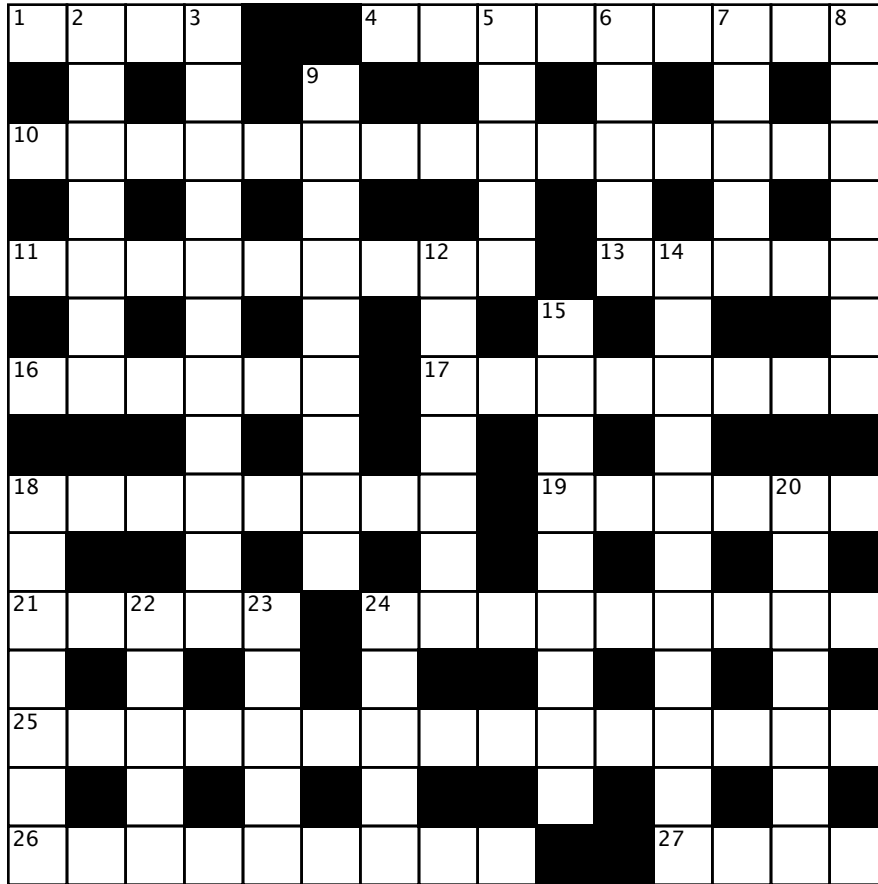


New Music Boxes: Wring Out the Old

by Matthew Guerrieri



Across

1. PR strategy bites back (4)
4. Most musicians' finances end up arid, disorganized (9)
10. Immersed in last gospel, first man, and sin's origin, leading Protestant writes songs preaching earth's salvation (4,6,5)
11. After insult, dance equipment (and dance leader) kicked out (9)
13. Japanese money and the Armory's conceptions making a perfect match on Broadway (5)
16. Poet and pianist with a sound of mettle (6)
17. The beginning of the piece is depressing (8)
18. Conductor, we hear, almost joined revolt (8)
19. Wise man got start describing Wandelweiser elegies? (2,4)
21. Period pieces carrying away one old junkie (5)
24. Show's prologue, combined with muddled idealism, created appearance of having conformed to dogma (9)
25. A variety of heavy, shrill fare could give the place a different name? (5,6,4)
26. Voila! "The Rite" is rescored! (5,2,2)
27. Attitude from soprano, beginning and end (4)

Down

2. Fine print: in concert, must wear GoPro visors (7)
3. Smooth jazz artist (as described) confused re: ban on visa (11)
5. DPRK rom-com edited after Dear Leader's horror (5)
6. Quick, run through symphony's finale (5)
7. Implicit minimalist mandate, to start: amplifier and pickup (5)
8. Tired treble choristers finally fail to go above and beyond (7)
9. In multiple loudspeakers, increasing blunder, the French argued (9)
12. Ensured remix lasts forever (7)
14. Exaggerates ornaments (11)
15. A messy show takes no time at all! (3,6)
18. Minted a cipher: C for A, D for B, etc. (7)
20. Record players' crucial parts inside; need less upkeep (7)
22. In annoyance, second-in-command went back on ending strike (5)
23. Greenstein and Bernstein do; Boulez and Carter don't (5)
24. Stupid? The band is into it (5)