



NEXT : JAZZ LEGACY
FOR A MORE INCLUSIVE JAZZ FUTURE

NEWMUSIC
USA



Berklee
College of Music



Mellon
Foundation



Next Jazz Legacy is a national apprenticeship program for women and non-binary improvisers in jazz

CO-FOUNDERS

Partnership between New Music USA & Berklee Jazz & Gender Justice Institute



Vanessa Reed – New Music USA
President & CEO



Terri Lyne Carrington – Berklee Jazz & Gender
Justice Institute Founder

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Lolivone de la Rosa - **Program Manager**

- Guitarist, composer and educator from Puerto Rico
- Based in New York City
- NYU Tisch School of the Arts Adjunct Professor
- Berklee College of Music ('21)

What I do at New Music USA (Next Jazz Legacy)?

- 1st point of contact between awardees and program partners (mentors, contractors, etc)
- Coordinate, implement, plan all the NJL events
- Oversee application process
- Coordinate cohorts; prepare outlines and agendas
- Manage the program budget w/ NMUSA
- Manage programs' relationship w/ PR agency: ShoreFire

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Email me nextjazzlegacy@newmusicusa.org

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Why This Program Is Needed

According to an analysis of NPR's 2019 Jazz Critics poll...



CORE BAND ALBUM PERSONNEL WERE WOMEN

16%



JAZZ ALBUMS WITH NO WOMEN MUSICIANS

58%



THE TOP 50 NEW JAZZ RELEASES IN THE US FEATURED ACTS LED OR CO-LED BY WOMEN ARTISTS

21%



THE TOP 50 ALBUMS HAD NO WOMEN AMONG CORE PERSONNEL

58%



THE CRITICS CONTRIBUTING TO THIS POLL WERE WOMEN

7%

We need to fix this...

Next Jazz Legacy amplifies and addresses the need for all the masters of jazz to contribute to (and understand the need for) a more equitable jazz future. The people that have benefitted the most from patriarchal structures are precisely the ones that need to help us address the problem. Otherwise, they are modelling - and sometimes teaching - how to replicate systems of oppression in our field.

- Artistic Director Terri Lyne Carrington



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What the program offers:



- \$10,000 grant for career development
- 6 performance opportunities w/ bandleader*
- 6 creative mentorship sessions
- 6 business mentorship sessions
- Showcase opportunities*

Learning Experiences:

- 4 Cohorts; participation is mandatory*
- 1 Berklee Online Course
- NJL Gatherings – to develop leadership skills

Promotion:

- Podcast, films and interviews participation*

national/international travel may be required*

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Cohorts are designed each cycle in accordance with awardees' needs

2021-22 Cohorts

- **Cohort 1: Strengths, Areas for Improvement, and Goals**
ft. guest speakers Terri Lyne Carrington & Nicole Mitchell
- **Cohort 2: Survival in a Changing Music Industry**
ft. guest speakers Brice Rosenbloom & Maureen McFadden
- **Cohort 3: Mental/Physical Wellbeing & Financial Literacy**
ft. guest speakers Kate Schutt & Sunny Sumter
- **Cohort 4: Communication & Collaboration**
ft. guest speakers Allison Miller & Jen Shyu



2022 Next Jazz Legacy Awardees & Mentors:

Ivanna Cuesta

Drummer & Composer



Apprentice: **esperanza spalding**
Creative Mentor: **Wayne Shorter**
Business Mentor: Gwendolyn Quinn



2022 Next Jazz Legacy Awardees & Mentors:

Lexi Hamner

Singer/songwriter, Trombonist & Multi-instrumentalist



Apprentice: **Tia Fuller**

Creative Mentor: **Bobby McFerrin**

Business Mentor: Gail Boyd



2022 Next Jazz Legacy Awardees & Mentors: Keyanna Hutchinson

Guitarist, Composer & Producer



Apprentice: **Lizz Wright**

Creative Mentor: **Brandon Ross**

Business Mentor: **Matthew Garrison**

2022 Next Jazz Legacy Awardees & Mentors:
Alexis Lombre

Pianist, Vocalist & Composer



Apprentice: **Marcus Miller**

Creative Mentor: **Georgia Anne Muldrow**

Business Mentor: Karen Kennedy



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2022 Next Jazz Legacy Business Mentors: Anastassiya Petrova



