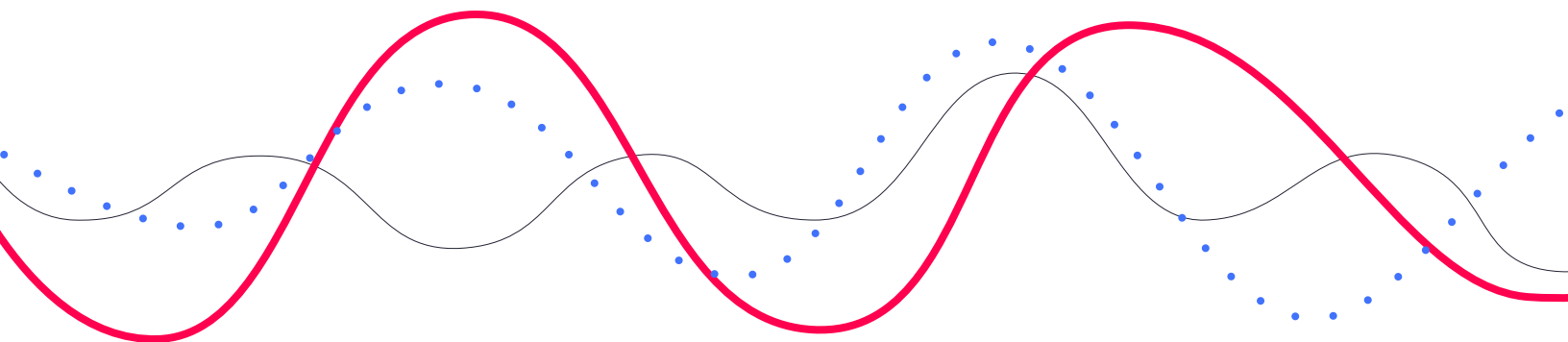






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Evicshen, NewMusicBox SoundLives Guest

— “ —

I'm very appreciative of New Music USA recognizing my project from when it was a budding idea that existed only in my mind, and giving it an opportunity to grow into what has become my debut album. Through the Creator Fund, I was able to invite several collaborating musicians and artists to be a part of the work, which reflects on the pandemic, sickness, and the effects of long-COVID. The reception of the album has been warming, with Bandcamp calling it "an important document of experiencing illness in a society that shies away from honesty about sickness." I hoped to spark conversation about sickness and disability, and I'm very thankful for New Music USA for helping make this project — and that conversation — possible.

— ” —

Nyokabi Kariuki

Creator Fund Grantee



Reflecting on the impact of New Music USA this year has been especially rewarding. In addition to the continued development of our programs and community building across the US, we had a 10th anniversary to celebrate and did so in a big way! This important milestone gave us the opportunity to connect with new music's past, present and future, and honor the incredible breadth of imagination and determination the new music community has shown for this past decade and more.

Our celebrations also inspired our community to help us support more creators and organizations than ever before, moving us closer to our vision of a vibrant future for music creation in all its forms. With that help, we gave more than \$1M in funding to 100 creators and 100 organizations across the nation, alongside additional support of over \$250K through our newer programs which respond to ongoing inequities in our field and demonstrate our belief that our community is strongest when it includes creators of all identities.

The launch of Next Jazz Legacy is one of these new programs which we were thrilled to introduce in 2021. With the intersection of gender and race as a guiding principle, this three-year, national apprenticeship program for women and non-binary improvisers in jazz is a partnership with the Berklee Institute of Jazz and Gender Justice and the Mellon Foundation. The initial premieres from our Amplifying Voices program, which commissions works by underrepresented composers, also touched audiences across the US and expanded to include 45+ orchestras. Our Reel Change Film Fund, created in response to the fact that a vast majority of films are scored by white men, provided \$20,000 grants and mentorship to five women and BIPOC composers, pushing the careers forward of 13 total awardees to date.



...our community is strongest when it includes creators of all identities."

Beyond our grants and programs for the field, we continued to work in partnership with our community by constantly listening to and evolving with their needs. We welcomed a new voice to our Board of Trustees with the addition of Chicago-based arts supporter and business executive, Kate Bensen. Conversations with our Program and Advisory Councils, consisting of new music creators, performers, and leaders from across the US, gave us valuable insights into the field.

Our role as connector and convener inspired us to keep strengthening our digital platforms including our celebrated online publication NewMusicBox. We built community through online and in-person gatherings across a range of US cities with the vibrant music communities we're here to serve. I was also moved to be able to experience first-hand—in concert halls and arts venues, at festivals and through new recordings and online—the extraordinary music they've been bringing to life, after years of pandemic restrictions.

This momentum is propelling us forward as we lay the foundation for the next decade to come. We are grateful for everyone who is a part of our incredible new music community, and I hope you enjoy reading more about this year's exciting updates.

Vanessa Reed
President & CEO, New Music USA





I am struck by the ability of the organization to identify new opportunities and develop and implement plans to address the needs that were identified. The commitment to diversity and inclusion is not merely lip service but action as evidenced by the creation of new programs to serve the underrepresented: **Amplifying Voices, Next Jazz Legacy and Reel Change** went from idea to first class of grant recipients in record time.



Chere Lott,
New Music USA
Board Member



Loke Risberg
Next Jazz Legacy Awardee

NEW MUSIC USA'S 10TH ANNIVERSARY

In 2011, New Music USA was boldly formed through the merger of two visionary champions of new music creation in the United States: Meet The Composer and American Music Center. New Music USA was built on a combined 120 years of support for new music, and designed to meet the growing need to provide more resources for new music creators, organizations, and audiences.



