



NEWMUSIC USA

2020-2021 IMPACT REPORT



— “ —

New Music USA has been a guiding light during these trying times by providing support for artists during COVID-19 and beyond. Awarding these grants will have an historical impact on the world as artists continue to create and tell stories of important world impacting events through their art.

— ” —

Wendell Harrison

Clarinetist and Saxophonist
Creator Development Fund Grantee





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Molly Joyce



— “ —

New Music USA's generous support of our project enabled us to bring our dream to life. By giving us the means to workshop our new concerto, we were able to give valuable feedback to the composer so that he could revise the work and further develop it before our world premiere.

— ” —

People of Earth
Project Grantee

A NOTE FROM OUR PRESIDENT & CEO

As I reflect on my second year at New Music USA, I am filled with awe and gratitude for our community of music lovers and artists. Despite the unimaginable challenges and losses brought by the ongoing pandemic, this community continues to demonstrate the importance of creativity and music-making in all of our lives, and its unique contribution to recovery and joy.

In spite of the uncertainty still pervading live performances, over 1,700 music creators, performers and organizations came to us with proposals for how they would keep innovating, presenting music, and inspiring others through their work. Our new Creator Development Fund, which grew from the emergency support we gave directly to artists in 2020, revealed the ongoing importance of bespoke funding for individual creators who are at the heart of everything we do at New Music USA. Our Organizational Development Fund demonstrated our ongoing commitment to those who provide the infrastructure and opportunities which enable our community to flourish across the nation. As we listen and strive to respond to the needs of our community, we see these programs as a partnership with our grantees that will continue to grow and evolve.

This year, we also debuted the New Music Capacity Building Program in New York City, which offers cohort learning, mentorship, and financial support to small, artist-led groups. These groundbreaking organizations drive innovation and have benefited significantly from the tailored support offered through this program. We hope to bring this program to other cities over the next few years.

We continued to strengthen our focus on equity and inclusion by planning new partnerships and programs that prioritize those in the new music community who have had the least access to resources. Our Amplifying Voices and Reel Change programs are expanding as we bring on new funders, partners, and grantees, and we have been planning a new program called Next Jazz Legacy to launch in 2022, in partnership with the Berklee Institute for Jazz and Gender Justice and an advisory board of jazz experts.

I am also proud that we continued to welcome new perspectives to our Board of Directors with the addition of Aja Burrell Wood, Angelica Sanchez, and Joseph Young, while fostering active dialogues and relationships with music creators, artists, practitioners, writers, and organizations through our Program and Advisory Councils, and with the grantees we support. It's thanks to these people, our talented staff, and our generous supporters that we've been able to keep evolving the services that we offer.

I hope you enjoy reading more about this year's developments in the following pages. By the time this report is published, we will be celebrating our first decade of existence as New Music USA. We can't wait to celebrate this milestone with all of you while setting our sights forward on all we hope to accomplish in the decade to come.



... this community continues to demonstrate the importance of creativity and music making in all of our lives and its unique contribution to recovery and joy.

Vanessa Reed
President & CEO, New Music USA





Art is how we make sense of the world around us, and music is one of the most powerful forms of that expressive force. The work of New Music USA is crucial in supporting artists and their works that explore and express our beautiful, complicated, and profound existence.

- Jake Runestad, Conductor,
Composer, and New Music USA
Program Council Member



By supporting New Music USA, we are giving opportunities to composers and performers to fulfill what is fundamentally in our nature, the desire to create—which then brings communities together and defines our culture.

- Jennifer Choi, Violinist and
New Music Connect Donor





Helen Sung

2020-2021

PROGRAM ACTIVITIES



Fear No Music

CREATOR DEVELOPMENT FUND



Without the support of New Music USA, my project never could have happened. It enhanced my confidence and awareness, and it increased my artistic growth. I am incredibly grateful.

Kala Ramnath, Violinist



As part of our response to the pandemic's impact on individual creators, we revised our project grants and introduced the Creator Development Fund. This gave funds to individual music creators who needed support to get to the next stage of their creative practice in the context of the challenging circumstances created by COVID-19.

Our aim was to stimulate creativity and collaboration between music creators and other artists from any discipline or background and to build community in response to the restrictions we are all facing, particularly in the performing arts.

CREATOR DEVELOPMENT FUND

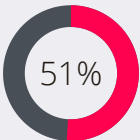
IMPACT



1,100 applicants



\$200,410 awarded



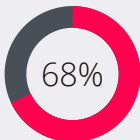
women awardees



53 awardees



16 states + DC represented



awardees of color

The Creator Development Fund received major support from Howard Gilman Foundation, The Amphion Foundation, Doris Duke Charitable Foundation, Cheswatyr Foundation, The ASCAP Foundation, and BMI Foundation. This program is funded in part by public funds from the New York State Council on the Arts with the support of The Office of the Governor and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council, and with support from The Aaron Copland Fund for Music, and the Rodgers and Hammerstein Foundation.