Apprentice: **Chris Potter**
Creative Mentor: **Kris Davis**
Business Mentor: Lydia Liebman

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2022 Next Jazz Legacy Awardees & Mentors:
Loke Risberg
Guitarist & Composer



Apprentice: **Linda May Han Oh**
Creative Mentor: **Bill Stewart**
Business Mentor: Tom Korkidis



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2022 Next Jazz Legacy Business Mentors:

Kalia Vandever

Trombonist, Composer & Educator



Apprentice: **Mary Halvorson**

Creative Mentor: **Jen Shyu**

Business Mentor: **Regina Greene**



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MENTORS:

- Mentors are carefully chosen each cycle. Artistic Director Terri Lyne Carrington will work individually with each awardee to choose their mentors based on their career stage and short and long term goals.
- **Please think carefully when you mention the 3 potential artists you'd like to work.**
- Questions to ask yourself when naming mentors:
 - How can they support your artistic vision?
 - How can they help you grow in your field?
 - What experience have they had in their career that you might benefit from?
- **NOTE: 2021-22 Mentors are currently working with the 2021-22 Awardees. They may not be able to work with you during this cycle. Please consider other mentors.**

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Example of Showcases:

- **WBGO / Yamaha Studio Recording Session (New York City) ; Next Jazz Legacy Awardee Group ft. Terri Lyne Carrington**
- **Mary Lou Williams Jazz Festival at the Kennedy Center (Washington, DC)**



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AWARDEES EXPERIENCES



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Application & Selection Process

Deadline: October 17th

Application Requirements

- **(3) Performance videos** that include at least (1) original/arrangement. **Submission: 10 mins max!**
- **Personal statement (Video or written essay)**
 - Tell us about your music and how you are seeking to grow as an artist
 - Why is this program important to you right now?
 - Please also tell us about the barriers you've faced until now, if any you wish to disclose.
 - How would you gain from and contribute to the peer learning cohorts?
- **Resumé/CV**

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Application & Selection Process

Deadline: October 17th

Are you eligible? To apply you have to be:

- A woman or non-binary improviser in jazz
- An emerging artist with substantial professional experience
- 21-35 years old
- Based in the US or a US territory
- Available for full participation in the program between January 2023 and December 2023
- Fully vaccinated

At this time, this program will not consider supporting artists that are:

- Enrolled in an academic institution at any time during the duration of the program
- Contracted with a third party recording company
- Not able to demonstrate their need for this program

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Application & Selection Process

Deadline: October 17th

Tips for a strong application:

- Do not submit unrelated clips. Submit a cohesive song where the panelist can see the start, development of the tune, climax and the end.
- Good sound quality
- You may submit duo or big band but it must showcase your work as a strong performer and/or composer
- Remember 10 minutes max!!!

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Application & Selection Process

Deadline: October 17th

Tips for a strong personal statement:

- Be transparent and honest
- Think about your short term and long term goals and why would this program benefit you now
- Get a friend to read it before you submit it
- Read the FAQs carefully

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Application & Selection Process

Deadline: October 17th

A selection panel comprised of artists and chaired by Terri Lyne Carrington will review your applications.

Applications will first be screened for eligibility and completeness and then moved to a peer review process. All applications will be judged equally on:

- Artistry (creativity, interpretative skills), musicianship (technique, rhythmic interpretation, improvisation), and composing/arranging skills, as demonstrated through the submitted work samples
- The potential impact the program will make toward the next steps in your career

Awardees officially announced in January 2023.

Special thanks to our funders:

The Mellon Foundation

Joe and Nancy Walker



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FAQs:

<https://newmusicusa.org/faqs-on-next-jazz-legacy/>



THANK YOU!
QUESTIONS?