




N E W M U S I C U S A

2019-2020 YEAR IN REVIEW



I have seen firsthand how profoundly music changes lives and connects us to one another—soul to soul, across cultures and communities. I want our field to be a microcosm of the world we want to see.

—Reena Esmail, New Music USA Board Co-Chair

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A NOTE FROM VANESSA REED, OUR PRESIDENT & CEO

As I introduce my first annual review, I find myself balancing extraordinary milestones for our organization against the vast challenges we've all been facing since the pandemic took form. Many musicians have suffered from loss of work, illness, or personal tragedy and most of us have been deprived the life-affirming experience of live performance.

And yet, desperation can drive innovation, and this past year will also be remembered as among the most transformative in music history. Musicians and organizations came together to create sonic worlds beyond traditional spaces, taking the richness of a live performance and stretching it through a screen.

This creativity didn't pay for the rent or buy groceries though. That's why we focused our efforts on facilitating emergency funding in partnership with a cohort of composers, musicians, philanthropists, and music lovers. With their help we provided financial relief to over 1,000 struggling performers across the nation. In parallel, we delivered our annual Project Grants, breaking records for the number of awards we made in one year.

Equally critical was our response to the impact of racism across every walk of life – including music. When I arrived in 2019, we developed

There is always more work to do in our underserved community; New Music USA will continue to step up in both historical and newly conceived ways with this brilliant new team.

— Fred Peters, New Music USA Board Chair Emeritus

our Amplifying Voices program, encouraging over 30 orchestras to co-commission new works by Black and Latinx composers. We then turned our focus inward, developing a new strategic plan that affirms our vision for a thriving and equitable ecosystem for music.

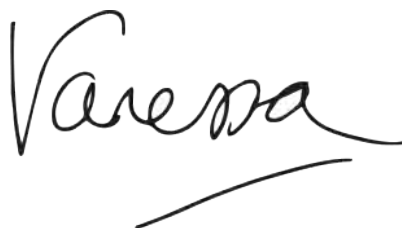
We evolved our board and staff, introducing a new leadership structure that unites the contrasting perspectives of composer Reena Esmail and financial executive Joe Walker as Co-Chairs. We honored the exceptional contribution of Fred Peters, in his new role as Chair Emeritus.

I hope you will enjoy reading this celebration of our work and the community we serve. None of this would be possible without our staff and board's resilience, the generosity of our donors, and the perseverance of the new music community.

I am hugely grateful to you all.

I've found that, the best way to support creative music and artists is by helping highly impactful organizations like New Music USA. The power of one individual can be leveraged many times over.

— Joe Walker, New Music USA Board Co-Chair



“With little fanfare, with such swift, decisive action, New Music USA’s Solidarity Fund shows us, again, that YES artists matter, and YES what we give to people and communities IS important, and YES what we give is worth supporting.

— New Music Solidarity Fund Recipient



THE NEW MUSIC SOLIDARITY FUND

The New Music Solidarity Fund was created in March 2020 to help musicians whose livelihoods were impacted by restrictions to live performance in the first months of the COVID-19 pandemic. This emergency response raised over \$500,000 to support 1140 artists in need.

The New Music Solidarity Fund was made possible through the collective efforts of Marcos Balter, Julia Bullock, Claire Chase, Anthony Roth Costanzo, Du Yun, Reena Esmail, Judd Greenstein, Nico Muhly, Andrew Norman, Christian Reif, Christopher Rountree, Caroline Shaw, Conrad Tao, Seth Parker Woods, and New Music USA. We are extremely grateful to this artistic committee and to the many donors and organizations who gave so generously to this emergency response.



