I have seen firsthand how profoundly music changes lives and connects us to one another—soul to soul, across cultures and communities. I want our field to be a microcosm of the world we want to see.

—Reena Esmail, New Music USA Board Co-Chair
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A NOTE FROM VANESSA REED, OUR PRESIDENT & CEO

As I introduce my first annual review, I find myself balancing extraordinary milestones for our organization against the vast challenges we’ve all been facing since the pandemic took form. Many musicians have suffered from loss of work, illness, or personal tragedy and most of us have been deprived the life-affirming experience of live performance. And yet, desperation can drive innovation, and this past year will also be remembered as among the most transformative in music history. Musicians and organizations came together to create sonic worlds beyond traditional spaces, taking the richness of a live performance and stretching it through a screen.

This creativity didn’t pay for the rent or buy groceries though. That’s why we focused our efforts on facilitating emergency funding in partnership with a cohort of composers, musicians, philanthropists, and music lovers. With their help we provided financial relief to over 1,000 struggling performers across the nation. In parallel, we delivered our annual Project Grants, breaking records for the number of awards we made in one year.

Equally critical was our response to the impact of racism across every walk of life – including music. When I arrived in 2019, we developed our Amplifying Voices program, encouraging over 30 orchestras to co-commission new works by Black and Latinx composers. We then turned our focus inward, developing a new strategic plan that affirms our vision for a thriving and equitable ecosystem for music.

We evolved our board and staff, introducing a new leadership structure that unites the contrasting perspectives of composer Reena Esmail and financial executive Joe Walker as Co-Chairs. We honored the exceptional contribution of Fred Peters, in his new role as Chair Emeritus.

I hope you will enjoy reading this celebration of our work and the community we serve. None of this would be possible without our staff and board’s resilience, the generosity of our donors, and the perseverance of the new music community.

I am hugely grateful to you all.

I’ve found that, the best way to support creative music and artists is by helping highly impactful organizations like New Music USA. The power of one individual can be leveraged many times over.

— Joe Walker, New Music USA Board Co-Chair

There is always more work to do in our underserved community; New Music USA will continue to step up in both historical and newly conceived ways with this brilliant new team.

— Fred Peters, New Music USA Board Chair Emeritus
The New Music Solidarity Fund was created in March 2020 to help musicians whose livelihoods were impacted by restrictions to live performance in the first months of the COVID-19 pandemic. This emergency response raised over $500,000 to support 1140 artists in need.

The New Music Solidarity Fund was made possible through the collective efforts of Marcos Balter, Julia Bullock, Claire Chase, Anthony Roth Costanzo, Du Yun, Reena Esmail, Judd Greenstein, Nico Muhly, Andrew Norman, Christian Reif, Christopher Rountree, Caroline Shaw, Conrad Tao, Seth Parker Woods, and New Music USA. We are extremely grateful to this artistic committee and to the many donors and organizations who gave so generously to this emergency response.

With little fanfare, with such swift, decisive action, New Music USA’s Solidarity Fund shows us, again, that YES artists matter, and YES what we give to people and communities IS important, and YES what we give is worth supporting.

— New Music Solidarity Fund Recipient
SOLIDARITY FUND IMPACT

- 15 Founding Artists
- 950 Donors
- 1,140 Artists Helped (39% BIPOC, 40% Women)
- In 38 States
- $508,000 Total In Emergency Funds

AN ARTIST-LED INITIATIVE GRANTING EMERGENCY FUNDING TO MUSICIANS IMPACTED BY COVID-19
Working with Chatterbird ensemble in Nashville really felt like the right space & place to make a meaningful and lasting piece, especially in the divisive and isolating times that we found ourselves in, due to political turmoil and the pandemic.

-- Leila Adu, Composer of Mahakala

Our plans for Conversations with Whales were brought to a halt in 2020: no traveling musicians, no audiences gathered to experience a new work...NMUSA’s support has kept this project alive and flexible, and we couldn’t be more grateful.