This year, New Music USA celebrated all that it has accomplished in the first decade; expanding the creation, discovery, and community of new music across the nation, and proudly serving our community that includes anyone who is shaping the future of music creation and sound in the US. We also helped create the next chapter for new music by giving \$1M in funding to 100 creators and 100 organizations across the US.

10 Years At A Glance



**\$13.4 Million
Awarded**



**3,000+
Awards Given**



**10,000+
Artists Reached**



**2300+ NewMusicBox
Articles**



New Music USA is essential to the new music community. Support for all generations of composers, for new ideas in music, for a multiplicity of voices, is crucial for maintaining a vital musical culture. New Music USA is at the center of that."

Julia Wolfe, Previous Awardee



[Learn more](#)





Edem K. Garro, Creator Fund Grantee

2021-2022

PROGRAM ACTIVITIES



Michael Leonhart and JSWISS, Creator Fund Grantees



NEW MUSIC CREATOR FUND

The New Music Creator Fund aims to enable individual music creators to lead the development of new and existing ideas and collaborations, and get to the next stage of their creative practice.

This year's awardees represent the innovative and diverse field that New Music USA is dedicated to supporting across the US, with grants supporting a wide range of music styles and activities with creation and innovation as a central element.

This year's program supports twice as many creators as last year, thanks to New Music USA's 10th anniversary campaign which enabled us to support 100 creators and 100 organizations as part of our celebrations.



Shara Nova
Creator Fund grantee

CREATOR FUND - AT A GLANCE:



1,107 applicants



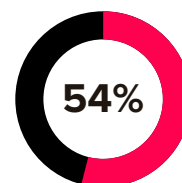
\$335,000 awarded



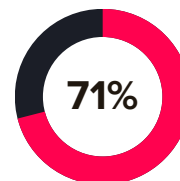
112 awardees



25 states + DC represented



**Women, nonbinary, and
transgender awardees**



BIPOC awardees



NEW MUSIC CREATOR FUND



As a freelance musician in New York City, it is often difficult to make time for your own project. The New Music USA Creator Fund gave me much-needed time and support to create my second album."

Erika Dohi
Creator Fund Grantee



I was honored to have received the New Music USA Creator Fund. This grant helped me realize the premiere and album recording of my large scale composition *A Concordance of Leaves: a Cantata for Baritone, Choir, and Piano.*"

[Learn more](#)



Shanan Estreicher
Creator Fund Grantee



CREATORS | 2022

Abraham Brody Brooklyn, NY	Brandon Rolle Los Angeles, CA	David Fiuczynski Redding, CT	Imani Russell Brooklyn NY
Adam Levin Ashland, MA	Brian Nelson Houston, TX	Edem K. Garro Omaha, NE	JayVe Montgomery Brentwood, TN
AhSa-Ti Nu Tyehimba- Ford Oakland, CA	Carmina Escobar Los Angeles, CA	Elisabeth Remy Johnson Atlanta, GA	Jeff Fairbanks Beacon, NY
Alaina Ferris Brooklyn, NY	Caroline Cabading San Francisco, CA	Emily Koh Norcross, GA	Jessica Ackerley Honolulu, HI
Alex Peh New Paltz, NY	Carter Hogan Austin, TX	Erika Dohi New York, NY	Jim Rea Springfield, MO
Alexis Cuadrado Brooklyn, NY	Cecilia Kang Baton Rouge, LA	Everett Reid Detroit, MI	Joe Horton Minneapolis, MN
Alysia Lee Baltimore, MD	Chari Glogovac-Smith Seattle, WA	Frances White Princeton, NJ	Joey Chang + Damian Norfleet Brooklyn, NY + Minneapolis, MN
Amir ElSaffar Brooklyn, NY	Chelsea Randall Brooklyn, NY	Freddie Bryant Bronx, NY	Jordyn Davis Brooklyn, NY
Andrew Algire Valley Cottage, NY	Christopher Nicholas Oakland, CA	Gabriel Brenner Norwalk, CA	Jose Soto Boston, MA
Arthur Flowers Syracuse, NY	Clara Latham Brooklyn, NY	Gilad Cohen Ridgewood, NJ	Jose Veliz Miami, FL
Ashni Dave Brooklyn, NY	Concetta Abbate Glendale, NY	Gwen Laster Beacon, NY	Joshua Hill Glendale, CA
Billy Dean Thomas Boston, MA	Damon Davis St. Louis, MO	Harry Allen Washington, D.C.	Joshua Henderson New York, NY
Bobby Ge Baltimore, MD	Daniel Corral South Pasadena, CA	Hezekiah Davis III Philadelphia, PA	Joshua Graham Chicago, IL
Borahm Chay New York, NY	Danny Degene Seattle, WA	Hyeyung Yoon Jersey City, NJ	