SOLIDARITY FUND IMPACT


15
Founding Artists


950
Donors


1140
Artists Helped
39% BIPOC
40% Women


In **38** States



\$508,000
Total In Emergency Funds



AN ARTIST-LED
INITIATIVE
GRANTING
EMERGENCY
FUNDING TO
MUSICIANS
IMPACTED BY
COVID-19



“Working with
felt like the right
and lasting piece,
isolating times that
to political tu



“Our plans for
Conversations with Whales
were brought to a halt in 2020: no
traveling musicians, no audiences gathered
to experience a new work...NMUSA's support has kept
this project alive and flexible, and we couldn't be
more grateful.

—Nate Barnett,
Uncommon Music Festival

PROJECT GRANTS HIGHLIGHTS

Our Project Grants support a wide range of activities across the United States, including the creation of new work, live performances, recordings, and collaborations in dance, theater, opera, and the visual arts.

Chatterbird ensemble in Nashville really space & place to make a meaningful especially in the divisive and t we found ourselves in, due rmoil and the pandemic.

— Leila Adu,
Composer of Mahakala

OUR IMPACT BY THE NUMBERS



1200
Applicants



26
States Represented



392
Creators Supported
54% BIPOC
58% Women



110
Grants Allocated
69 to organizations
41 to individual artists



Total Amount Awarded:
\$502,000

“I’m so grateful to New Music USA for helping to support my collaboration with musician and producer, Jlin. Working together over the past year on this project with my company A.I.M has been so inspiring and informative. Funding new music for dance is imperative.

— Kyle Abraham,
Artistic Director of A.I.M

“It has always been a goal of mine to champion composers that look like me, that speak to the range of today’s experiences, and that can offer diverse perspectives for our audiences. They can bring great life to the ever-growing musical canon.

— Joseph Young,
Music Director,
Berkeley Symphony



AMPLIFYING VOICES

We continued our longstanding commitment to building relationships between composers and orchestras through our new Amplifying Voices program. With over thirty US orchestras signed up to one of the program’s eight consortia, Amplifying Voices facilitates co-commissions and sharing of existing repertoire by composers whose work has been marginalized in orchestral music. This long-term initiative aims to make major strides toward transforming the classical canon for future generations.

We are grateful to our founding partner, The Sphinx Venture Fund, and to The Sorel Organization, ASCAP, and Wise Music Trust for enabling us to grow this initiative. Thanks also to the League of American Orchestras for recognizing our services to the field through the Gold Baton Award which we gratefully received in June 2020.

“At a time when bold solidarity is needed, Amplifying Voices is an affirmation that Black Lives do indeed matter and should be represented within this sacred field.


— Valerie Coleman,
Composer

CONSORTIUM LEADS:

Arkansas Symphony Orchestra commissioning *Tania León*,
Atlanta Symphony Orchestra commissioning *Tyshawn Sorey*,
Berkeley Symphony commissioning *Brian Raphael Nabors*,
Dallas Symphony Orchestra commissioning *Jessie Montgomery*,
Las Vegas Philharmonic commissioning *Juan Pablo Contreras*,
Los Angeles Chamber Orchestra commissioning *Shelley Washington*,
The Philadelphia Orchestra commissioning *Valerie Coleman*,
YOLA (Youth Orchestra Los Angeles), commissioned composer TBD.

Partner orchestras include: **Aspen Music Festival and School**, **Auburn Symphony**, **Baltimore Symphony**, **Boston Landmarks Orchestra**, **Boston Modern Orchestra Project**, **Buffalo Philharmonic Orchestra**, **California Symphony**, **Detroit Symphony Orchestra**, **Fresno Philharmonic**, **Kansas City Symphony**, **Louisiana Philharmonic**, **National Symphony Orchestra**, **New Jersey Symphony**, **New World Symphony**, **Orlando Philharmonic**, **Richmond Symphony**, **ROCO**, and **Seattle Symphony**.

These consortia are continuing to grow. Orchestras interested in becoming involved are invited to contact Scott Winship (swinship@newmusicusa.org).

A close-up portrait of Christopher Beck, a man with dark curly hair, a beard, and glasses, wearing a white shirt. He is smiling slightly and looking towards the camera. The background is dark and out of focus.

