

Welcome!

Information Session



Hosted by:





AGENDA

OVERVIEW
ELIGIBILITY
PUBLIC ENGAGEMENT ACTIVITY
CRITERIA FOR AWARDING GRANTS
THE MONEY
TIMELINE AND DEADLINES
COMPLETING THE APPLICATION

QUESTIONS

OVERVIEW

City Artist Corps Grants are intended to support NYC-based working artists who have been disproportionately impacted by COVID-19.

Grants of \$5,000 to more than 3,000 artists

\$5,000 x 3,000 = \$15 MILLION

The grants are to help artists sustain their practice and to engage the public across New York City's five boroughs between July and October.

ELIGIBILITY

Applicants must:

- Live in New York City
- •Be 21 or older as of June 8, 2021
- •Have a Social Security Number (SSN), Individual Taxpayer Identification Number (ITIN), or Employer Identification Number (EIN)
- Be a practicing artist

You must live in the five boroughs of New York City

Who is eligible?

And you must have maintained residency in NYC since at least January 2020.

To prove that you are a NYC resident, you will need an official document that states your name and NYC address.

That document must be from October, November, or December of 2020.

Some examples include:

- utility bill
- bank statement or bill
- credit card statement
- residential lease
- roommate agreement
- rent receipt or proof or rent
- studio lease
- valid government ID issued
- or any other form of official documentation

You must be age 21 or older, as of June 8, 2021.

You'll need to provide proof of age, such as:

- •U.S. Passport
- New York State driver's license
- •idNYC
- •or another state-issued ID that includes your birthdate

You must have a Social Security Number (SSN), Individual Taxpayer Identification Number (ITIN), or Employer Identification Number (EIN).

You won't be asked to provide this with your application, but if you are awarded a grant, you will need to provide it.

You must be an individual artist with a demonstrated, sustained, ongoing creative practice.

Artists in all disciplines are eligible, including:

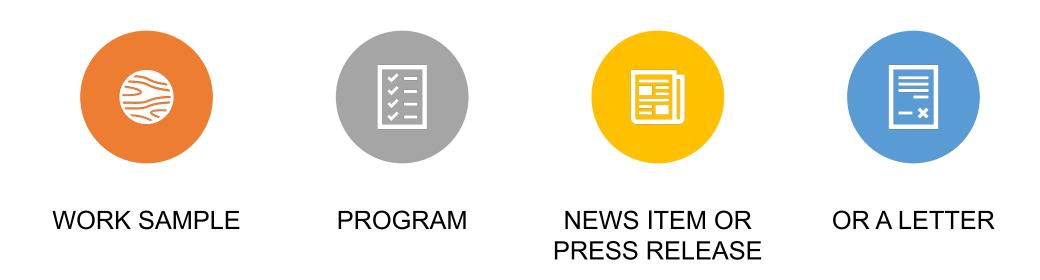
Craft / Textiles
Choreography / Dance
Community Arts
Design / Architecture
Digital / Electronic Arts
Folk / Traditional Arts
Interdisciplinary Work
Literary arts
Music / Sound
Theatre and performance
Video / Film
Visual Arts

Grantees can work with other artists, collaboratives or organizations on their public engagement project, but funds will be awarded to individual artists only.

Apply only as an individual, not on behalf of a collective.

To demonstrate that you are an artist with an active practice, you must provide documentation of your creative practice from 2019, 2020, or 2021.

You will need to provide evidence of recent artistic work – from 2019, 2020, or 2021.



In addition, you will also need a resume, curriculum vitae, or brief biography that describes your artistic work.







RESUME

CV

BRIEF BIO

Applicants cannot be enrolled in a degree-seeking program.

Cultural workers such as stage managers, art handlers, curators, and others are **not** eligible for this grant.

Employees of the City of New York, New York
Foundation for the Arts, or any partnering
organization supporting the City Artist Corps, their
board members and immediate family members,
are **not** eligible.

You are eligible if you:

- Live in New York City
- •Are 21 or older as of June 8, 2021
- Have a Social Security Number (SSN),
 Individual Taxpayer Identification
 Number (ITIN), or Employer
 Identification Number (EIN)
- Are an artist with an ongoing creative practice

Questions about eligibility?

PUBLIC ENGAGEMENT REQUIREMENT

Must have an arts or creative focus

Must occur in NYC

Before October 31, 2021

A live event is strongly encouraged

*However, artists with disabilities and those who are immunosuppressed, for whom it is unsafe to engage in live in-person performance, are welcome to apply for a live online activity that will engage the public.

Indoors or Outdoors

Must be free

(But can be ticketed for space or public safety reasons)

A broad range of creative engagement activities are possible

Live performance

Screening

Exhibition

Art-making workshop

Artist talk, demonstration

Studio tour

Open rehearsal

Your public engagement activity can be:

Part of an established or recurring program that is already planned

Part of an existing festival or program

Or, scheduled independently

More than one artist can apply for the same project

Your project can involve other artists

Creative engagements do **not** need to feature new work

Need not be a final production or completed work

It is okay if you state "time & place TBD"

Resources will be provided to help find a venue or obtain a permit

Documentation requirement

Final report

Two photographs

Questions about public engagement activity?

