$5,000 one-time grants for New York City artists of all disciplines engaging the public with arts activities.
Welcome!

Information Session

$5,000 ONE-TIME GRANTS FOR NEW YORK CITY ARTISTS OF ALL DISCIPLINES ENGAGING THE PUBLIC WITH ARTS ACTIVITIES
AGENDA
OVERVIEW
ELIGIBILITY
PUBLIC ENGAGEMENT ACTIVITY
CRITERIA FOR AWARDING GRANTS
THE MONEY
TIMELINE AND DEADLINES
COMPLETING THE APPLICATION

QUESTIONS
OVERVIEW
City Artist Corps Grants are intended to support NYC-based working artists who have been disproportionately impacted by COVID-19.
Grants of $5,000 to more than 3,000 artists

$5,000 \times 3,000 = \$15\text{ MILLION}$
The grants are to help artists sustain their practice and to engage the public across New York City’s five boroughs between July and October.
ELIGIBILITY
Applicants must:
• Live in New York City
• Be 21 or older as of June 8, 2021
• Have a Social Security Number (SSN), Individual Taxpayer Identification Number (ITIN), or Employer Identification Number (EIN)
• Be a practicing artist
Who is eligible?

You must live in the five boroughs of New York City.

And you must have maintained residency in NYC since at least January 2020.
Who is eligible?

To prove that you are a NYC resident, you will need an official document that states your name and NYC address.

That document must be from October, November, or December of 2020.

Some examples include:
• utility bill
• bank statement or bill
• credit card statement
• residential lease
• roommate agreement
• rent receipt or proof or rent
• studio lease
• valid government ID issued
• or any other form of official documentation
Who is eligible?

You must be age 21 or older, as of June 8, 2021.

You’ll need to provide proof of age, such as:

• U.S. Passport
• New York State driver’s license
• idNYC
• or another state-issued ID that includes your birthdate
Who is eligible?

You must have a Social Security Number (SSN), Individual Taxpayer Identification Number (ITIN), or Employer Identification Number (EIN).

You won’t be asked to provide this with your application, but if you are awarded a grant, you will need to provide it.
Who is eligible?

You must be an individual artist with a demonstrated, sustained, ongoing creative practice.
Artists in all disciplines are eligible, including:

<table>
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<tr>
<th>Disciplines</th>
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<tbody>
<tr>
<td>Craft / Textiles</td>
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<tr>
<td>Choreography / Dance</td>
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<tr>
<td>Community Arts</td>
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<tr>
<td>Design / Architecture</td>
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<td>Digital / Electronic Arts</td>
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<td>Folk / Traditional Arts</td>
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<td>Interdisciplinary Work</td>
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<td>Literary arts</td>
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<td>Music / Sound</td>
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<td>Theatre and performance</td>
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<td>Video / Film</td>
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<td>Visual Arts</td>
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Who is eligible?

Grantees can work with other artists, collaboratives or organizations on their public engagement project, but funds will be awarded to individual artists only.

Apply only as an individual, not on behalf of a collective.
To demonstrate that you are an artist with an active practice, you must provide documentation of your creative practice from 2019, 2020, or 2021.
You will need to provide evidence of recent artistic work – from 2019, 2020, or 2021.

WORK SAMPLE

PROGRAM

NEWS ITEM OR PRESS RELEASE

OR A LETTER
In addition, you will also need a resume, curriculum vitae, or brief biography that describes your artistic work.
Applicants **cannot** be enrolled in a degree-seeking program.
Cultural workers such as stage managers, art handlers, curators, and others are not eligible for this grant.
Employees of the City of New York, New York Foundation for the Arts, or any partnering organization supporting the City Artist Corps, their board members and immediate family members, are **not** eligible.
You are eligible if you:

• Live in New York City
• Are 21 or older as of June 8, 2021
• Have a Social Security Number (SSN), Individual Taxpayer Identification Number (ITIN), or Employer Identification Number (EIN)
• Are an artist with an ongoing creative practice
Questions about eligibility?
PUBLIC ENGAGEMENT REQUIREMENT
Must have an arts or creative focus
Must occur in NYC
Before October 31, 2021
A live event is strongly encouraged
*However, artists with disabilities and those who are immunosuppressed, for whom it is unsafe to engage in live in-person performance, are welcome to apply for a live online activity that will engage the public.*
Indoors or Outdoors
Must be free