“For too long, the scores for Hollywood men. The Reel Change fund is here to promote opportunities for women, but also to enrich the industry.”

— Christopher Beck
Composer

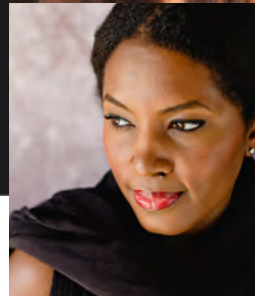
REEL CHANGE: THE FUND FOR DIVERSITY IN FILM SCORING

Throughout 2020 we worked on the development of new programs which will extend our reach and increase the support we provide to our community. This includes Reel Change — a five-year grant and mentorship program for film composers of diverse ethnicities, gender identities, sexual orientation, socio-economic status, and abilities that are historically underrepresented in film composition.

Reel Change is powered by SESAC and composer Christophe Beck and administered by New Music USA.

“We’re excited to hear fresh, innovative scores that more accurately represent the world we live in, and can’t wait to see these composers smash through the glass ceiling.

— Erin Collins,
VP of Film, Television, &
Developing Media at SESAC



**the community of composers who create
wood films has been dominated by white
Change fund was born not only of a desire
portunity for underrepresented composers,
ch the art of film scoring itself.**



he Beck,
ser & Film Scorer

“The type of content that’s been made with people who look like me has affected the way that I see myself as a person of color. Pushing the boundaries and figuring out how we can be represented in beautiful, complex and positive ways is something I want to be part of.

— Kris Bowers, Composer and Film Scorer

NEWMUSICBOX


Our online magazine NewMusicBox has presented the diverse and timely stories, opinions, and voices of new music practitioners in the United States for over 20 years. This became even more important in 2020 as our community shared their reflections on getting through a global pandemic.



“The people who claimed that title of composer did not look like me, did not live like me, and did not write the music that was coming into my brain.


—Nathalie Joachim:
Stepping Into My Own

identity



“More and more I see people leaving cities, giving up living condensed in a pressured environment where you have crazy stress trying to pay your rent and nowhere to rehearse.

— Bryce Dessner,
*I'm the Same Musician
Wherever I Go*



“What we can all do now is support artists by purchasing any product they have. These are scary times yet the ability to be creative means we'll make the best of the situation.

—Fay Victor,
*How the New Music Community
is Coping with the COVID-19
Pandemic*



2019 - 2020

PROJECT GRANTEES



ORGANIZATIONS

113 *4th Annual Twin Cities New Music Festival* Saint Paul, MN

7NMS: Marjani Forte-Saunders and Everett Saunders *A Prophet's Tale: A Portrait of the Lyricist* New York, NY

Albany Symphony *Trailblaze NY New Music Festival* Albany, NY

Alonzo King LINES Ballet *Seven Seas* San Francisco, CA

Ars Nova Workshop *Axis: Philadelphia* Philadelphia, PA

Bang on a Can *Bang on a Can's LOUD Weekend* North Adams, MA

Beaches Fine Arts Series *"The River" with ETHEL & Robert Mirabal* Jacksonville Beach, FL

Berkeley Symphony *50th Anniversary Fanfare* Berkeley, CA

Black Mountain College *Museum + Arts Center* *The Kepler Quartet performs the music of Ben Johnston* Asheville, NC

Bridge Records *George Crumb: Metamorphoses, Book 2* New Rochelle, NY

Brightwork newmusic *Project Beacon High School Composer Initiative* Los Angeles, CA

Brooklyn Raga Massive *Ragmala* Brooklyn, NY

Brooklyn Youth Chorus *she is called* Brooklyn, NY

California Symphony *Young American Composer in Residence* Walnut Creek, CA

Caramoor Center for Music and the Arts, Inc. *Gordon's Field of Vision with Bang on a Can* Katonah, NY