Tomeka Reid

CREATORS | 2021

Alicia Waller New York, NY	Jacob Adler Scottsdale, AZ	Lee Weisert Chapel Hill, NC	Paul Wiancko Brooklyn NY
Angélica Negrón Brooklyn, NY	Jean Carla Rodea Brooklyn, NY	Leyla McCalla New Orleans, LA	Renee Benson New Orleans, LA
Ava Mendoza Brooklyn, NY	Joseph Bohigian Clovis, CA	Lisa Bielawa New York, NY	Richie Goods Putnam Valley, NY
Brenda Moorer Stone Mountain, GA	Justin Jones Minneapolis, MN	Luke Paulino New York, NY	Stephen J. Gladney New Orleans, LA
Brittany Green Durham, NC	Justin Morell Hershey, PA	Luke Stewart Washington, D.C.	Tomeka Reid Chicago, IL
Carolina Borja Maple Heights, OH	Kadhja Bonet Long Beach, CA	Melanie Dyer New York, NY	Troi Irons Las Vegas, NV
Christopher Tordini Brooklyn, NY	Kala Pierson Bryn Mawr, PA	Michael Bussewitz-Quarm Sound Beach, NY	Victoria Cheah Bronx, NY
Darian Dauchan New York, NY	Kala Ramnath Redwood City, CA	Michele Cheng San Jose, CA	Wendell Harrison Detroit, MI
David Dominique Richmond, VA	Kaleigh Wilder Detroit, MI	Molly Joyce Fairfield, CT	William Dougherty New York, NY
David Leon Brooklyn, NY	Kali Rodriguez-Pena New York, NY	Najite Agindotan Los Angeles, CA	Yacine Boulares Brooklyn, NY
Fahad Siadat Los Angeles, CA	Katherine Skovira Salem, OR	Naomi Blount Wilson Brooklyn, NY	가민 Gamin New York, NY
Helen Sung Forest Hills, NY	Kavita Shah New York, NY	Niloufar Nourbakhsh Vernon Rockville, CT	
Hery Paz Sunnyside, NY	Kristina Dutton Healdsburg, CA	Nirmala Rajasekar Plymouth, MN	
Ishmael Ali Chicago, IL	Kyle Kidd Cleveland, OH	Ochion Jewell Brooklyn, NY	

“ New Music USA gave us a much needed luxury: to workshop our new piece for an entire week and properly compensate the artists for their time and effort. Because of [your] support, our performers are enthusiastic for this project and better prepared for the coming premiere.

Fahad Siadat,
Vocalist, Composer
& Conductor



“ A lifeline of support for my professional development/career and an indispensable opportunity to explore and expand upon my cultural identity as a composer and improvisor.

Hery Paz,
Saxophonist



PARTNERSHIP GRANTS

We awarded a small number of Partnership Grants to complement funding available through open calls and fixed deadlines. The following artist-led initiatives align with the priorities of our Creator Development Fund, providing music creators and individual artists with unique opportunities for collaboration, mentorship, and peer learning:

- **M³ Mutual Mentorship for Musicians**
- **New Music Gathering**
- **Gabriela Lena Frank Creative Academy of Music - Composing Earth**



ORGANIZATIONAL DEVELOPMENT FUND



IlluminArts

Another result of reformatting our project grants program led to the Organizational Development Fund, which provided important funds to non-profit organizations, performance groups, dance organizations, festivals, presenters, and venues.

This program helped outstanding organizations which work regularly with, and support the development of, music creators and artists, and offer a crucial resource to their communities.

ORGANIZATIONAL DEVELOPMENT FUND



400+ applicants



72 awardees



**\$518,500
awarded**



**22 states + DC
represented**



**17 musical
genres**



ChamberQUEER



Heidi Duckler Dance

The New Music USA Organizational Development Fund is funded in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, with support from The Aaron Copland Fund for Music, Howard Gilman Foundation, and the Geraldine R. Dodge Foundation. Support for the Organizational Development Fund is also provided by contributions from the New Music USA endowment.



Present Music



The Organizational Development Fund grant from New Music USA came at a crucial time for The Jazz Gallery. Our earned revenue streams had vanished during COVID-19 and we were scrambling for government and emergency funding. New Music USA's rapid-response targeted support for the nonprofit music sector made all the difference in our ability to endure and thrive in this shifting environment.