CREATORS | 2022, CONTINUED

Joshua Musikantow St. Paul, MN	Maritza Garibay Hamtramck, MI	Nehemiah Lockett New York, NY	Shanan Estreicher Jackson Heights, NY
Joyce Kwon Glendale, CA	Marvin Diz Aballi Astoria, NY	Nicolas Benavides Los Angeles, CA	Shara Nova Detroit, MI
JP Merz Los Angeles, CA	Mary Ellen Childs Minneapolis, MN	Nirmali Fenn Forest Hills, NY	Sofia Rei Brooklyn, NY
Juantio Becenti Farmington, NM	Matthew Ryals Brooklyn, NY	Noah Preminger Mansfield, MA	Spirit Paris McIntyre New Orleans, LA
Juhi Bansal Altadena, CA	Megan Lanz Aurora, CO	Nyokabi Kariuki Potomac, MD	Sugar Vendil Brooklyn, NY
Julian Otis Chicago, IL	Meghan Bennett Fresno, CA	Odean Pope Philadelphia, PA	Suzanne Kite Tulsa, OK
Julian Caldwell New York, NY	Mendi + Keith Obadike Montclair, NJ	Paris Benford Austin, TX	Svetlana Shmulyian Pound Ridge, NY
Julián Muro Brooklyn, NY	Michael Charette Bayfield, WI	Paul Steven Ray Brooklyn, NY	Trevor New Brooklyn, NY
Kahlil Cummings Los Angeles, CA	Michael Blume Montclair, NJ	Rema Hasumi Brooklyn, NY	Veena Chandra Latham, NY
Kai Custodio Brooklyn, NY	Michael Echaniz Santa Clarita, CA	Roshni Samlal Elmont, NY	Victor Marquez-Barrios Kirksville, MO
Kamau Pendergrass Oak Park, MI	Midori Larsen Forest Hills, NY	Russell Scarbrough Rochester, NY	Victoria Machado Brooklyn, NY
Kimia Hesabi College Park, MD	Moira Smiley Bristol, VT	Sakari Vanderveer Redlands, CA	Yayoi Ikawa Brooklyn, NY
Kirsten Volness Portland, OR	Monique (BL) Shirelle Mull Philadelphia, PA	Samantha Rise Philadelphia, PA	Yongyun Zhang La Jolla, CA
Lea Anderson New York, NY	Nava Dunkelman Brooklyn, NY	Seong Ae Kim Bayside, NY	Yozmit Kwon Carson, CA



PARTNERSHIP GRANTS

We awarded a small number of Partnership Grants to artist-led initiatives that align with the priorities of our Creator and Organization Funds, and provide music creators and individual artists with unique opportunities for collaboration, mentorship, and peer learning.

These awardees were selected to support their immersive and impactful work in the new music community:

- Luna Composition Lab
- M³ Mutual Mentorship for Musicians
- Niloufar Nourbakhsh (ANIM Composition Residency)





NEW MUSIC ORGANIZATION FUND

The New Music Organization Fund supports outstanding organizations across the nation that work regularly with, and support the development of, music creators and artists, offering a crucial resource to their community.

This year's awardees support and represent a broad range of applicants across different US cities and music genres, and all 100 awardees met the main criteria of artistry, impact, need, equity and inclusion.

Twenty-eight more organizations were supported this year than last year, thanks to New Music USA's 10th anniversary campaign which enabled us to support 100 creators and 100 organizations as part of our celebrations.



Alphabet Rockers, Organization Fund Grantee

ORGANIZATION FUND AT A GLANCE



Axelrod Contemporary Ballet Theatre, Organization Fund Grantee



392 applicants



100 awardees



\$678,000 awarded



**26 states + DC
represented**



This Fund has been instrumental in our ability to collaborate and commission original music. As we transitioned back to in-person performances, we understood that certain opportunities and abilities to create powerful work would not be available.

The privilege of original music that pairs perfectly to choreography was not one that we had to sacrifice due to lack of funding thanks to this fund."

Teresa Fellion, BodyStories: Teresa Fellion Dance Organization Fund Grantee



Our program, the CAAPA Academy, offers dance, vocals, drumming, technical support, visual art, and more. This grant has made such a difference for our program serving disenfranchised youth in our community by providing access to free-of-charge weekend performing arts classes to 60 students ranging in ages from 8 - 16. Thanks, New Music USA."



Dale Allen, CAAPA -
Coalition for African Americans in the Performing Arts
Organization Fund Grantee

[Learn More](#)



ORGANIZATIONS | 2022

ABREPASO flamenco
Rocky River, OH

Akropolis Reed Quintet
Northville, MI

Alarm Will Sound
Brooklyn, NY

Alphabet Rockers
Oakland, CA

American Lyric Theater
New York, NY

Americas Society, Inc.
New York, NY

andPlay
New York, NY

Angel City Arts
Los Angeles, CA

Arts for Art
New York, NY

Arx Music Association
Seattle, WA

Audium Theater
San Francisco, CA

Axelrod Contemporary Ballet
Theater
Deal Park, NJ

Black Mountain College Museum +
Arts Center
Asheville, NC

BodyStories: Teresa Fellion Dance
New York, NY

Boise Phil
Boise, ID

Boulanger Initiative
Takoma Park, MD

Bowdoin International Music
Festival
Brunswick, ME

Bowerbird
Philadelphia, PA

Brightwork newmusic
Los Angeles, CA

Brooklyn Raga Massive
Brooklyn, NY

Castle of our Skins
Boston, MA

Chamber Dance Project
Washington D.C.

chatterbird
Nashville, TN

Classical Music Indy
Indianapolis, IN

Coalition for African
Americans in the Performing
Arts (CAAPA)
Fort Washington, MD

Copland House
Peekskill, NY

Creative Music Studio
Woodstock, NY

Crosstown Arts
Memphis, TN

Dance and Music Festival
Washington D.C.