Castle of our Skins *Sound & Appliqué Commissions* Boston, MA

chatterbird *Mahakala, a Commission by Leila Adu* Nashville, TN

Chicago Jazz Philharmonic *Chicago Immigrant Stories III* Chicago, IL

Community MusicWorks *Music for Refugees in Providence RI* Providence, RI

Connecticut Summerfest, Inc. *Connecticut Summerfest 2020* West

Hartford, CT

DACAMERA Chamber Music and Jazz *Celebrating 50 Years of the Rothko Chapel* Houston, TX

Detroit Composers' Project *Detroit Composers' Project: Songs & Stories* Detroit, MI

Dinosaur Annex Music Ensemble *Hub of the Musiverse 2: Journeys and Commentaries* Watertown, MA

EMPAC *Paper Pianos World Premiere / Mary Kouyoumdjian + Alarm Will Sound* Troy, NY

Experimental Sound Studio *Douglas R. Ewart: Expressions* Chicago, IL

Experiments in Opera *Everything For Dawn* New York, NY

Five Boroughs Music Festival *Terra Nova* New York, NY

Great Lakes Chamber Music Festival *2020 Vision* Detroit, MI

Hardedge & DarkMatterHalo *Ankhrasmation* New York, NY

IMI Chamber Players *Melanie Knolls Project* Saint Louis, MO

Jamaica Center for Arts & Learning *Downtown International Jazz Festival* Queens, NY

Jody Oberfelder Projects *Rube Goldberg Variations* New York, NY

Kitka, Inc. *BABA* Berkeley, CA

Kyle Abraham / Abraham. In. Motion, Inc. *Untitled Commission for Mostly Mozart Festival* New York, NY

LaneCoArts *one more dream* Portland, ME

Lorelei Ensemble *Beaufort Scales: a new work by Christopher Cerrone* Boston, MA

Lynx Autism Advocacy Series: *Chicago Premiere Production* Chicago, IL

Mark Morris Dance Group *Community Engagement for Pepperland* Brooklyn, NY

Momenta Quartet *Hallelujah Anyhow: Alvin Singleton's String Quartets* Mount Vernon, NY

Music from Copland House *CULTIVATE 2020 emerging composers institute* Cortlandt Manor, NY

New Jersey Youth Symphony *La Frontera: Stories of Migration in Movement* New Providence, NJ

New Music Detroit *Quién Como Tú (Who Like You)* Detroit, MI

New Orleans Airlift *Wall Songs, Freedom Portraits* New Orleans, LA

New York Youth Symphony *First Music Commissions* New York, NY

Nimbus Dance *Raucous Caucous Tango* Jersey City, NJ

Omaha Under the Radar *Omaha Under the Radar 2020* Omaha, NE

Orpheus Chamber Orchestra *Reimagining Carmen: Courtney Bryan's Carmen Jazz Suite* New York, NY

Parsons Dance *New Music by Cristina Spinei for Dance by Chanel daSilva* New York, NY

Pathos Trio *When Dark Sounds and Classical Music Collide* Brooklyn, NY

People of Earth *Dafnis Prieto Concerto for People of Earth and String Orchestra* Louisville, KY

Periapsis Music and Dance *The Rope and the Sea* New York, NY

Peridance Contemporary Dance Company *Oceans at War – Israeli Artists Exploring Conflict* New York, NY

Piano on the Rocks International Festival *Their Own Voices: Stories of Migrant Women* Sedona, AZ

Real Magic *Iphigenia Multicity Tour*, CA

Roulette Intermedium *Darius Jones // For The People – Statues: Legacy of Sacrifice* Brooklyn, NY