David Johnston, The Jazz Gallery



The Organizational Development Fund was instrumental to our success this season. Emerging from the pandemic, Nief-Norf is enjoying in-person collaborations and an enthusiastic roster of artist-administrators who are passionate about the work we do daily. Receiving financial support like this is always a booster shot to the aforementioned enthusiasm; it notably lifts the spirits of our team, it allows us to continue thinking freely and creatively, and it brings our projects into focus as we plan for the future.

Andy Bliss, Nief-Norf

ORGANIZATIONS | 2021

A.I.M by Kyle Abraham New York, NY	CityMusic Cleveland Cleveland Heights, OH	Frequency Festival Chicago, IL
Afro Urban Society Oakland, CA	Company SBB // Stephanie Batten Bland New York, NY	Gibney New York, NY
Albany Symphony Albany, NY	Composers Now, Inc New York, NY	Giordano Dance Chicago Chicago, IL
Alonzo King LINES Ballet San Francisco, CA	Contemporaneous New York, NY	Harlem Stage New York, NY
American Composers Orchestra New York, NY	D-Composed Chicago, IL	Heidi Duckler Dance Los Angeles, CA
Ananya Dance Theatre Minneapolis, MN	Del Sol String Quartet / Del Sol Performing Arts Organization San Francisco, CA	Helen Simoneau Danse Winston-Salem, NC
Ars Nova Workshop Philadelphia, PA	Earshot Jazz Seattle, WA	HighBreedMusic Brooklyn, NY
AXIS Dance Company Oakland, CA	Elastic Arts Foundation Chicago, IL	IlluminArts, Inc. Miami, FL
Bemis Center for Contemporary Arts Omaha, NE	Emerald City Music Seattle, WA	Imani Winds Foundation New York, NY
Beth Morrison Projects, Inc. Brooklyn, NY	Ensemble Ipse Brooklyn, NY	ISSUE Project Room, Inc. New York, NY
Big Ears Festival Knoxville, TN	Fear No Music Portland, OR	Kansas City Electronic Music and Arts Alliance Kansas City, MO
Boston Modern Orchestra Project Malden, MA	Fifth House Ensemble Chicago, IL	loadbang New York, NY
Cabrillo Festival of Contemporary Music Santa Cruz, CA	fivebyfive Rochester, NY	Look & Listen, Inc. Brooklyn, NY
CapitalBop, Inc. Washington, D.C.	Flyaway Productions San Francisco, CA	Los Angeles Performance Practice Los Angeles, CA
ChamberQUEER Brooklyn, NY	Found Sound Nation Brooklyn, NY	

ORGANIZATIONS | 2021, CONTINUED

Mind on Fire
Baltimore, MD

Monday Evening Concerts
Los Angeles, CA

Mosaic Dance Theater Company
Glen Ridge, NJ

Music is Art
Buffalo, NY

New Chamber Ballet
New York, NY

New Music Chicago
Chicago, IL

New Music Detroit
Birmingham, MI

New Orleans Airlift
New Orleans, LA

New Vintage Baroque
Loyalton, CA

Nief-Norf
Knoxville, TN

Non-Event
Jamaica Plain, MA

NYC Winter Jazzfest
Brooklyn, NY

Present Music
Milwaukee, WI

PS21: Performance Spaces for the
21st Century
Chatham, NY

Quince Ensemble
Winona, MN

Ragamala Dance Company
Minneapolis, MN

Roulette Intermedium, Inc.
Brooklyn, NY

Society for New Music
Syracuse, NY

Sparks & Wiry Cries
Lansing, NY

Stephen Petronio Dance Company, Inc.
New York, NY

Synchromy
Pasadena, CA

The Crossing
Philadelphia, PA

The Harlem Chamber Players, Inc.
New York, NY

The Jazz Gallery
New York, NY

Third Angle New Music
Portland, OR

Trinosophes
Detroit, MI

Verdigris Ensemble
Dallas, TX

Victory Hall Opera
Charlottesville, VA

CAPACITY BUILDING

We continued to create ways to support new music organizations struggling through the pandemic with the launch of our Capacity Building program in NYC during the spring of 2021. This new two-year program aids a diverse cohort of small groups and organizations committed to presenting, performing, or promoting new music by living music creators on a regular basis.

This program is funded by New York Community Trust and provides financial support with professional development opportunities and mentorship to ten NYC-based organizations as they navigate their way through the next stages of COVID 19 and beyond. Learning topics include:

- Institutional fundraising
- Organizational structure
- Strategic planning
- Individual giving
- Board development
- Succession planning
- IDEA best practices



Continuum Culture
& Arts



Die Jim Crow Records



Experiments in Opera



Five Boroughs Music
Festival



Jazz Passengers
Music Projects, Inc.



Mantra Percussion, Inc.