EVALUATION CRITERIA

Cycles 1 & 2:
Weighted lottery prioritizing
NYC's hardest hit zip codes,
annual household income, and
applicant's disability status

Cycle 3: Weighted lottery that will also prioritize additional criteria

Those include:

Zip Code

Disability Status

Annual Household Income

Race & Ethnicity

Gender Identity

Sexuality

Country of Origin and Language

Artistic Discipline

Applications will **not** be evaluated on artistic merit or achievement.

Applications will **not** be evaluated on the quality or originality of the proposed creative engagement activity.

Questions about the evaluation criteria?

THE MONEY

Grants of \$5,000 to more than 3,000 artists

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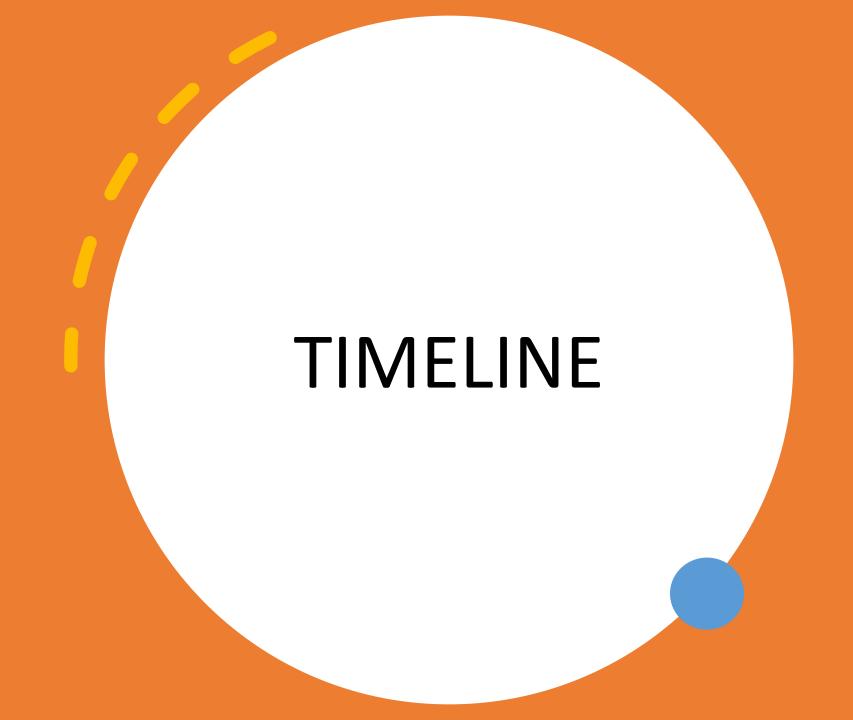


\$4,000 up front \$1,000 when final report submitted

You do not have to provide a project budget. You do not have to report how you spend the funds.

You may spend the money in any way you wish. You can spend it on your public engagement project. But you do not have to.

Questions about the money?



3 CYCLES

Cycle 1

- ■Opened: Tuesday, June 8 at 10:00AM
- ■Closed: Tuesday, June 22 at 10:00AM
- ■Notification: Friday, July 2
- ■Engagements: July 10 to October 31

Cycle 2

□Open: Tuesday, July 6 at 10:00AM

☐Close: Tuesday, July 20 at 10:00AM

☐ Notification: Monday, August 2

☐ Engagements: August 20 to October 31

Cycle 3

□Open: Tuesday, July 27, at 10:00AM

☐Close: Tuesday, August 10 at 10:00AM

☐ Notification: Wednesday, August 25

☐ Engagements: September 3 to October 31

Eligible applicants not awarded a grant, and whose proposed project dates are flexible and/or eligible for the next cycle, will automatically be included in the next cycle.

All creative engagement activities must happen by October 31, 2021.

Final report

Due November 21, 2021

Include two photos of engagement activity

Audience numbers

Questions about the timeline or deadlines?

THE APPLICATION

Apply online at **Submittable**

Create a free account

Access application here

Before you begin, gather:

Proof of NYC residency

Proof of age

Resume, CV, or brief biography

Documentation of your creative practice

Description of your proposed public engagement activity

You will need:

Computer, internet connection, email address

Ability to upload copies of documents (scanner or photos)

A family member, friend or a support person may complete the application on behalf of an artist

Completing the application generally takes less than an hour

You can save your application and come back later to finish it

Useful Links:

<u>Guidelines</u>

<u>FAQs</u>

Application

Support

Language Services:

Applications Can Be Submitted In:

- Spanish
- Simplified Chinese
- Traditional Chinese

<u>Further Resources Are</u> <u>Available In:</u>

- Arabic
- Bengali
- French
- Haitian Creole
- Hindi

- Korean
- Polish
- Russian
- Urdu

One-On-One Sessions:

a.) Visit NYFA's Technical Assistance Schedule

b.) Email <u>communications@newmusicusa.org</u> and we can help you find assistance.

Questions about completing the application?

Questions?

GOOD LUCK!