Saratoga Performing Arts Center *Energy In All Directions* Saratoga Springs, NY

The American Opera Project *The Night Falls – a dance opera* Brooklyn, NY

The Dream Unfinished *The Red, White and Blues* New York, NY

The Industry *Sweet Land* Los Angeles, CA

The Jazz Gallery *The Jazz Gallery Fellowship 2020* New York, NY

The Trustees of the University of Pennsylvania

Hannibal Lokumbe *Commission for Penn Museum Africa Galleries* Philadelphia, PA

The Vibraphone Project *Contributions to the Vibraphone: Pamela Z and Robert Honstein* Indianapolis, IN

The Wooster Group *The Mother* New York, NY

Third Sound Vox *Innocentes* Boston, MA

Tonalmotion Inc. *Field/Ground – a Liz Gerring & Michael J. Schumacher collaboration* New York, NY

Uncommon Music Festival *Conversations with Whales* Sitka, AK

Young Women Composers Camp 2020 *Young Women Composers Camp* Philadelphia, PA

Zohn Collective *Teddy Death* Rochester, NY

INDIVIDUALS

Rez Abbasi *Blu-Qawwali* New York, NY

Khadija Ahmaddiya *The InnerSection* New York, NY

A. Spencer Barefield *“Creative Music at the DIA & Beyond: Celebrating 40 Years of Innovation”* Detroit, MI

Anomie Belle *The Lost Art of Dreaming* San Francisco, CA

David Bird *The Ambition of Ghosts* New York, NY

Anita Brown *Honoring the Potters Field for NYC: Hart Island*, NY New York, NY

Lisa Cella *The Low Flutes Project* Baltimore, MD

Veena Chandra *Veena Chandra – Indian Classical Sitar and Tsuna Sakamoto – Viola Collaboration* Saratoga Springs, NY

Matthew Coley *Heartland Marimba Quartet Commissions 8 New Works by Female Composers* Minneapolis, MN

Duane Cyrus *The Resistance Project (Celebrating African Diasporic Women’s Activism through Music and Dance)* Greensboro, NC

Nathan Davis *I am the utterance of my name* New York, NY

Olivia De Prato *I, A.M. – Artist Mother*

Project Brooklyn, NY

Chelsea de Souza *Blurred Origins: Redefining Culture Through Music* Houston, TX

Marisa Demarco *The Mountains Wore Down To The Valleys* Albuquerque, NM

Amanda Ekery *El Paso Jazz Girls Composers* El Paso, TX

Tommie-Waheed Evans *Home* Philadelphia, PA

Davalois Fearon *For C.J.* Manhattan, NY

Lindy Fines *Assembly* New York, NY

Jessica Gaynor *Pack* Brooklyn, NY

Pat Graney *Attic* Seattle, WA

Susie Ibarra *Talking Gong* New Paltz, NY

Jeremy McQueen *The W I L D* New York, NY

Ravish Momin *Turning Jewels Into Water* Brooklyn, NY

Kyaw Kyaw Naing *Growing Rhythm* New Paltz, NY

Jason Noer *MIXTAPE 5G: Sounding at the Speed of Movement* Minneapolis, MN

Milica Paranosic *Penelope and the Geese Saugerties*, NY

Steve Parker *Sound Garden* Austin, TX

Thomas Piercy *Tokyo and New York: Music and Dance* New York, NY

Samora Pinderhughes *GRIEF – a new album by Samora Pinderhughes* New York, NY

Mary Prescott *Tida* Minneapolis, MN

Ben Robinson *Inside the Creative Process* Ithaca, NY

Neil Rolnick *One For The Ages* New York, NY

Adam Rosenblatt *Reclaimed Timber* Seattle, WA

Jamie Sampson *Women’s Strength in Song* Fredonia, NY

Mehmet Ali Sanlikol *The Rise Up, Featuring NEA Jazz Master Dave Liebman* Boston, MA

Miki Sawada *Gather Hear Tour: Utah and Massachusetts* Multicity, UT

Anthony Tidd *Seven Souls, or 164 Years* Philadelphia, PA

Elio Villafranca *Don’t Change My name* New York, NY

Stewart Wallace *S U P E R M A X* New York, NY

Netta Yerushalmy *MOVEMENT* Montclair, NJ

Pavel Zuštiak *Hebel* New York, NY

FINANCIALS

(audited)