New Amsterdam Records



ShoutHouse



The Rhythm Method



Yarn/Wire



The Capacity Building program was hugely helpful to ShoutHouse, allowing us to organize our branding and promotional materials, grow our audience, and connect with a group of like-minded ensembles and musicians. After consulting with presenters from within and outside the cohort, we developed materials and strategies for reaching new presented performance opportunities. Thanks in part to New Music USA's program, we've been able to keep a solid foundation and grow as an organization during the challenging times of the pandemic.

Will Healy, ShoutHouse



Being a New Music USA Capacity Building grantee has been key to the development of Die Jim Crow Records. In conjunction with the actual grant itself, the mentorship and consultation New Music USA provides is invaluable. It has helped us tremendously with building our infrastructure in a methodical way, setting and achieving attainable goals, and maximizing every resource in an effort to expand our bandwidth.

BL Shirelle, Die Jim Crow Records



AMPLIFYING VOICES



Amplifying Voices continued to foster collaboration and collective action between US orchestras and composers toward racial and gender equity in classical music, and saw inspiring growth as the Sorel Organization added their support. This allowed us to expand the initiative to include two more co-commissioning consortia, who are working with composers Jessie Montgomery and Nina Shekhar.

We also began talks with the Toulmin Foundation, which committed to future support, and saw exciting plans develop for the first set of premieres set to take place in 2022.

Composers

Clockwise from top left in image

Shelley Washington
Vijay Iyer
Valerie Coleman
Tania León
Brian Raphael Nabors
Nina Shekhar
Tyshawn Sorey
Jessie Montgomery
Juan Pablo Contreras

AMPLIFYING VOICES

CONSORTIA PARTNERS



40+ orchestras



9 co-commissions



21 states, 2 countries

Arkansas Symphony Orchestra commissioning Tania León, with co-commissioners the Auburn Symphony, Detroit Symphony Orchestra, Orlando Philharmonic Orchestra, and National Symphony Orchestra

Atlanta Symphony Orchestra and the Lucerne Festival commissioning Tyshawn Sorey, with additional co-commissioners to join

Berkeley Symphony commissioning Brian Raphael Nabors, with co-commissioners Boston Landmarks Orchestra, Detroit Symphony Orchestra, ROCO, and Seattle Symphony

Dallas Symphony Orchestra commissioning Jessie Montgomery (Sorel Fellow) with co-commissioners the Baltimore Symphony, Buffalo Philharmonic Orchestra, Detroit Symphony Orchestra, New Jersey Symphony, and Seattle Symphony


Las Vegas Philharmonic commissioning Juan Pablo Contreras, with co-commissioners California Symphony, Fresno Philharmonic, Louisiana Philharmonic Orchestra, Tucson Symphony Orchestra, and Richmond Symphony

Los Angeles Chamber Orchestra commissioning Shelley Washington, with co-commissioners Aspen Music Festival and School, Boston Modern Orchestra Project, Detroit Symphony Orchestra, and Kansas City Symphony

Oregon Symphony commissioning Vijay Iyer, with co-commissioners Boise Phil, Fresno Philharmonic, Illinois Philharmonic Orchestra, Las Vegas Philharmonic, and London Philharmonic Orchestra

The Philadelphia Orchestra commissioning Valerie Coleman, with co-commissioners the New World Symphony, Atlanta Symphony Orchestra, and San Diego Symphony

YOLA (Youth Orchestra Los Angeles) commissioning Nina Shekhar (Sorel Fellow), with Play on Philly, Austin Soundwaves and The People's Music School



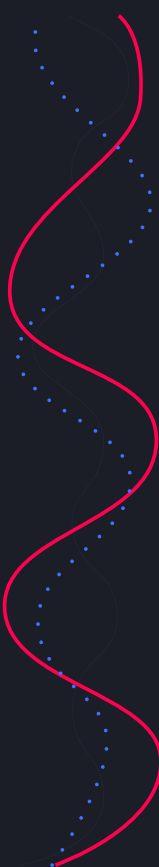
Amplifying Voices is powered by the Sphinx Venture Fund, with additional support from ASCAP, the Sorel Organization, the Virginia B. Toulmin Foundation, and The Wise Family Charitable Foundation.

“ I am so thrilled to be working with LACO to write a new piece for them and other orchestras. Having the time and resources to create a large piece for the orchestra is rare in the modern classical world, especially for younger composers. In addition to writing the piece, I am looking forward to sitting down with the orchestra to open up a dialogue on what changes can be made to create a more inclusive space in the orchestral classical realm.

**Shelley Washington,
Composer and Performer**



REEL CHANGE FUND FOR DIVERSITY IN FILM SCORING



After months of development, we were excited to finally launch the Reel Change Fund for Diversity in Film Scoring program in October 2020, with generous support and leadership from SESAC and film composer Christophe Beck.