(But can be ticketed for space or public safety reasons)
A broad range of creative engagement activities are possible

<table>
<thead>
<tr>
<th>Live performance</th>
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<tr>
<td>Screening</td>
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<td>Exhibition</td>
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<td>Art-making workshop</td>
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<td>Artist talk, demonstration</td>
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<td>Studio tour</td>
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<td>Open rehearsal</td>
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Your public engagement activity can be:

| Part of an established or recurring program that is already planned |
| Part of an existing festival or program |
| Or, scheduled independently |
More than one artist can apply for the same project
Your project can involve other artists
Creative engagements do not need to feature new work
Need not be a final production or completed work
It is okay if you state “time & place TBD”
Resources will be provided to help find a venue or obtain a permit.
Documentation requirement

Final report

Two photographs
Questions about public engagement activity?
EVALUATION CRITERIA
Cycles 1 & 2: Weighted lottery prioritizing NYC’s hardest hit zip codes, annual household income, and applicant’s disability status
Cycle 3: Weighted lottery that will also prioritize additional criteria
Those include:

<table>
<thead>
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<th>Zip Code</th>
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<tr>
<td>Disability Status</td>
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<td>Annual Household Income</td>
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<td>Race &amp; Ethnicity</td>
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<td>Gender Identity</td>
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<td>Sexuality</td>
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<tr>
<td>Country of Origin and Language</td>
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<td>Artistic Discipline</td>
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Applications will not be evaluated on artistic merit or achievement.
Applications will **not** be evaluated on the quality or originality of the proposed creative engagement activity.
Questions about the evaluation criteria?
THE MONEY
Grants of $5,000 to more than 3,000 artists

$5,000 \times 3,000 = $15 \text{ MILLION}
$4,000 up front
$1,000 when final report submitted
You do not have to provide a project budget. You do not have to report how you spend the funds.
You may spend the money in any way you wish. You can spend it on your public engagement project. But you do not have to.
Questions about the money?
3 CYCLES
Cycle 1

■ Opened: Tuesday, June 8 at 10:00AM
■ Closed: Tuesday, June 22 at 10:00AM
■ Notification: Friday, July 2
■ Engagements: July 10 to October 31
Cycle 2

☐ Open: Tuesday, July 6 at 10:00AM
☐ Close: Tuesday, July 20 at 10:00AM
☐ Notification: Monday, August 2
☐ Engagements: August 20 to October 31
Cycle 3
- Open: Tuesday, July 27, at 10:00AM
- Close: Tuesday, August 10 at 10:00AM
- Notification: Wednesday, August 25
- Engagements: September 3 to October 31
Eligible applicants not awarded a grant, and whose proposed project dates are flexible and/or eligible for the next cycle, will automatically be included in the next cycle.
All creative engagement activities must happen by October 31, 2021.
Final report

Due November 21, 2021
Include two photos of engagement activity
Audience numbers
Questions about the timeline or deadlines?
THE APPLICATION
Apply online at Submittable

Create a free account

Access application here
Before you begin, gather:

<table>
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<th>Proof of NYC residency</th>
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<td>Proof of age</td>
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<td>Resume, CV, or brief biography</td>
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<td>Documentation of your creative practice</td>
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<td>Description of your proposed public engagement activity</td>
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You will need:

- Computer, internet connection, email address
- Ability to upload copies of documents (scanner or photos)
- A family member, friend or a support person may complete the application on behalf of an artist
- Completing the application generally takes less than an hour
- You can save your application and come back later to finish it
<table>
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<th>Language Services:</th>
<th>Applications Can Be Submitted In:</th>
<th>Further Resources Are Available In:</th>
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<tr>
<td></td>
<td>Spanish</td>
<td>Arabic</td>
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<td>Simplified Chinese</td>
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One-On-One Sessions:

a.) Visit NYFA’s Technical Assistance Schedule

b.) Email communications@newmusicusa.org and we can help you find assistance.
Questions about completing the application?
Questions?
GOOD LUCK!