Total Assets:

\$18,519,202

Current Assets – \$18,012,518

Long-term Assets – \$506,684

Investments, at fair value – \$1,367,180

Perpetual Assets – \$15,550,147

Total Liabilities and Net Assets:

\$18,519,202

Current Liabilities: \$1,030,577

Accounts payable and accrued expenses – \$47,319

Payroll Protection Loan – \$121,833

Grants payable – \$861,425

Net Assets: \$17,488,625

without donor restrictions:

Operating fund (deficit) – (\$3,045)

Board designated fund – \$357,560

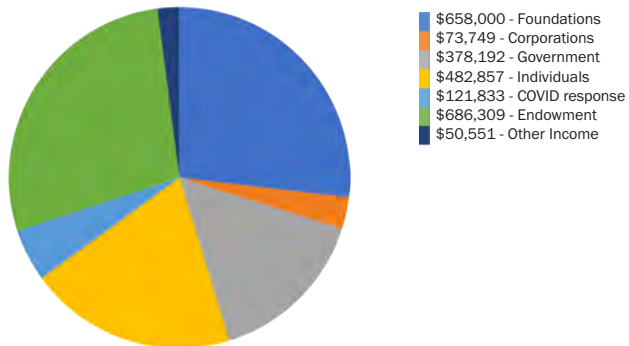
Board designated cash reserve fund – \$400,000

with donor restrictions:

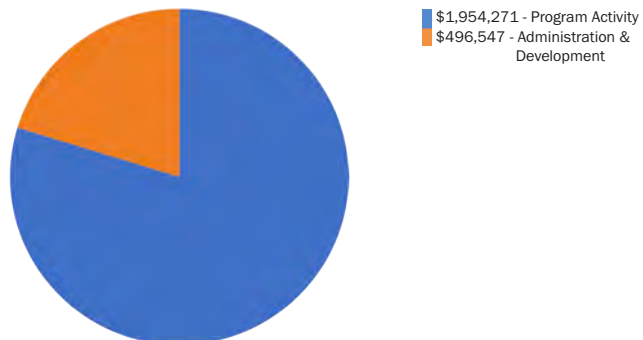
Temporary – \$1,183,963

Perpetual – \$15,550,147

Revenue
\$2,451,491



Expense
\$2,450,818





2019 - 2020

BOARD, COUNCILS & STAFF



BOARD OFFICERS

Reena Esmail, Co-Chair
(term starting 5/20/2020)

Joseph Walker, Co-Chair
(term starting 5/20/2020)

Amy Iwano, Vice Chair

Matías Tarnopolsky, Secretary

Steven Tresnan, Treasurer
(term starting 5/20/2020)

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James Kendrick

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(term starting 5/20/2020)

Barbara A. Petersen

Esa-Pekka Salonen
(through 5/20/2020)

Susan Wegleitner
(term starting 5/20/2020)

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Matana Roberts
Kamala Sankaram
Jeanine Tesori
Brandee Younger
Miguel Zenón

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Amanda Ekery
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Chelsey Green
Aaron Greenwald
Jennifer Jolley
Alex Laing
Flor Lizbeth Cruz Longoria
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Gustavo Matamoros
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Angélica Negrón
Sam Newsome
Jannina Norpoth
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Ashley Shabankareh
Carlos Simon
David Skidmore
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Omar Thomas

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11/6/19)

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Director of Platform (through 10/18/19)

Miles Freeman,
Development Manager

Megan Ihnen,
Communications Associate

Eileen Mack,
Software Engineer & Platform Strategist
(through 11/6/19)

Frank J. Oteri,
Composer Advocate & Editor,
NewMusicBox

Brigid Pierce,
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4/15/20)