Reel Change provides a five-year grant and mentorship program for composers of diverse backgrounds who have been marginalized in film composition.

After the program launch, applications were reviewed on a rolling timeline by an advisory board made up of leading composers of film music, including Christophe Beck, Jongnic “JB” Bontemps, Kris Bowers, Miriam Cutler, Chanda Dancy, Tony Morales, and Pinar Toprak. Members of this advisory board offer additional support and mentorship throughout the program.

Equipment and software sponsors for this initiative are Spitfire Audio, Steinberg, and Native Instruments. We also began discussions about sponsorship with Amazon Studios who will be joining our partnership in 2022.



Seven awardees selected from across the US



Four to six grants averaging \$20,000 allocated each year of the program



Supported expenses include composer compensation, musician fees, recording, sound mastering fees, studio expenses, orchestration, production equipment + more



Sultana Isham

Film: The Neutral Ground

A documentary feature film about the removal of confederate monuments in New Orleans, LA.

**REEL CHANGE
GRANTEES +
PROJECTS**

Cali Wang

Film: The Island of the Lost Girls

The story of three young orphaned sisters who are accidentally transported to an island where no signs of civilization other than a lighthouse seem to exist.

Catherine Joy

Film: Women In The Front Seat

Paints a vibrant and diverse picture of women who not only drive their motorcycles but drive their lives.

Daniel Jimenez Afanador

Film: Demi's Panic

Demi's Panic tells the story of a Latina professional in the beginnings of the COVID-19 pandemic in NYC.

Emer Kinsella

Film: She The Creator

A psycho-spiritual drama about a traumatized painter losing touch with reality as she is misled by her young, enamored caretaker.

Nora Kroll-Rosenbaum

Film: Midday Black Midnight Blue

An intimate and stirring portrait of souls struggling through grief in order to at last discover something resembling solace.

Wei-San Hsu

Film: Invisible Nation

Tells the story of Taiwan's struggle for human rights, democracy and inclusion in the international community.



Still from The Neutral Ground



The support I received from Reel Change was instrumental in the completion of my score for The Neutral Ground. This fund allowed me to connect and build positive relationships with an international network of orchestras, choirs, and engineers. I am extremely grateful for this deeply affirming initiative as I was allotted more space to grow as a composer.



Sultana Isham,
Film Composer, Violinist, Writer,
Ethnomusicologist



NEWMUSICBOX

NewMusicBox is New Music USA's online magazine that has been devoted to sharing the diverse and timely stories and voices of new music creators for over 20 years.

This year it became a more critical platform for the community than ever, as other media outlets folded or were forced to cut back on music coverage. We published articles addressing social and racial justice issues in new music and the challenges of COVID-19, and we shared important creator stories including those of Native experimental musicians and Black Mystery School pianists.



81 articles, news items & podcast episodes published



With the pandemic making NewMusicBox's traditional in-person interviews difficult, New Music USA premiered the NewMusicBox SoundLives podcast in November 2020. Recorded remotely, SoundLives shares in-depth insights, stories, and sound clips from creators and performers who dedicate their lives to new music.

New Music USA also recognized the mental health challenges presented by the pandemic and began distributing composer Julia Adolphe's LooseLeaf Notebook podcast, which uncovers the connection between creativity and mental health, with a focus on nurturing artistry, emotional intelligence, and self-care.

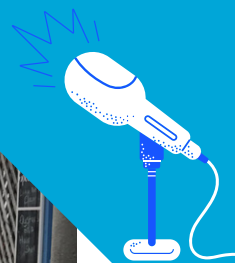




I'm not somebody who writes based on the intellectual side of composition, but rather on the side of addressing what is within all of us

Valerie Coleman on SoundLives

SOUNDLIVES Episodes



VALERIE COLEMAN

NOVEMBER 2020



JULIE GIROUX

DECEMBER 2020



KRIS BOWERS

JANUARY 2021



JUDITH LANG ZAIMONT

MARCH 2021



PAMELA Z

APRIL 2021



RICKY IAN GORDON

MAY 2021



Ragamala Dance
Company

2020-2021

FINANCIAL OVERVIEW



Imani Winds



FINANCIAL OVERVIEW

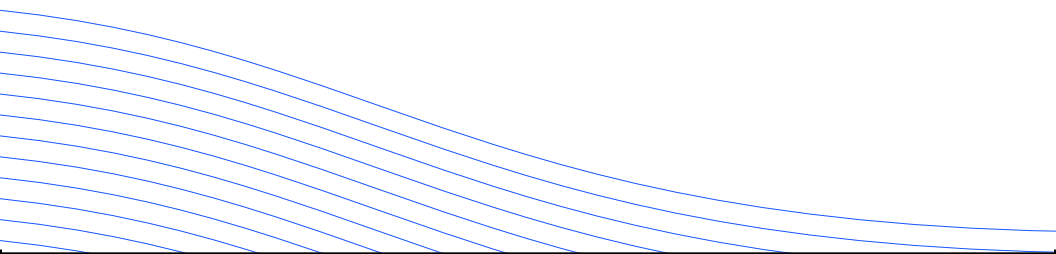
(Audited)