El Paso Jazz Girls
Brooklyn, NY

Ensemble Pi
New York, NY

Experimental Sound Studio
Chicago, IL

Girls Rock! Des Moines
Des Moines, IA

Great Lakes Chamber Music
Festival
Southfield, MI

Guerilla Opera
Haverhill, MA

Harvestworks
New York, NY

Hypercube Ensemble
Astoria, NY

Impulse New Music Festival
Los Angeles, CA

Institute for Composer
Diversity
Fredonia, NY

International Contemporary
Ensemble
New York, NY

Intersection
Nashville, TN

JACK Quartet
New York, NY

Jazz Power Initiative (d/b/a of
The Jazz Drama Program)
New York, NY

Jeremy McQueen's Black Iris
Project
New York, NY

ORGANIZATIONS | 2022, CONTINUED

Juventas New Music Ensemble
Boston, MA

Khemia Ensemble
Spanish Fork, UT

Kronos Quartet
San Francisco, CA

Lampo
Chicago, IL

LayeRhythm Productions, Inc.
New York, NY

Leela Institute
West Hills, CA

Life/Art Dance Ensemble
Denver, CO

Live the Spirit Residency
Chicago, IL

Los Angeles Chamber Orchestra
Los Angeles, CA

Luna Composition Lab (Partnership
Grantee)
New York, NY

Michele Brangwen Dance Ensemble
New York, NY

Mivos Quartet
Brooklyn, NY

MIXTAPE
Saint Paul, MN

Music From The Sole
New York, NY

Musiqā
Houston, TX

M³ – Mutual Mentorship for
Musicians (Partnership Grantee)
New York, NY

Nai-Ni Chen Dance Company, Inc.
New York, NY

Nameless Sound
Houston, TX

New Mexico Contemporary Ensemble
Albuquerque, NM

New York Kathak Festival
Flushing, NY

NewEar Contemporary Chamber
Ensemble
Kansas City, MO

nienteForte Contemporary Music
New Orleans, LA

Nimbus Arts Center / Nimbus Dance
Jersey City, NJ

Omaha Under the Radar
Omaha, NE

Opera on Tap
Brooklyn, NY

Orchestra 2001
Philadelphia, PA

Orpheus Chamber Orchestra
New York, NY

Pathos Trio
Brooklyn, NY

PDC Works
Houston, TX

Periapsis Music and Dance
Brooklyn, NY

Piano Spheres
Los Angeles, CA

PRISM Quartet, Inc.
Philadelphia, PA

San Francisco Girls Chorus
San Francisco, CA

San José Chamber Orchestra
San José, CA

Sandbox Percussion
New York, NY

ShaLeigh Dance Works
Durham, NC

Sidra Bell Dance New York (SBDNY, Inc)
White Plains, NY

Study Garrido Flamenco Company
Miami, FL

Skaneateles Festival
Skaneateles, NY

Sō Percussion Summer Institute
Brooklyn, NY

staibdance, Inc.
Atlanta, GA

TAC Temescal Art Center
Oakland, CA

Talea Ensemble
New York, NY

The American Opera Project
Brooklyn, NY

The Dream Unfinished
Hollis, NY

ORGANIZATIONS | 2022, CONTINUED

The Fuse Factory Electronic and Digital
Arts Lab
Columbus, OH

The Industry
Los Angeles, CA

The Lab
San Francisco, CA

The Philadelphia Jazz Tap Ensemble
Philadelphia, PA

The West Kortright Centre
East Meredith, NY

Third Coast Percussion
Chicago, IL

Traverse City Dance Project
Traverse, MI

Unison Arts
New Paltz, NY

Wildflower Composers
Philadelphia, PA

World Arts West
San Francisco, CA

World Music Institute, Inc.
Brooklyn, NY

Yaa Samar! Dance Theatre
Brooklyn, NY

Young Dancemakers Company
New York, NY



Jazz Power Initiative
Organization Fund Grantee



World Arts West
Organization Fund Grantee

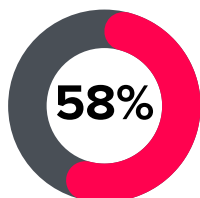


In November 2021, we launched Next Jazz Legacy with the Berklee Institute for Jazz and Gender Justice to address gender and racial inequities by providing mentorship and professional development opportunities to women and non-binary creators. The program combines individual and group learning opportunities with a comprehensive support package designed to deliver deep impacts on awardees' careers.

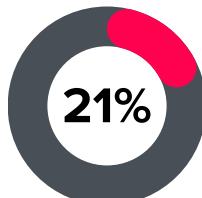
Awardees were chosen through an open call process chaired by NEA Jazz Master Terri Lyne Carrington, who also identified an array of jazz trailblazers, including Wayne Shorter, Esperanza Spalding, Mary Halvorson and more who agreed to support our awardees as bandleaders and mentors. In addition to performing with some of jazz's most exciting bandleaders who serve as program mentors, awardees performed at the Mary Lou Williams Festival Kennedy Center, WGBO's studios, and more.

WHY THIS PROGRAM IS NEEDED

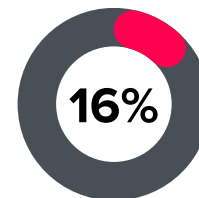
Data Source:
NPR's 2019 Jazz Critics poll



Jazz albums with no women musicians



Top 50 new US jazz releases that featured acts led or co-led by women artists



Core band album personnel were women

The program receives major funding from the Mellon Foundation and support from Joe and Nancy Walker.