Vanessa Reed,
President & CEO (starting 8/15/19)

Molly Sheridan,
Director of Content & Co-Editor,
NewMusicBox (through 9/19/19)

Deborah Steinglass,
Interim CEO (10/1/2018 - 8/14/2019),
Director of Development (through
4/10/20)

Ricky Tyler,
Administrator

Scott Winship,
Director of Grantmaking Programs

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Chitra Arunasalam, Finance Advisor

Alexandra Gardner, Associate Editor,
NewMusicBox

Wolfgang von Stuermer, IT Advisor



2019 - 2020

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Mary Flagler Cary Charitable Trust
 The Aaron Copland Fund for Music, Inc.
 The Gladys Krieble Delmas Foundation
 Baisley Powell Elebash Fund
 Ford Foundation
 William and Flora Hewlett Foundation
 Francis Goelet Charitable Lead Trusts
 The Andrew W. Mellon Foundation
 National Endowment for the Arts
 Rockefeller Brothers Fund
 Helen F. Whitaker Fund
 Anonymous

INSTITUTIONS

\$200,000 +

New York City Department of Cultural Affairs
 in partnership with the City Council

\$100,000–\$200,000

The Andrew W. Mellon Foundation

\$50,000–\$99,999

The Aaron Copland Fund for Music, Inc.
 Alice M. Ditson Fund of Columbia University
 Howard Gilman Foundation
 National Endowment for the Arts
 New York State Council on the Arts with
 the support of Governor Andrew Cuomo
 and the New York State Legislature
 Sphinx Venture Fund

\$10,000–\$49,999

The Achelis & Bodman Foundation
 The Ann and Gordon Getty Foundation
 The Amphion Foundation, Inc.
 ASCAP
 Boosey & Hawkes
 Francis Goelet Charitable Lead Trusts
 The Geraldine R. Dodge Foundation
 Loud Hound Foundation

The New York Community Trust

SESAC

\$3,000–\$9,999

American Composers Forum
 The ASCAP Foundation
 BMI Foundation
 The Martina R. Proctor Foundation
 Pennsylvania Council on the Arts
 Primephonic
 Wise Music Trust (Wise Family Charitable
 Foundation)

\$1,000–\$2,999

Robert Black Foundation
 Rodgers and Hammerstein Foundation
 Spectrasonics, Inc.

INDIVIDUALS

\$10,000+

Jeff and Joan Beal
 Dorothea Endicott
 James Kendrick
 Mr. Alan Kornberg
 John Adams and Deborah O'Grady
 Frederick and Alexandra Peters
 Tom Brener and Inbal Segev
 Joseph A. and Nancy Meli Walker
 Anonymous

\$3,000–\$9,999

Larry and Arlene Dunn
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 Barbara A. Petersen and Roger Roloff
 A. Slade and Phyllis Mills
 Susan Wegleitner

\$1,200–\$2,999

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 Thomas W. Morris
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\$600–\$1,199

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 NancyBell Coe
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 Ms. Jennifer Higdon
 Amy Iwano
 Ms. Lori Laitman
 Mrs. Susan Bienkowski and Mr. Wang Lee
 Ms. Chere Lott
 David Alan Miller
 Anonymous (2)

\$300–\$599

Astrid and John Baumgardner
 Mason Cook, in honor of CCP
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 Mr. Joel Harrison
 Mr. Edward Harsh
 Dr. Madison F. Richardson
 Mr. and Ms. Justus and Elizabeth
 Schlichting
 Mr. Lawrence Tarlow
 Richard and Adene Wilson
 Mr. Mark Winges
 Dr. Elizabeth Wood
 Judith Lang Zaimont
 Anonymous

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 Dwight Andrews
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 Mr. John Harris
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 Mr. David Liptak
 Eric Mandat