Total Assets \$21,074,524

Current Assets	\$2,011,684
Investments, at fair value	\$18,756,281
Noncurrent Assets	\$306,559

Total Liabilities and Net Assets \$21,074,524

Current Liabilities	\$1,270,635
Accounts Payable and Accrued Expenses	\$145,100
Grants Payable	\$1,125,535
Net Assets	\$19,803,889
Without Donor Restrictions	
Operating Fund	\$135,215
Board Designated Fund	\$357,560
Board Designated Cash Reserve Fund	\$400,000
With Donor Restrictions	
Temporary	\$3,360,967
Perpetual	\$15,550,147



FINANCIAL OVERVIEW

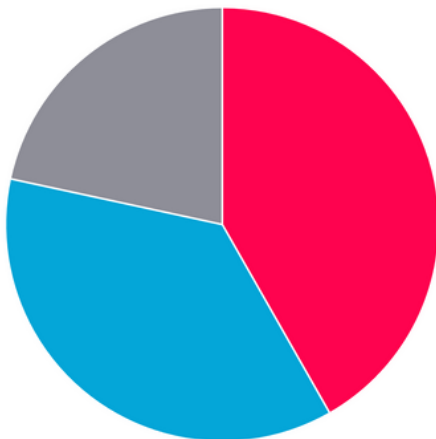
(Audited)

Revenue: \$2,437,482



- \$1,352,489 (55.5%) Net assets released from restrictions
- \$436,786 (17.9%) Government
- \$371,500 (15.2%) Foundations
- \$213,978 (8.8%) Individuals
- \$42,780 (1.8%) In-Kind
- \$19,949 (0.8%) Other income

Expenses: \$2,299,222



- \$959,910 (41.7%) Grants Awarded
- \$842,176 (36.6%) Program Activity
- \$497,136 (21.6%) Administration & Development



D-Composed

2020-2021

STAFF, BOARD & COUNCILS



Winter Jazz Fest featuring Artemis

“

A world in which new music is not made would be unthinkable. It is critically important to support those who enrich our lives, bring people together, inspire change, and soothe the soul by creating new musical works in all forms and genres. It is an honor to be part of New Music USA, which has been profoundly and consistently effective over many years in supporting, connecting and encouraging those engaged in the vital work of creating the music of today and tomorrow.



Alan Kornberg,
New Music USA Board Member

”



Mind on Fire



STAFF

Monisha Chowdhary
Grantmaking Manager

Shannon J. Effinger
Development Manager
(started November 9, 2020)

Miles Freeman
Development Manager
(through September 23, 2020)

Megan Ihnen
Senior Communications Manager
(through June 30, 2021)

Jessica Langlois
Development Director
(started October 21, 2020)

Frank J. Oteri
Composer Advocate &
NewMusicBox Editor

Brigid Pierce
Communications Director
(through February 25, 2021)

Vanessa Reed
President & CEO

Jill Strominger
Communications Director
(started June 14, 2021)

Ricky Tyler
Administrator

Scott Winship
Director of Grantmaking Programs

CONTRACTORS

Chitra Arunasalam
Finance Advisor

Alanna Maharajh Stone
Communications Consultant
(started March 3, 2021)

Wolfgang von Stuermer
IT Advisor

INTERNS

Michelle Hromin
Digital Associate
(started May 24, 2021)

Tyler Kuehn
Digital Associate
(started April 5, 2021)



BOARD OFFICERS

Reena Esmail
Co-Chair

Joseph Walker
Co-Chair

Amy Iwano
Vice-Chair

Matías Tarnopolsky
Secretary

Steven Tresnan
Treasurer

Vanessa Reed
New Music USA
President & CEO

BOARD OF DIRECTORS

Aja Burrell Wood
(elected August 24, 2020)

Dorothea Endicott

James Kendrick

Alan Kornberg

Chere Lott

Marya Martin

Phyllis Mills

Gayle Morgan

Barbara Peterson

Angelica Sanchez
(elected December 3, 2020)

Susan Wegleitner

Joseph Young
(elected August 24, 2020)