-- Nate Barnett, Uncommon Music Festival

PROJECT GRANT HIGHLIGHTS
PROJECT GRANTS HIGHLIGHTS

Our Project Grants support a wide range of activities across the United States, including the creation of new work, live performances, recordings, and collaborations in dance, theater, opera, and the visual arts.

Chatterbird ensemble in Nashville really felt like the right space & place to make a meaningful and lasting piece, especially in the divisive and isolating times that we found ourselves in, due to political turmoil and the pandemic.

—Leila Adu,
Composer of Mahakala

I’m so grateful to New Music USA for helping to support my collaboration with musician and producer, Jlin. Working together over the past year on this project with my company A.I.M has been so inspiring and informative. Funding new music for dance is imperative.

—Kyle Abraham,
Artistic Director of A.I.M

OUR IMPACT BY THE NUMBERS

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicants</td>
<td>1200</td>
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<tr>
<td>States Represented</td>
<td>26</td>
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<tr>
<td>Creators Supported</td>
<td>392</td>
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<tr>
<td>BIPOC BIPOC</td>
<td>54%</td>
</tr>
<tr>
<td>Women</td>
<td>58%</td>
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<tr>
<td>Grants Allocated</td>
<td>110</td>
</tr>
<tr>
<td>to organizations</td>
<td>69</td>
</tr>
<tr>
<td>to individual artists</td>
<td>41</td>
</tr>
<tr>
<td>Total Amount Awarded</td>
<td>$502,000</td>
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</tbody>
</table>
We continued our longstanding commitment to building relationships between composers and orchestras through our new Amplifying Voices program. With over thirty US orchestras signed up to one of the program’s eight consortia, Amplifying Voices facilitates co-commissions and sharing of existing repertoire by composers whose work has been marginalized in orchestral music. This long-term initiative aims to make major strides toward transforming the classical canon for future generations.

We are grateful to our founding partner, The Sphinx Venture Fund, and to The Sorel Organization, ASCAP, and Wise Music Trust for enabling us to grow this initiative. Thanks also to the League of American Orchestras for recognizing our services to the field through the Gold Baton Award which we gratefully received in June 2020.
At a time when bold solidarity is needed, Amplifying Voices is an affirmation that Black Lives do indeed matter and should be represented within this sacred field.

— Valerie Coleman, Composer

**CONSORTIUM LEADS:**

Arkansas Symphony Orchestra commissioning Tania León,
Atlanta Symphony Orchestra commissioning Tyshawn Sorey,
Berkeley Symphony commissioning Brian Raphael Nabors,
Dallas Symphony Orchestra commissioning Jessie Montgomery,
Las Vegas Philharmonic commissioning Juan Pablo Contreras,
Los Angeles Chamber Orchestra commissioning Shelley Washington,
The Philadelphia Orchestra commissioning Valerie Coleman,
YOLA (Youth Orchestra Los Angeles), commissioned composer TBD.

Partner orchestras include: Aspen Music Festival and School, Auburn Symphony, Baltimore Symphony, Boston Landmarks Orchestra, Boston Modern Orchestra Project, Buffalo Philharmonic Orchestra, California Symphony, Detroit Symphony Orchestra, Fresno Philharmonic, Kansas City Symphony, Louisiana Philharmonic, National Symphony Orchestra, New Jersey Symphony, New World Symphony, Orlando Philharmonic, Richmond Symphony, ROCO, and Seattle Symphony.

These consortia are continuing to grow. Orchestras interested in becoming involved are invited to contact Scott Winship (swinship@newmusicusa.org).
REEL CHANGE: THE FUND FOR DIVERSITY IN FILM SCORING

Throughout 2020 we worked on the development of new programs which will extend our reach and increase the support we provide to our community. This includes Reel Change – a five-year grant and mentorship program for film composers of diverse ethnicities, gender identities, sexual orientation, socio-economic status, and abilities that are historically underrepresented in film composition.

Reel Change is powered by SESAC and composer Christophe Beck and administered by New Music USA.
The community of composers who create
Hollywood films has been dominated by white
men. The Reel Change fund was born not only of a desire
for opportunity for underrepresented composers,
but the art of film scoring itself.