Barry and Sally Mandel
Sarah Solotaroff Mirkin
Martin and Lucy Miller Murray
Sharon Omens
Marc D. Ostrow
Robert and Amy Poster, in honor of Alan Kornberg
Peter Rubardt
Heather Savage
Wesley York and Robert Scrofani
Alex Shapiro
Roxanne Mayweather and Suzanne Shelton
Susan Sinclair
Deborah Steinglass
Jimmy Vali / Vali Entertainment
Libby Van Cleve and Jack Vees
Ms. Jennifer Wada
Michael Webster
Dan Welcher
Yi Chen and Long Zhou
Anonymous (2)

\$60-\$119

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Deirdre Chadwick
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Ms. Laura Kaminsky
Debra Kaye, in honor of Mike Longo
Ms. Tania León
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Louise K. Smith
Mr. Thomas Steenland
Ms. Dawn Upshaw
Marina Voyskun
Shirley Warren
Mr. Ed Yim
Ning Yu
Mr. Roger Zahab
Anonymous (2)

\$1-\$59

Mr. Roger M. Aldridge
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David Balakrishnan
Ms. Carol Barnett
Thomas D. Brosh
Margaret Brouwer
Patrick Castillo

Tom Cate
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Ms. Nancy S. Clarke
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Miles Freeman
Andrew Goldstein
Robin Haigh
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Lucas Helker
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Sean Hickey
Mr. Peter Homans
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Daniel Kuroski
Andrew Lee
Thomas Leffler
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Anne LeBaron
Charles Lutvak
Lauren McCall
Jeffrey Mumford
Dr. Robert Nasta
Katy O'Grady
Luke Rackers
Alex Sellers
Studio ljeoma
Harry Teague
Brendan Jan Walsh
Mr. Gernot Wolfgang
Mr. Theodore Zook
Anonymous (6)

*=Deceased

**SOLIDARITY FUND
INSTITUTIONAL DONORS**

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Boosey & Hawkes
PARMA Recordings
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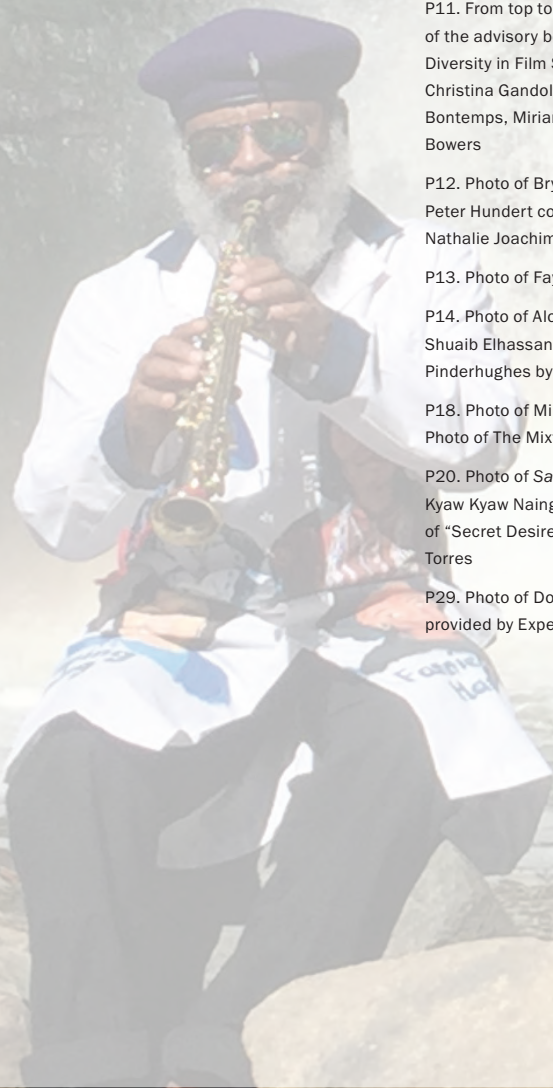
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