NEXT JAZZ LEGACY

FOR A MORE INCLUSIVE JAZZ FUTURE



Ivanna Cuesta, drums

Apprenticeship with esperanza spalding
Creative Mentorship with Wayne Shorter



Lexi Hamner, voice & trombone

Apprenticeship with Tia Fuller
Creative Mentorship with Bobby McFerrin



Keyanna Hutchinson, guitar

Apprenticeship with Lizz Wright
Creative Mentorship with Brandon Ross



Alexis Lombre, piano

Apprenticeship with Marcus Miller
Creative Mentorship with Georgia Anne Muldrow



Anastassiya Petrova, piano & organ

Apprenticeship with Chris Potter
Creative Mentorship with Kris Davis



Loke Risberg, guitar

Apprenticeship with Linda May Han Oh
Creative Mentorship with Bill Stewart



Kalia Vandever, trombone

Apprenticeship with Mary Halvorson
Creative Mentorship with Jen Shyu



This program was what I needed to propel my career into the right space in music. I've had more gigs and appearances than I ever thought I would at this stage in my life. The private and speaker lead cohorts have been great resources of strength and information for my life."

- Lexi Hamner

Next Jazz Legacy Awardee

[Learn More](#)





Next Jazz Legacy amplifies and addresses the need for all musicians, practitioners, and professionals in jazz to contribute to a more equitable jazz future. The people that have benefited the most from long established systems of oppression in our field are precisely the ones that need to help with addressing the problem. Otherwise, they are modeling, and at times even teaching, how to replicate those systems."

Terri Lyne Carrington
Next Jazz Legacy Artistic Director



I am proud to be a part of Next Jazz Legacy, offering guidance and hands-on professional performance opportunities to gifted emerging artists. I have been fortunate enough throughout my career to have worked with many outstanding bandleaders and mentors, from whom I have learned priceless lessons, through experiences with them on gigs and on the road. I am so glad to be a part of this, to contribute back by working with this next generation of musicians."

Linda May Han Oh
Next Jazz Legacy Mentor



CAPACITY BUILDING

Funding from New York Community Trust has enabled us to engage a cohort of 10 small-budget, artist-led NYC organizations in a transformative program that couples financial support with hands-on group learning over two years.

During this second year, industry experts shared tips on strategic planning, fundraising and board development, growing organizational structure, building equity and inclusion, and helped to formulate plans for each awardee's organization. We plan to expand this program to more cities across the US in the next few years.



Continuum Culture & Arts



Die Jim Crow Records



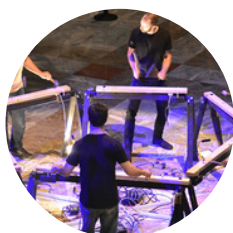
Experiments in Opera



Five Boroughs Music Festival



**Jazz Passengers
Music Projects, Inc.**



Mantra Percussion, Inc.



New Amsterdam Records



ShoutHouse



The Rhythm Method



Yarn/Wire

The New York
Capacity Building
Program is powered
by the New York
Community Trust.

[Learn More](#)





I've worked for small, art non-profits for several decades, so of course I thought I knew it all. Not so! Things change and New Music USA got me caught up. The non-profit world is making some giant steps, mostly in the degree of organizational professionalism expected. The Capacity Building Program made us at Jazz Passengers Music Projects aware of the importance of building a better Board; consideration of diversity, equity, and inclusion; new fundraising techniques; and public outreach."

Andrew Gurian, Jazz Passengers Music Projects



The Capacity Building Program helped us to see what a season would be like where we could do almost everything we wanted to do...It's a great opportunity to think further ahead than the next grant cycle!"

Marina Kifferstein, Leah Asher, Meaghan Burke, and Carrie Frey,
The Rhythm Method



AMPLIFYING VOICES



Amplifying Voices continued to foster collaboration and collective action between US orchestras and composers toward racial and gender equity in classical music through a network of co-commissions. With additional support from the Toulmin Foundation, the program expanded to 45+ orchestras as we added two more co-commissioning consortia, who are working with composers Clarice Assad and Katherine Balch.

The first premieres of the commissioned pieces also started reaching audiences across the nation, starting with Tania León's piece "Pasajes" performed by the Arkansas Symphony Orchestra, and Juan Pablo Contreras' "MeChicano" by the Las Vegas Philharmonic. "Pasajes" recalls scenes from León's life growing up in Cuba and "MeChicano" celebrates Mexican-American identity.

AMPLIFYING VOICES AT A GLANCE



45+ Orchestras



11 Composers



25 States

Amplifying Voices Composers

Top row, L-R:

Katherine Balch
Jessie Montgomery
Vijay Iyer
Nina Shekhar

Middle row, L-R

Brian Raphael Nabors
Clarice Assad
Juan Pablo Contreras

Bottom row, L-R:

Valerie Coleman
Shelley Washington
Tyshawn Sorey
Tania León

AMPLIFYING VOICES

CONSORTIA PARTNERS

Arkansas Symphony Orchestra commissioning **Tania León's "Pasajes"** with co-commissioners The Auburn Symphony, Detroit Symphony Orchestra, Orlando Philharmonic Orchestra, and National Symphony Orchestra

Atlanta Symphony Orchestra and the Lucerne Festival commissioning **Tyshawn Sorey's "Adagio (For Wadada Leo Smith)"** with additional co-commissioners to join