— Christophe Beck,
Composer & Film Scorer

We’re excited to hear fresh, innovative scores
that more accurately represent the world we live in, and can’t wait to see these composers
smash through the glass ceiling.

— Erin Collins,
VP of Film, Television, & Developing Media at SESAC

The type of content that’s been made with people
who look like me has affected the way that I see
myself as a person of color. Pushing the bound-
aries and figuring out how we can be represented
in beautiful, complex and positive ways is some-
thing I want to be part of.

— Kris Bowers, Composer and Film Scorer
The people who claimed that title of composer did not look like me, did not live like me, and did not write the music that was coming into my brain.

—Nathalie Joachim: *Stepping Into My Own Identity*
More and more I see people leaving cities, giving up living condensed in a pressured environment where you have crazy stress trying to pay your rent and nowhere to rehearse.

— Bryce Dessner, I’m the Same Musician Wherever I Go

What we can all do now is support artists by purchasing any product they have. These are scary times yet the ability to be creative means we’ll make the best of the situation.

— Fay Victor, How the New Music Community is Coping with the COVID-19 Pandemic
2019 - 2020

PROJECT GRANTEEES
<table>
<thead>
<tr>
<th>ORGANIZATIONS</th>
<th>Hartford, CT</th>
<th>New Jersey Youth Symphony La Frontera: Stories of Migration in Movement New Providence, NJ</th>
</tr>
</thead>
<tbody>
<tr>
<td>113 4th Annual Twin Cities New Music Festival</td>
<td>DACAMERA Chamber Music and Jazz Celebrating 50 Years of the Rothko Chapel Houston, TX</td>
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<tr>
<td>Saint Paul, MN</td>
<td>Detroit Composers’ Project Detroit Composers’ Project: Songs &amp; Stories Detroit, MI</td>
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<td>Albany Symphony Trailblaze NY New Music Festival Albany, NY</td>
<td>EMPAC Paper Pianos World Premiere / Mary Kouyoumdjian + Alarm Will Sound Troy, NY</td>
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<tr>
<td>Alonzo King LINES Ballet Seven Seas San Francisco, CA</td>
<td>Experimental Sound Studio Douglas R. Ewart: Expressions Chicago, IL</td>
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<td>Ars Nova Workshop Axis: Philadelphia Philadelphia, PA</td>
<td>Experiments in Opera Everything For Dawn New York, NY</td>
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<tr>
<td>Beaches Fine Arts Series “The River” with ETHEL &amp; Robert Mirabal</td>
<td>Great Lakes Chamber Music Festival 2020 Vision Detroit, MI</td>
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<td>Jacksonville Beach, FL</td>
<td>Hardedge &amp; DarkMatterHalo Ankhramation New York, NY</td>
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<td>Berkeley Symphony 50th Anniversary Fanfare Berkeley, CA</td>
<td>IML Chamber Players Melanie Knolls Project Saint Louis, MO</td>
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<tr>
<td>Black Mountain College Museum + Arts Center The Kepler Quartet performs the music of Ben Johnston Asheville, NC</td>
<td>Jamaica Center for Arts &amp; Learning Downton International Jazz Festival Queens, NY</td>
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<tr>
<td>Brightwork newmusic Project Beacon High School Composer Initiative Los Angeles, CA</td>
<td>Jody Oberfelder Projects Rube Goldberg Variations New York, NY</td>
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<td>Brooklyn Raga Massive Raghama</td>
<td>Kitka, Inc. BABA Berkeley, CA</td>
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<td>Brooklyn, NY</td>
<td>Kyle Abraham / Abraham. In. Motion, Inc. Untitled Commission for Mostly Mozart Festival New York, NY</td>
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<td>Brooklyn Youth Chorus she is called Brooklyn, NY</td>
<td>LaneCoArts one more dream Portland, ME</td>
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<tr>
<td>California Symphony Young American Composer in Residence Walnut Creek, CA</td>