Frederick Peters
Chair Emeritus

Frances Richard
Honorary Director

Steve Reich
Board Director Emeritus

Steven Stucky
Founding Member in
Memoriam



PROGRAM COUNCIL

Composers

Arooj Aftab
Ambrose Akinmusire
Raven Chacon
Sebastian Currier
Amanda Ekery
Jennifer Jolley
David Ludwig
Gustavo Matamoros
Angélica Negrón
Sam Newsome
Frances Pollock
Jake Runestad
Carlos Simon
David Skidmore
Derrick Skye
Omar Thomas
Sakari Dixon Vanderveer

ADVISORY COUNCIL

Teddy Abrams
Marin Alsop
Jonathan Bailey Holland
Jeff Beal
Kathryn Bostic
Kris Bowers
Terri Lyne Carrington
Tamar-kali
Rhiannon Giddens
Tania León
George Lewis
Nico Muhly
Matana Roberts
Kamala Sankaram
Jeanine Tesori
Brandee Younger
Miguel Zenon

Artists, Admins, Presenters & Curators

Amanda DeBoer
Ashleigh Gordon
Chelsey Green
Aaron Greenwald
Alex Laing
Flor Lizbeth Cruz Langoria
Maggie Molloy
Jannina Norpoth
Valerie Sainte-Agathe
Ashley Shabankareh





Naomi Blount Wilson

2020-2021

SUPPORTERS



New Chamber Ballet

MAJOR PROGRAM SUPPORTERS

Creator Development Fund & Organizational Development Fund



Council on
the Arts



DORIS DUKE
CHARITABLE FOUNDATION



Reel Change



Capacity Building



Amplifying Voices





ORGANIZATIONS

\$200,000+

SESAC Rights Management, Inc.
Baileys Powell Elebash Fund

\$100,000-\$199,999

New York City Department of Cultural Affairs
Alice M. Ditson Fund of Columbia University
Howard Gilman Foundation

\$50,000-\$99,999

Sphinx Venture Fund
New York Community Trust
The Aaron Copland Fund for Music
New York State Council on the Arts
The National Endowment for the Arts

\$10,000-\$49,999

The Amphion Foundation
Doris Duke Charitable Foundation
Sorel Organization
The Geraldine Dodge Foundation
The Mattina R. Proctor Foundation
The Cheswaty Foundation
Ann and Gordon Getty Foundation
Wise Family Charitable Foundation
Francis Goelet Charitable Lead Trusts

\$3,000-\$9,999

BMI Foundation
Spectrasonics, Inc.
ASCAP Foundation
JAM Pedals

\$1,000-\$2,999

OmniArts Foundation
Pacific Harmony Foundation
Rodgers and Hammerstein Foundation

\$50-\$999

PARMA Recordings
The Blackbaud Giving Fund
Human and Civil Rights Organizations of America

INDIVIDUALS

\$50,000-\$99,999

Joseph A. and Nancy Meli Walker

\$10,000-\$49,999


Frederick and Alexandra Peters
Jennifer Choi
Anonymous
Jeff and Joan Beal
Susan Wegleitner
Tom Brenner
Phyllis and A. Slade Mills

\$3,000-\$9,999

Dorothea Endicott
Marya Martin and Kenneth Davidson
Barbara A. Petersen and Roger Roloff
Anonymous
Emily Wasserman

\$1,000-\$2,999

Daniel Godfrey
Kristopher Bowers
James Kendrick
Ms. Zona F. Hostettler
Paul J. Sperry
Frances Richard
Paul Melnikow
Reena Esmail
Caitlin Macy and Jeremy Barnum
NancyBell Coe
Gayle Morgan
Michel and Caroline Zaleski
Lori Laitman
Steven Tresnan
Paul Farnell
Joseph Young
Ross Metzman
Thomas W. Morris





INDIVIDUALS, CONTINUED

\$600-\$999


Mr. Samuel Adler
Sharon Omens
Michael Hersch
David Ludwig
Maya Miro Johnson
Mr. Anthony Creamer
Dr. Susan E. Haig
David Alan Miller
Ms. Amy Iwano
Susan Bienkowski

\$300-\$599

Vanessa Reed
Evan Chambers
Bill Abrams
Marin Alsop
James Murdaugh
Aja Burrell Wood
Todd Gordon and Susan Feder
Aaron Jay Kernis
Mr. Peter Flint
Steve Reich
Frank J. Oteri and Trudy Chan
Mr. Lawrence Tarlow
Matías Tarnopolsky
Anonymous
Jennifer Fife
David J. Damoza
Linda Lott
Sandra Schmid
Paul Elwood
Sandy and Barry Pressman
Judith Cody, in honor of David Peterson
Frank Proto
Robert Paterson
Martin L. Murray and Lucy Miller