Berkeley Symphony commissioning **Brian Raphael Nabors' "Upon Daybreak"** with co-commissioners Boston Landmarks Orchestra, Detroit Symphony Orchestra, ROCO, and Seattle Symphony

Dallas Symphony Orchestra commissioning **Jessie Montgomery** (Sorel Fellow) with co-commissioners the Baltimore Symphony, Buffalo Philharmonic Orchestra, Detroit Symphony Orchestra, New Jersey Symphony, and Seattle Symphony

Las Vegas Philharmonic commissioning **Juan Pablo Contreras' "MeChicano"** with co-commissioners California Symphony, Fresno Philharmonic, Louisiana Philharmonic Orchestra, Tucson Symphony Orchestra, and Richmond Symphony

Los Angeles Chamber Orchestra commissioning **Shelley Washington's "Both"** with co-commissioners Aspen Music Festival and School, Boston Modern Orchestra Project, Detroit Symphony Orchestra, and Kansas City Symphony

Oregon Symphony commissioning **Vijay Iyer's "Human Archipelago"** with co-commissioners Boise Phil, Fresno Philharmonic, Illinois Philharmonic Orchestra, Las Vegas Philharmonic, and London Philharmonic Orchestra

The Philadelphia Orchestra commissioning **Valerie Coleman**, with co-commissioners the New World Symphony, Atlanta Symphony Orchestra, and the Louisville Orchestra

YOLA (Youth Orchestra Los Angeles) commissioning **Nina Shekhar's "Mad Libs"** (Sorel Fellow), with Play on Philly, Sistema Ravinia and The People's Music School

The Saint Paul Chamber Orchestra commissioning **Clarice Assad** with co-commissioners American Composers Orchestra (New York), the Chicago Sinfonietta, and ROCO

The New York Philharmonic and Pittsburgh Symphony Orchestra commissioning **Katherine Balch**, with more co-commissioners to join

[Learn More](#)



Amplifying Voices is powered by the Sphinx Venture Fund, with additional support from ASCAP, the Sorel Organization, the Virginia B. Toulmin Foundation, and the Wise Music and The Wise Family Charitable Foundation.



'MeChicano' (a combination of Mexican and Chicano) is the first piece that I composed as a Mexican-American composer, having finally become a U.S. citizen after living here for the past 15 years. The work is a celebration of Mexican-American communities that have flourished in the U.S."

Juan Pablo Contreras
Amplifying Voices Grantee



I am honored to participate in such an exciting project with these fantastic orchestras that I genuinely admire—each with a unique vision for the future of today's music. I get to write and share the stage with them, so in a way, it is like a dream coming true for me."

Clarice Assad
Amplifying Voices Grantee



REEL CHANGE



FUND FOR DIVERSITY IN FILM SCORING

The Reel Change Fund for Diversity in Film Scoring program, launched in 2020 with generous support and leadership from SESAC and film composer Christophe Beck, provides a five-year grant and mentorship program for composers of diverse backgrounds who have been marginalized in film composition. The program continued to push the careers of film composers forward with the addition of five new awardees. We were able to support more awardees than before thanks to sponsorship from Amazon Studios.

This year also saw awardee projects coming to life, such as "The Neutral Ground" (Sultana Isham) receiving an award at the Tribeca Film Festival with plans to be aired on PBS in July 2022, and the premiere of "Women in the Front Seat" (Catherine Joy) in the fall.

Reel Change applications are accepted on a rolling basis and reviewed by an advisory board made up of leading composers of film music, including Christophe Beck, Jongnic "JB" Bontemps, Kris Bowers, Miriam Cutler, Chanda Dancy, Tony Morales, and Pinar Toprak. Members of this advisory board offer additional support and mentorship throughout the program. Equipment and software sponsors for this initiative are Spitfire Audio, Steinberg, and Native Instruments.

REEL CHANGE AT A GLANCE



Total of 13 awardees with five new awardees selected this year from across the US



Total of \$195K awarded to date, average of \$17,188 per grant



Supported expenses include composer compensation, musician fees, recording, sound mastering fees, studio expenses, orchestration, production equipment + more

REEL CHANGE

NEW GRANTEES + PROJECTS



DeAndre James Allen-Toole **Film: God's Country**

A melancholy, contemplative score supports this story about a college professor who confronts two hunters she catches trespassing on her property, and their escalating battle of wills with catastrophic consequences.

Jennifer Lee **Film: Ashima**

A youthful, punky and contemplative score accompanies this documentary about the journey of 13-year old female rock climber Ashima Shiraishi.

Eunike Tanzil **Film: Asian Persuasion**

A sweet, warm score supports this story of an underachiever who devises an outlandish plan to avoid substantial alimony obligations.

EmmoLei Sankofa **Film: Three Ways**

A fun and percussive score accompanies this comedy about a sexually awkward woman who takes control of her life, cancels her ex, and conquers her fears by having a threesome with her new beau and a mysterious woman.

Ronit Kirchman **Film: Fractal**

A score with vibrant textures, dimensions and energetic shifts supports this story at the intersection of police violence and the Black community, told through the eyes of a young deaf boy who communicates with a mysterious creature through his unique Black American Sign Language (BASL) to find solace.

Inaugural Awardees

Sultana Isham
Cali Wang
Emer Kinsella
Daniel Jimenez Afandador
Catherine Joy
Nora Kroll-Rosenbaum
Wei-San Hsua

Learn More



Reel Change: The Fund for Diversity in Film Scoring is powered by SESAC and composer Christophe Beck, sponsored by Amazon Studios, and administered by New Music USA.