<td>Lorelei Ensemble Beaufort Scales: a new work by Christopher Cerrone Boston, MA</td>
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<td>Caramoor Center for Music and the Arts, Inc. Gordon’s Field of Vision with Bang on a Can Katonah, NY</td>
<td>Lynx Autism Advocacy Series: Chicago Premiere Production Chicago, IL</td>
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<td>Castle of our Skins Sound &amp; Appliqué</td>
<td>Mark Morris Dance Group Community Engagement for Pepperland Brooklyn, NY</td>
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<td>Commissions Boston, MA</td>
<td>Momenta Quartet Hallelujah Anyhow: Alvin Singleton’s String Quartets Mount Vernon, NY</td>
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<td>chatterbird Mahakala, a Commission by Leila Adu Nashville, TN</td>
<td>Music from Copland House CULTIVATE 2020 emerging composers institute Cortlandt Manor, NY</td>
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<td>Chicago Jazz Philharmonic Chicago</td>
<td>New Music Detroit Quien Como Tú (Who Like You) Detroit, MI</td>
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<td>immigrant Stories II Chicago, IL</td>
<td>New Orleans Airlift Wall Songs, Freedom Portraits New Orleans, LA</td>
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<td>Community MusicWorks Music for Refugees in Providence RI Providence, RI</td>
<td>New York Youth Symphony First Music Commissions New York, NY</td>
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<td>Connecticut Summerfest, Inc.</td>
<td>Nimbus Dance Raucous Caucus Tango Jersey City, NJ</td>
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<td>Connecticut Summerfest 2020 West</td>
<td>Omaha Under the Radar Omaha Under the Radar 2020 Omaha, NE</td>
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<td>New York, NY</td>
<td>Orpheus Chamber Orchestra Reimagining Carmen: Courtney Bryan’s Carmen Jazz Suite New York, NY</td>
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<td>New York, NY</td>
<td>Parsons Dance New Music by Cristina Spinel for Dance by Chanel daSilva New York, NY</td>
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<td>New York, NY</td>
<td>Patshos Trio When Dark Sounds and Classical Music Collide Brooklyn, NY</td>
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<td>New York, NY</td>
<td>People of Earth Dafnis Prieto Concerto for People of Earth and String Orchestra Louisville, KY</td>
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<td>New York, NY</td>
<td>Periapisis Music and Dance The Rope and the Sea New York, NY</td>
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<td>New York, NY</td>
<td>Peridance Contemporary Dance Company Oceans at War – Israeli Artists Exploring Conflict New York, NY</td>
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<td>Piano on the Rocks International Festival Their Own Voices: Stories of Migrant Women Sedona, AZ</td>
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<td>Real Magic Iphigenia Multicity Tour, CA</td>
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<td>New York, NY</td>
<td>Roulette Intermedium Darius Jones // For The People – Statues: Legacy of Sacrifice Brooklyn, NY</td>
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<td>New York, NY</td>
<td>Saratoga Performing Arts Center Energy In All Directions Saratoga Springs, NY</td>
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<td>New York, NY</td>
<td>The American Opera Project The Night Falls – a dance opera Brooklyn, NY</td>
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<td>New York, NY</td>
<td>The Dream Unfinished The Red, White and Blues New York, NY</td>
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<td>New York, NY</td>
<td>The Industry Sweet Land Los Angeles, CA</td>
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<td>New York, NY</td>
<td>The Jazz Gallery The Jazz Gallery Fellowship 2020 New York, NY</td>
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<td>New York, NY</td>
<td>The Trustees of the University of Pennsylvania</td>
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INDIVIDUALS

