

WAVECREST MUSIC - Harry Gregson-Williams
at
Studio N, The Village Studios
1616 Butler Ave, Los Angeles, CA 90025
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Console

Avid S6 M40 - 32 fader, 5 knob configuration per fader bank, 4 x S6 displays, producer’s desk.
Both Pro Tools Ultimate systems are attached as workstations.

Monitoring - 7.2 Surround

L/C/R ATC SCM 110ASL Pro
Side and Rear Surrounds (4) ATC SCM 12i Pro with QSC 300w/channel amplifier
LFE (2) Active 15” Quested VS115 Subwoofers

Monitor Controller MTRX/DADman, SPQ calibration managed from S6 with talkback.

Video Samsung 4K 75” LCD; Both systems can use this for video monitoring.

Pro Tools System 1 - 160 in/160 out (S6 Producer’s desk)	Pro Tools System 2 - 128 in/128 out (On mobile cart)
MacPro 2019 - 3.2 GHz, 16 core, 96 GB RAM, 2TB, Sonnet Chassis, BlackMagic Design MultiDock with 4 TB SSDs, LG UltraWide 29” 2560X1080	MacPro 6,1 - 3.0 GHz, 8 core, 64 GB RAM, 1TB, Sonnet Chassis, BlackMagic Design MultiDock with 4 TB SSDs, Dell UltraSharp 27” 2560x1440
Avid Pro Tools Ultimate 2022.5 HDX3	Avid Pro Tools Ultimate 2022.5 HDX2
Avid MTRX-1, 64 in/out coax MADI, 64 in/out optical MADI, 16 x 16 AES in/out, SPL Madison 16 x 16 AD/DA converter, MTRX DA 8 channels, MTRX SPQ card	Avid MTRX-1, 64 in/out coax MADI, 16 x 16 AES in/out
Avid MTRX-2, 64 in/out coax MADI, 16 x 16 AES in/out	Avid MTRX-2, 64 in/out coax MADI, 16 x 16 AES in/out
Avid HD I/O-1, 16 x 16 AD/DA	
Avid HD I/O-2, 16 x 16 AES in/out	
Avid SYNC HD	Avid SYNC HD
Plugins: Too many to list from Avid, Sonnox, Waves, iZotope, SoundToys, etc. Plugins are AAX-DSP when available from maker.	Plugins: Avid Complete Collection, Cargo Cult Spanner 3

Systems Synchronization

Video Reference AJA GEN10 HD/SD Sync Generator
Master Wordclock System 1, MTRX-1
Wordclock Distribution Apogee Big Ben, Mutec MC-3+
Avid Sync HDs Connected via LTC, Wordclock, Video Ref, and Avid Satellite Link.

Additional Items

Silent control room with all computers and interfaces. 2 Herman Miller Aeron Chairs. USB3 hubs throughout with charging ports for phones/tablets, 3 x Kensington Trackballs (Slim and Expert), Logitech MX Master 2S Wireless Mouse, Full-size Apple keyboards with keypads. Denon DVD/CD Player. MOTU Ultralite mk4 for system sounds with 2 mic pres and 1 MIDI I/O. Wireless network throughout the facility with a local Gigabit wired network for the Control Room.

Scores mixed in Studio N include Disney’s *Mulan* (2020), Ridley Scott’s *The Last Duel* and *House of Gucci*, HBO’s *The Gilded Age*, and the Emmy-nominated Netflix documentary *Return to Space*.