Still from Three Ways



Reel Change allowed me to enhance my creative systems and raise the production value of my score by giving me the ability to support musicians, a score mixer, and a music editor. It also provided the means to acquire instruments and access tools from partners like Spitfire and Native Instruments, giving me more creative freedom. Overall, receiving the grant brought me peace of mind in a way I hadn't experienced working on a film before."



EmmoLei Sankofa
Reel Change Film Fund Awardee



NEWMUSICBOX

Presented by New Music USA

NewMusicBox is New Music USA's online magazine that has been devoted to sharing the diverse and timely stories and voices of new music creators for over 20 years.

This year, we introduced two new series to elevate more voices and shine a light on music communities across the US: Different Cities Different Voices and Out of the Box. This content stands beside our regular Toolbox articles and SoundLives and LooseLeaf Notebook podcast episodes.



We published 65 total articles, news items & podcast episodes.



DIFFERENT CITIES DIFFERENT VOICES



Different Cities Different Voices explores music communities across the US through the voices of local creators and innovators. Readers can discover what is unique about each location's new music scene through a set of personal essays written by people living and creating there, as well as hear music from local artists selected by each essayist. Spotlight cities so far include Austin, Baltimore, Chicago, New Orleans, and Portland, OR.

OUT OF THE BOX

For our 10th anniversary year, we decided to start our second decade by imagining what the landscape for new music will be ten years from now and asking a group of deep musical thinkers to ponder this question. We aim for the Out of the Box series to spark important discussions in our community as well as to raise important journalistic voices from all around the country. Contributors so far include Dr. Imani Mosley, Vanessa Ague, Geeta Dayal, and Jessie Cox.

NEWMUSICBOX

Presented by New Music USA

SOUNDLIVES Episodes

SoundLives shares in-depth insights, stories, and sound clips from creators and performers who dedicate their lives to new music.



Every music you listen to, probably everything you've ever listened to, will end up in the music you make..."

Raven Chacon, SoundLives guest



SUSIE IBARRA



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ANTHONY DAVIS



RAVEN CHACON



I love playing on inherent imperfections in human performance."

Sarah Hennies,
SoundLives guest

[Learn More](#)





Sidra Bell Dance NY
Organization Fund Grantee

2021-2022

FINANCIAL OVERVIEW



Girls Rock Des Moines
Organization Fund Grantee

FINANCIAL OVERVIEW

(Audited)

Total Assets \$19,944,581

Current Assets	\$2,755,062
Investments, at fair value	\$17,029,059
Noncurrent Assets	\$160,460

Total Liabilities and Net Assets \$19,944,581

Current Liabilities	\$1,398,002
Accounts Payable and Accrued Expenses	\$145,908
Grants Payable	\$1,166,860
Other Current Assets	\$85,234

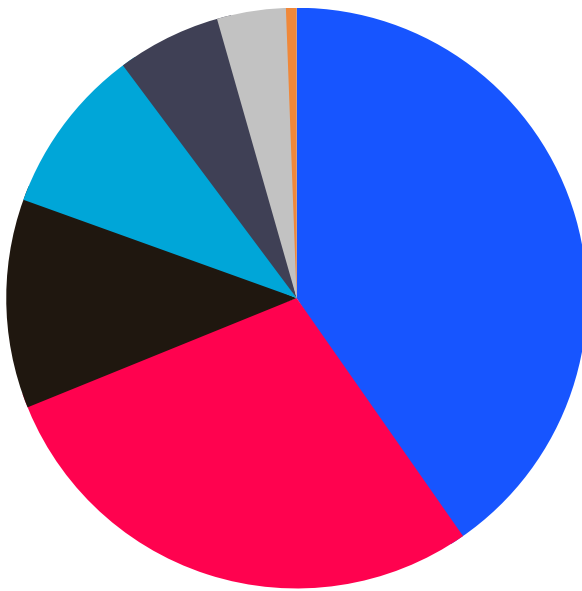
Net Assets	\$18,546,579
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Without Donor Restrictions	
Operating Fund	\$180,243
Board Designated Fund	\$515,460
Board Designated Cash Reserve Fund	\$400,000

With Donor Restrictions	
Temporary	\$1,900,729
Perpetual	\$15,550,147

FINANCIAL OVERVIEW

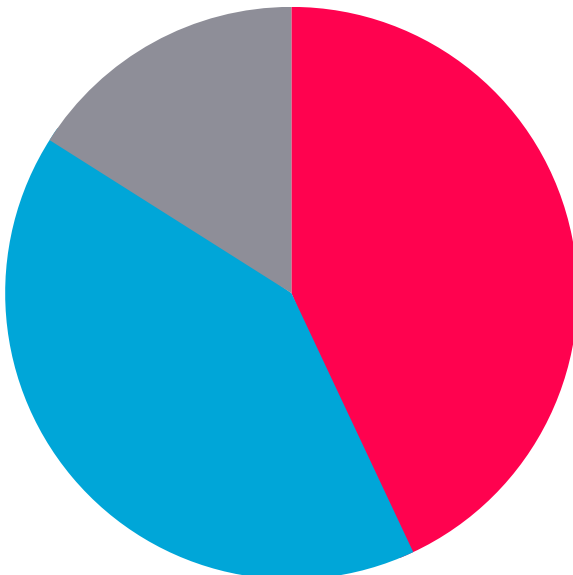
Revenue: \$3,149,650



- \$1,268,889 (40%) Foundations*
- \$900,000 (29%) Endowment Releases
- \$366,500 (12%) Government*
- \$292,772 (9%) Individuals*
- \$182,266 (6%) Corporations*
- \$120,679 (4%) In-Kind
- \$18,544 (1%) Other income