Rez Abbasi Blu-Qawwali New York, NY
Khadija Ahmaddiya The InnerSection New York, NY
A. Spencer Barefield “Creative Music at the DIA & Beyond: Celebrating 40 Years of Innovation” Detroit, MI
Anomie Belle The Lost Art of Dreaming San Francisco, CA
David Bird The Ambition of Ghosts New York, NY
Anita Brown Honoring the Potters Field for NYC: Hart Island, NY New York, NY
Lisa Cella The Low Flutes Project Baltimore, MD
Veena Chandra Veena Chandra – Indian Classical Sitar and Tsuna Sakamoto – Viola Collaboration Saratoga Springs, NY
Matthew Coley Heartland Marimba Quartet Commissions 8 New Works by Female Composers Minneapolis, MN
Duane Cyrus The Resistance Project (Celebrating African Diasporic Women’s Activism through Music and Dance) Greensboro, NC
Nathan Davis I am the utterance of my name New York, NY
Olivia De Prato I, A.M. – Artist Mother

NEW MUSIC USA

Hannibal Lokumbe Commission for Penn Museum Africa Galleries Philadelphia, PA
The Vibraphone Project Contributions to the Vibraphone: Pamela Z and Robert Honstein Indianapolis, IN
The Wooster Group The Mother New York, NY
Third Sound Vox Innocentes Boston, MA
tonalmotion Inc. Field/Ground – a Liz Gerring & Michael J. Schumacher collaboration New York, NY
Uncommon Music Festival Conversations with Whales Sitka, AK
Young Women Composers Camp 2020 Young Women Composers Camp Philadelphia, PA
Zohn Collective Teddy Death Rochester, NY

Project Brooklyn, NY
Chelsea de Souza Blurred Origins: Redefining Culture Through Music Houston, TX
Marisa Demarco The Mountains Were Down To The Valleys Albuquerque, NM
Amanda Ekery El Paso Jazz Girls Composers El Paso, TX
Tommie-Waheed Evans Home Philadelphia, PA
Davalois Fearsen For C.J. Manhattan, NY
Lindy Fines Assembly New York, NY
Jessica Gaynor Pack Brooklyn, NY
Pat Graney Attic Seattle, WA
Susie Ibarra Talking Gong New Paltz, NY
Jeremy McQueen The W I L D New York, NY
Ravish Momin Turning Jewels Into Water Brooklyn, NY
Kyaw Kyaw Naing Growing Rhythm New Paltz, NY
Jason Noer MIXTAPE SG: Sounding at the Speed of Movement Minneapolis, MN
Milica Paranosic Penelope and the Geese Saugerties, NY
Steve Parker Sound Garden Austin, TX
Thomas Piercy Tokyo and New York: Music and Dance New York, NY
Samora Pinderhughes GRIEF – a new album by Samora Pinderhughes New York, NY
Mary Prescott Tida Minneapolis, MN
Ben Robinson Inside the Creative Process Ithaca, NY
Neil Rolnick One For The Ages New York, NY
Adam Rosenblatt Reclaimed Timber Seattle, WA
Jamie Sampson Women’s Strength in Song Fredonia, NY
Mehmet Ali Sanlıkol The Rise Up, Featuring NEA Jazz Master Dave Liebman Boston, MA
Miki Sawada Gather Hear Tour: Utah and Massachusetts Multicity, UT

Anthony Tidd Seven Souls, or 164 Years Philadelphia, PA
Elio Villafranca Don’t Change My name New York, NY
Stewart Wallace S U P E R M A X New York, NY
Netta Yerushalmy MOVEMENT Montclair, NJ
Pavel Zuštiak Hebel New York, NY
FINANCIALS
(audited)

Total Assets:
$18,519,202

Current Assets – $18,012,518
Long-term Assets – $506,684
Investments, at fair value – $1,367,180
Perpetual Assets – $15,550,147

Total Liabilities and Net Assets:
$18,519,202

Current Liabilities: $1,030,577
  Accounts payable and accrued expenses – $47,319
  Payroll Protection Loan – $121,833
  Grants payable – $861,425

Net Assets: $17,488,625
  without donor restrictions:
    Operating fund (deficit) – ($3,045)
    Board designated fund – $357,560
    Board designated cash reserve fund – $400,000
  with donor restrictions:
    Temporary – $1,183,963
    Perpetual – $15,550,147