\$120-\$299

Anonymous (2)
John Birotte
Chere Lott
Benjamin Hildner
Phiroze Titina and Dean Marks
Barbara Huggins Carboni
Deborah Mintz
Tina Davidson
Valérie Sainte-Agathe
Teddy Abrams
Peter Brown
Alanna Maharajh Stone
John Evans
Amy and Robert Poster
Lucy A. Shelton
Cia Toscanini
Libby Van Cleve and Jack Vees
Lawrence Fultz
Lucas Helker
Don Freund
Anne Burson
Ed Patuto
Deborah Carr
Liz Gately
John Blane
Jake Runestad
Terri Lyne Carrington
Dr. Dwight D. Andrews
Edward Harsh
Barry Mandel
Judith Tick
Ms. Alex Shapiro
Daniel Chandler
Alex Blake
Mary Gauer
Jeremy Haar
Astrid and John Baumgardner





INDIVIDUALS, CONTINUED

\$120-\$299

Neva Pilgrim
Mr. Mark Wings
Gernot Wolfgang
Jim Rosenfield
Mr. John Harris
Ryan Lott
Allen Brings
Mr. Philip C. Brunelle
Donald Crockett
Michael Daugherty
Mr. Samuel H. Hope
David Liptak
Ed Matthew
Maury Newburger
Mr. Marc D. Ostrow
Mr. Dan Welcher
Wesley York and Robert Scrofani
Ethan Joseph
Glenn Reed

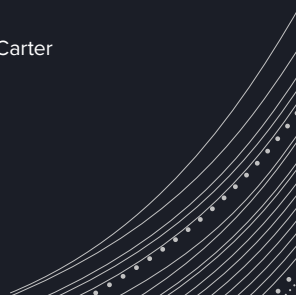
\$60-\$119

Jonas Ameer
Dave Lake
John and Janet Egelhofer
Conrad Winslow
Ruben Naeff
Pamela Drexel
Bill Hsu
Ralph Peer
Paul Dooley
Yoko Shioya
Behrooz Afghahi
Philip Morehead
Molly Barth
Lars Hanson
René Mandel
Scott Killian
Lisa Rader
Rudresh Mahanthappa

Alexander Rabin
Jessica Kuhlmeier
Kamala Sankaram
Alison Woods
Derek Bermel
Mark Hanson
Frances McKay
Bill Alves
Thomas Buckner
Joanne Hubbard Cossa
Dr. Michael G. Cunningham
Ms. Mary H. DuPree
Mr. Paul A. Epstein
Clara Longstreth
Shulamit Ran
Mr. Thomas Steenland
Mr. Anthony Schuman
Dr. Yi Chen and Dr. Long Zhou
Sarah Solotaroff Mirkin
Ms. Marina Voyskun
Ted Allen
Katy O'Grady
Charles Shadle
Gail Wein
Andrea LeWinter
Ellie Monaco

\$1-\$59

Ronald Perera
Susan Kander
Marc Gilman
Jeffrey Ingram
Hanako Yamaguchi
Mather Pfeiffenberger
Eileen Klees
Anna Walton
Jim and Gloria Carter
David Selby
Beth Cooper
Elaine Watson
Mary Raney





INDIVIDUALS, CONTINUED

\$1-\$59

Sarah Schaffer
Thomas D. Brosh
Margaret Brouwer
William Bolcom
Thomas Cleman
Pierre Jalbert
Tania León
Sharan Leventhal
Debra Kaye
Harold Lichtin
Mr. Martin Rokeach
Ms. Jayn Rosenfeld
Dianne Shatin
Ronald Schneider
Alan Feller
Dr. Elizabeth R. Austin
Peter Schulz
Sean Hickey
Kelly Collier
Raymond Reddy
Robert and Linda Attiyeh
Mr. Peter Homans
Leslye Jacobs
John Kessen
Patrick Grant
Andrea Law
Emma Dzula
Martin Bresnick
Mr. Lawrence Axelrod
Mr. William Hayes Biggs
Anonymous
William Upham
Hyeyung Yoon
Mr. David Vayo
Hillary Saunders
Ben Freda
Tanner Harrod
Kevin Der
Mr. Steven Tintweiss
Timothy McCarty
Daylee Ford

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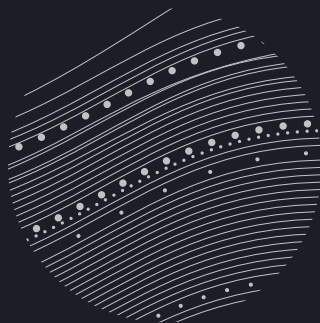


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Alonzo King LINES Ballet

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