*Includes assets released from restriction

Expenses: \$2,939,506



- \$1,264,000 (43%) Grants Awarded
- \$1,204,545 (41%) Program Activity
- \$470,961 (16%) Administration & Development



Brooklyn Raga Massive
Organization Fund Grantee

2021-2022

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Creator Fund Grantee



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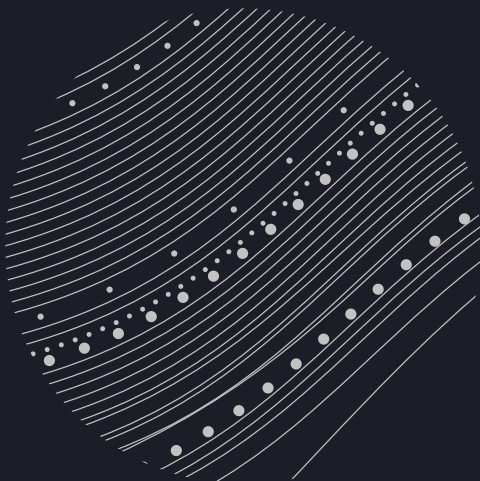
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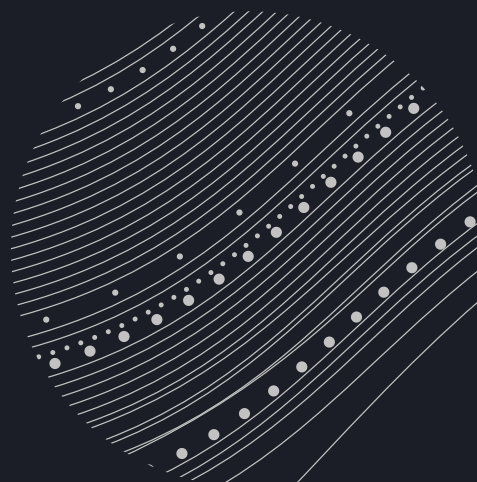
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New Music USA is one of the only organizations that supports artists in the fringes! They are constantly changing to better serve needs, convening artists from different genres, ages, and regions, and listening and taking actions to better the US music ecosystem."

Amanda Ekery
New Music USA Program Council member



New Music USA's support has reached countless members of the contemporary concert music community over the years, and they have shown strong leadership on issues of equity, especially in the last few years. I'm excited to see what they do next."

David Skidmore
New Music USA Program Council Member





Meghan Bennett
Creator Fund Grantee

2021-2022

SUPPORTERS



LayeRhythm
Organization Fund Grantee

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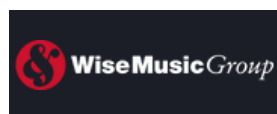


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HEARST foundations



New Music USA gratefully acknowledges the support of foundations, corporations, government agencies, and hundreds of individual contributors that make our many programs and activities possible. In addition to the program supporters whose logos appear on this page, New Music USA's work is funded by the following organizations, agencies, and individuals.

Our work is made possible through public funds from the National Endowment for the Arts and the New York State Council on the Arts. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

New Music USA is grateful for the additional support of private foundations and corporations. The ASCAP Foundation, The BMI Foundation, The Francis Goelet Charitable Trusts, Loud Hound Foundation, Foundation Prince Pierre De Monaco, Pacific Harmony Foundation, and The Mattina R. Proctor Foundation.

New Music USA sincerely thanks our individual donors, especially members of New Music Connect: Joseph A. Walker and Nancy Meli Walker, Bill and Patricia O'Connor, Frederick and Alexandra Peters, Elizabeth A. Greenberg, Phyllis and A. Slade Mills, Elliot Peters, Ms. Marya Martin and Mr. Kenneth S. Davidson, Ms. Barbara A. Petersen and Mr. Roger Roloff, Anne-Marie Spataru, Kristopher Bowers and Briana Henry, Daniel Godfrey, James Kendrick, Mayer-Ahearn Family Charitable Fund, Ms. Gayle Morgan, and Joan R. Wynn.

Special thanks to the many donors during our 10th anniversary year, especially those who donated generously to help us reach our goal of supporting 100 artists and 100 organizations this year.



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THANK YOU!

Wow! 2021-2022 was a banner year for New Music USA. We made a commitment to raising \$1M to support 100 artists and 100 organizations, and because of your support, we were able to achieve our goal.

This influx of funding into our community will strengthen the music works and projects that have yet to come to fruition. We can't wait to see what will come of your generous contributions.

Together, we are building a stronger new music community!



— “ —

I am privileged to support New Music USA because it provides music creators and performers support at a pivotal time in their careers, enabling them to flourish and reach broader audiences.



Kate Bensen,
New Music USA
Board Member

— ” —

**Special thanks to the following donors for contributing to our
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— “ —

The opportunity to realize my music score the way I truly envision it with the support of the Reel Change Fund for Diversity in Film Scoring is an invaluable experience. It has given me time and resources that have allowed me to make full use of the artistic process of exploration between composer and director on a very unique, visceral and impactful film.

— ” —

Emer Kinsella

Reel Change Film Fund Grantee



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10 YEARS
#WeAreNewMusic