Revenue
$2,451,491

Expense
$2,450,818
BOARD OFFICERS

Reena Esmail, Co-Chair  
(term starting 5/20/2020)
Joseph Walker, Co-Chair  
(term starting 5/20/2020)
Amy Iwano, Vice Chair
Matías Tarnopolsky, Secretary
Steven Tresnan, Treasurer  
(term starting 5/20/2020)

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James Kendrick
Alan Kornberg
Chere Lott
Marya Martin
Phyllis Mills
Gayle Morgan
Frederick Peters, Chair Emeritus  
(term starting 5/20/2020)
Barbara A. Petersen
Esa-Pekka Salonen  
(through 5/20/2020)
Susan Wegleitner  
(term starting 5/20/2020)

Steve Stucky,  
Founding Member In Memoriam
Steve Reich, Trustee Emeritus
Frances Richard, Honorary Director  
(term starting 2/26/2020)

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Rhiannon Giddens
Tania León
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Nico Muhly
Matana Roberts
Kamala Sankaram
Jeanine Tesori
Brandee Younger
Miguel Zenón

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Raven Chacon
Sebastian Currier
Amanda DeBoer Bartlett
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Amanda Ekery
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Chelsey Green
Aaron Greenwald
Jennifer Jolley
Alex Laing
Flor Lizbeth Cruz Longoria
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Gustavo Matamoros
Maggie Molloy
Angélica Negrón
Sam Newsome
Jannina Norpoth
Frances Pollock
Jake Runestad
Valérie Sainte-Agathe
Ashley Shabankareh
Carlos Simon
David Skidmore
Derrick Spiva
Omar Thomas

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Grantmaking Manager  
(starting 11/1/19)
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(through 10/18/19)
Miles Freeman,  
Development Manager
Megan Ihnen,  
Communications Associate
Eileen Mack,  
Software Engineer & Platform Strategist  
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Frank J. Oteri,  
Composer Advocate & Editor,  
NewMusicBox
Brigid Pierce,  
Director of Communications  
(starting 4/15/20)
Vanessa Reed,  
President & CEO  
(starting 8/15/19)
Molly Sheridan,  
Director of Content & Co-Editor,  
NewMusicBox  
(through 9/19/19)
Deborah Steinglass,  
Interim CEO  
(10/1/2018 - 8/14/2019),
Director of Development  
(through 4/10/20)
Ricky Tyler,
Administrator
Scott Winship,  
Director of Grantmaking Programs

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Alexandra Gardner, Associate Editor,  
NewMusicBox
Wolfgang von Stuermer, IT Advisor
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Mary Flagler Cary Charitable Trust
The Aaron Copland Fund for Music, Inc.
The Gladys Krieble Delmas Foundation
Baisley Powell Elebash Fund
Ford Foundation
William and Flora Hewlett Foundation
Francis Goelet Charitable Lead Trusts
The Andrew W. Mellon Foundation
National Endowment for the Arts
Rockefeller Brothers Fund
Helen F. Whitaker Fund
Anonymous

INSTITUTIONS

$200,000+
New York City Department of Cultural Affairs
in partnership with the City Council

$100,000-$200,000
The Andrew W. Mellon Foundation

$50,000-$99,999
The Aaron Copland Fund for Music, Inc.
Alice M. Ditson Fund of Columbia University
Howard Gilman Foundation
National Endowment for the Arts
New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature
Sphinx Venture Fund

$10,000-$49,999
The Achelis & Bodman Foundation
The Ann and Gordon Getty Foundation
The Amphion Foundation, Inc.
ASCAP
Boosey & Hawkes
Francis Goelet Charitable Lead Trusts
The Geraldine R. Dodge Foundation
Loud Hound Foundation
The New York Community Trust
SESAC

$3,000-$9,999
American Composers Forum
The ASCAP Foundation
BMI Foundation
The Martina R. Proctor Foundation
Pennsylvania Council on the Arts
Primephonic
Wise Music Trust (Wise Family Charitable Foundation)

$1,000-$2,999
Robert Black Foundation
Rodgers and Hammerstein Foundation
Spectrasonics, Inc.

INDIVIDUALS

$10,000+
Jeff and Joan Beal
Dorothy Endicott
James Kendrick
Mr. Alan Kornberg
John Adams and Deborah O’Grady
Frederick and Alexandra Peters
Joseph A. and Nancy Meli Walker
Anonymous

$3,000-$9,999
Larry and Arlene Dunn
Ms. Marya Martin and Mr. Kenneth Davidson
Barbara A. Petersen and Roger Roloff
A. Slade and Phyllis Mills
Susan Wegleitner

$1,200-$2,999
Mr. John Bierbusse
Ms. Reena Esmail
Daniel Godfrey
Ms. Gayle Morgan
Thomas W. Morris
Mr. and Ms. Linda and Stuart Nelson
Ms. Frances Richard
Mr. Paul J. Sperry
Matias Tarnopolsky
Anonymous (2)

$800-$1,199
Mr. Samuel Adler
Thomas Buckner
NancyBell Coe
Counterpoint Fund of the New York Community Trust
Mr. Aaron Egigian
Ms. Jennifer Higdon
Amy Iwano
Ms. Lori Laitman
Mrs. Susan Bienkowski and Mr. Wang Lee
Ms. Chere Lott
David Alan Miller
Anonymous (2)

$300-$599
Astrid and John Baumgardner
Mason Cook, in honor of CCP
Mr. John Tyler Evans
Mr. Joel Harrison
Mr. Edward Harsh
Dr. Madison F. Richardson
Mr. and Ms. Justus and Elizabeth Schlichting
Mr. Lawrence Tarlow
Richard and Adene Wilson
Mr. Mark Winges
Dr. Elizabeth Wood
Judith Lang Zaimont
Anonymous

$120-$299
Mr. Ted Allen
Dwight Andrews
Mr. Allen Brings
Dr. Nancy R. Bogen
Mr. Philip C. Brunelle
Ms. Gloria Cheng
Michael Closter
Mr. Anthony B. Creamer III
Mr. Donald Crockett
Dr. Michael G. Cunningham
Mr. Michael Daugherty
Ms. Ellen F. Elsas
Mr. Paul A. Epstein, in honor of Larry and Arlene Dunn
Anthony Galante
Mr. John Harris
William Holab
Ethan Joseph
Ms. Harriet Kaufman
Peter Killian
Dave Lake
Mr. David Liptak
Eric Mandat
Barry and Sally Mandel
Sarah Solotaroff Mirkin
Martin and Lucy Miller Murray
Sharon Omens
Marc D. Ostrow
Robert and Amy Poster, in honor of Alan Kornberg
Peter Rubardt
Heather Savage
Wesley York and Robert Scrofani
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P2. Photo of Vanessa Reed by Ruth Kilpatrick

P4 - 5. Photo of Claire Chase by Ross Karre

P6. Photo of Leila Adu-Gilmore by Leon Dale; Photo of Conversations With Whales by Xinepix

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P8. Photo of Joseph Young by Jeff Roffman

P9. Photo of Valerie Coleman by Matt Murphy

P10. Photo of Christophe Beck courtesy of the artist.

P11. From top to bottom the six composer members of the advisory board for the Reel Change Fund for Diversity in Film Scoring: Pinar Toprak (photo by Christina Gandolfo), Chanda Dancy, Jongnic “JB” Bontemps, Miriam Cutler, Tony Morales, & Kris Bowers

P12. Photo of Bryce Dessner reading a score by Peter Hundert courtesy of Kid Logic Media; Photo of Nathalie Joachim by Alexandra Gardner

P13. Photo of Fay Victor by Kyra Kverno

P14. Photo of Alonzo King LINES Ballet dancer Shuaib Elhassan by rj muna; Photo of Samora Pinderhughes by Jacob Blickenstaff

P18. Photo of Miki Sawada by Andrew Rizzardi; Photo of The Mixtape Collective by Bill Cameron

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